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writes for our new series,
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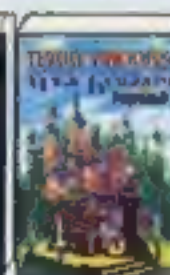
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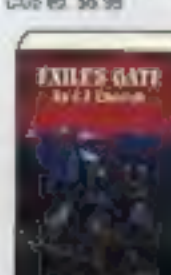
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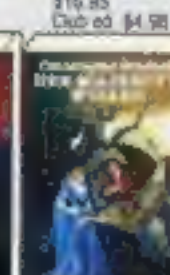
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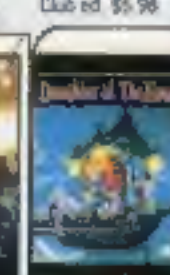
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SPRING 1988

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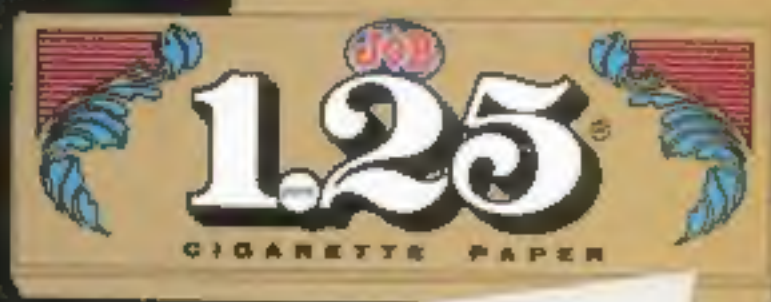


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Nightmares of the Rich and Famous

I'm excited to introduce to you the first of our new series, *Nightmares of the Rich and Famous*; a compilation of funny, black, scary and just plain strange celebrity dreams. Personalities from across the globe agreed to join their peers in this purgatorial experience. Film star Dan Aykroyd and syndicated cartoonist Marian Henley are the first to share their nightmares.

—Julie Simmons-Lynch

Dan Aykroyd

It is dark and warm. A deep, soothing slumber enfolds me. Gradually a sound intrudes on the cocoon. It is a harsh, loud, crunching sound which peels away layers of sleep and lays open consciousness. The surroundings become vivid: my small finished basement room from boyhood, with two small windows high up near the ceiling.

The crunching demands investigation. Throwing aside the covers, my hands grope up to slide open a window opaque by a thick winter frost. A blast of dry morning subarctic cold hits me as the source of crunching is seen—my father works in the darkness of the driveway next to the house with the following items: two ultraviolet spotlights, two engine-block heater plugs, and a gray army surplus horse blanket. He opens the hood of his '53 Ford Flathead V-8 Customline, plugs in the heater cords, clamps the spotlights onto each fender, turns them on, and trains them on the engine. He then drapes the horse blanket behind the fan housing, crunches around through the snow, and starts the car. He gets out, closes the door, and crunches away, leaving the Ford running. The clock on my homework desk catches my eye—3:30 A.M.

Again, a deep slumber enfolds me. Now a

hard metal clanging pierces my brain. My eyes open to see the old Westcoast hopping and shimmying its way across the desk. It reads 6:30 A.M. The Ford is still running outside.

The kitchen is warm and filled with the smell of baking bread. My mother is in her late thirties. She kindly serves me an appealing bowl of hot oatmeal, which upon exploration with a spoon reveals legions of thick, tumorlike lumps. Sadly, only one of them is an undissolved chunk of brown sugar. The bread will not be ready until evening. Two pairs of socks, full long johns, thermal T-shirt, shirt, sweater, corduroy pants, full snowmobile suit, scarf, full-mask balaclava, undermitts, and pairs of thick mukluks and gloves later, the door is opened to me and the day revealed. A mini blizzard awaits. After presenting myself in the driveway there is no warm car waiting but only wheezing, grinding stalls from the V-8. With a shrug my father admits his efforts against the cold have failed. He is not sure how he will get to work himself, and the only recourse to me is to walk.

The falling snow obscures the hard-packed little path through the woods behind my house. A chilling howl nearby freezes me in mid-step. Yellow stains and frozen black sausage-like things beside the trail confirm what is already known to me—timber wolves. This causes me to hasten on my way, and my goal becomes visible from atop a hundred-foot-high ridge. Multiple wisps of white chimney smoke curl up from the houses in the valley below. My descent begins down the sixty-degree-angle slope in a wild forty-second ski-less slalom which takes me between stumps, exposed roots, and sharp ice shards. By half skidding, sliding, and running I reach the bottom, bringing me to the edge of a seven-foot-wide creek. It is newly frozen. Use of a makeshift bridge made from rotten timbers, scraps of old doors, and ropes will not be necessary.

My feet probe the ice ahead of me. A third of the way across, a half, so far so good... three-fourths... a crack... In an instant the frozen surface separates beneath me, resulting in a full plunge into the icy, neck-high

waters. My clothes have frozen around me by the time I reach the highway. An official Parks green government truck drives by. Behind the wheel is a man with a false face named Cornish. The passenger's face is also clear—my father's. He does not see me. The vehicle passes. He is on an inspection tour of the creek, the same creek which has frozen me and one he has constructed in his capacity as one of the Capital Commission's civil engineers. My angry howls vie in volume with those of the wolves on the ridge behind me.

Then there is a neighborhood composed of houses constructed from tar paper or black insulation fiberboard and imitation red brick. Huge Chryslers and Cadillacs, purchased on time, sit in the driveways. I am approached by five local residents who attack me, ripping away my ski mask, gloves, knapsack. My desperate run takes me past a house which boasts a steaming yellow and brown open pit in its front yard bordering the sidewalk. The sight of it and the truck parked in its drive—"Cesspools Pumped"—is reassuring to me, for it signals the proximity of my destination two houses away. The loss of my last few pages of homework into this private open cess takes nothing from the joy of escape from my assailants through gates into my schoolyard.

Once inside, the only method for preventing frostbite is to strip away all my clothes in front of my schoolmates. An exam for which there has been no warning or preparation is set in front of me. After failing this in my underwear, recess is called, my clothes dried by the hot rads are donned, and all of us are sent into the schoolyard, where several other children convince me to stick my tongue on a flagpole. It freezes to the metal. Hot water is brought to free me. The school day eventually ends and my trek home by the same route begins.

NOTE: This recurring dream derives from events which occurred each winter's day on my three-mile commute from 38 Thibault Street to my elementary school, Our Lady of the Annunciation on Davies Street in the town of Hull, Quebec, Canada.



A Van exploded up in the sky.



I tried desperately to warn the driver.



I even phoned long-distance to an earlier time zone. That way, he might still be alive.



Nothing but busy signals. My shoes were too tight. People were screaming out in the street.



Vans had exploded in every front yard.



I beat the Soles of my feet together, but even that didn't help.



DRUUNA

ELEUTERI SERPIERI





AAAAAAAAAAAA



THE WATER IS
COOL. CLEAN.
WONDERFUL... IT'S SO
GREAT TO LIE IN THE SUN...
THE SAND IS
SO WARM.



I FEEL GOOD.
I'M HAPPY. I'VE NEVER
FELT SO GOOD. I DON'T
UNDERSTAND, BUT I DON'T
WANT TO THINK ABOUT IT
RIGHT NOW.



I'LL THINK
ABOUT IT
LATER!



DOLPHIN...



I'M HERE, DRULINA.

OH!



BUT... I KNOW YOU... IT'S AS IF... AT LEAST I THINK SO... I'VE A FEELING I'VE MET YOU BEFORE... I DON'T REMEMBER WHERE?

YES, DRULINA... BUT TELL ME: HOW ARE YOU FEELING?



RIGHT NOW I'M HAPPY... I DON'T KNOW WHY, BUT I HAVE A STRANGE PREMONITION, SOMETHING EVIL LURKING, VERY FAINT... VERY DISTANT... AND SO DEEP WITHIN ME... IT'S LIKE A NIGHT-MARE.

FORGET IT! I'M WITH YOU NOW AND NO HARM WILL COME TO YOU.



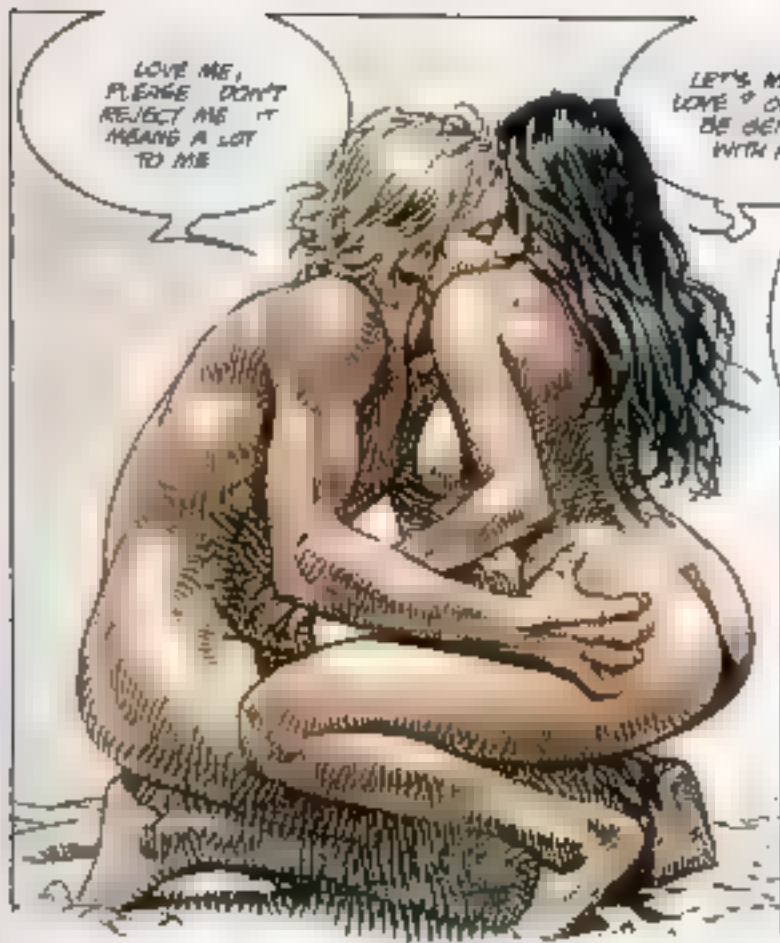
EVERYTHING IS SO STRANGE... THIS SENSE OF WELL-BEING... THE HARMONY... YOUR WORDS, IT'S AS IF I KNOW YOU WERE SINCERE... WHAT ARE YOU DOING?

RIGHT NOW I'M GOING TO KISS YOU, DRULINA, BECAUSE YOU'RE BEAUTIFUL AND I LOVE YOU! I'VE LOVED YOU EVER SINCE I FIRST SAW THE FEAR AND SADNESS IN YOUR EYES.

YOU SAW? I DON'T UNDERSTAND WHEN WAS THAT?

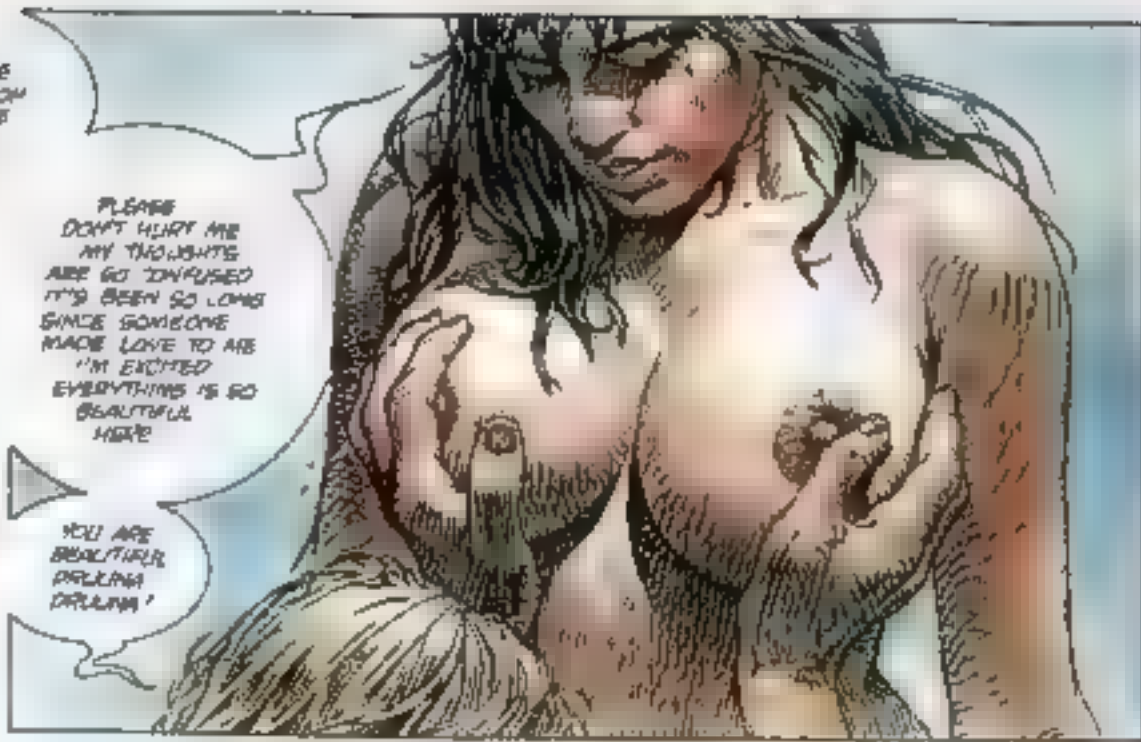


I... MIGHT...



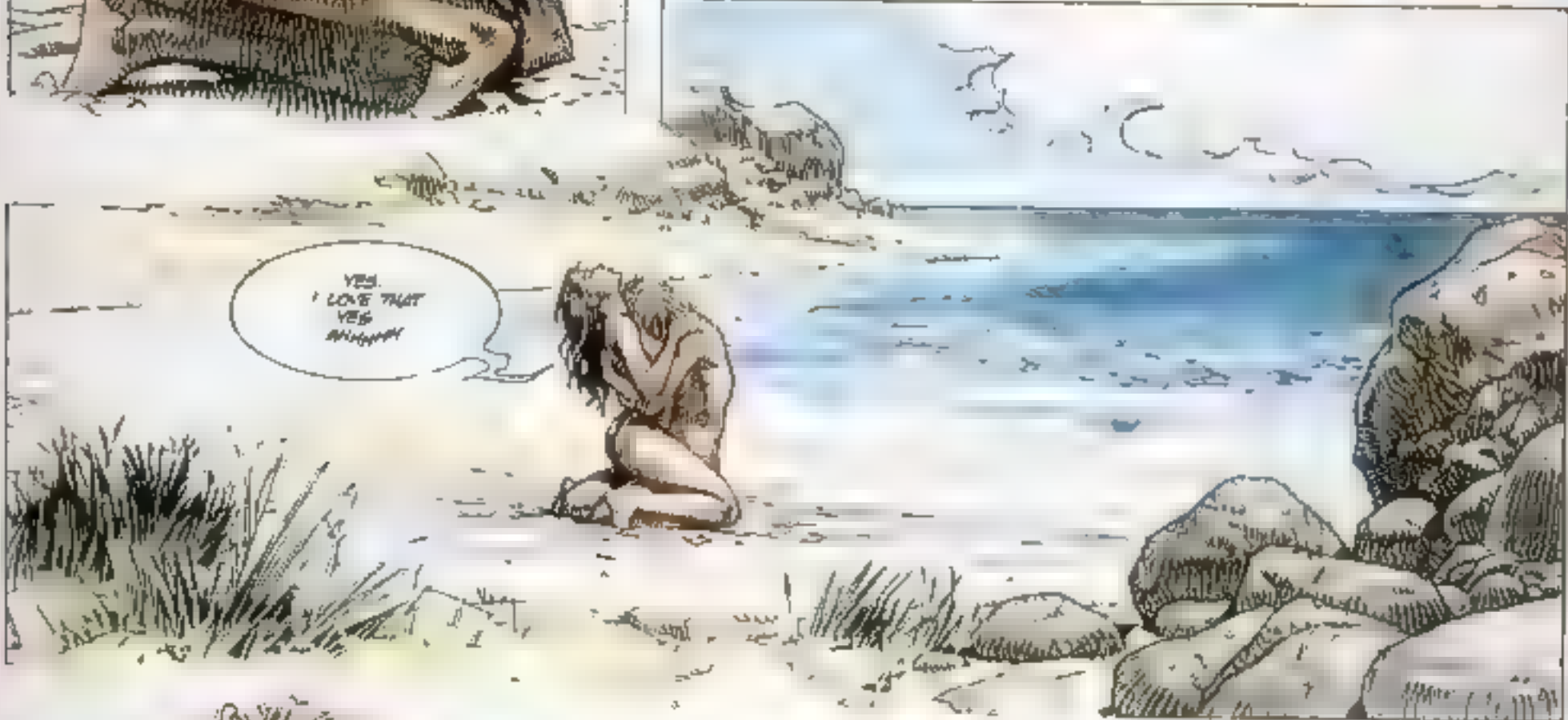
LOVE ME,
PLEASE DON'T
REJECT ME IT
MEANS A LOT
TO ME

LET'S MAKE
LOVE & OOOOH
BE GENTLE
WITH ME

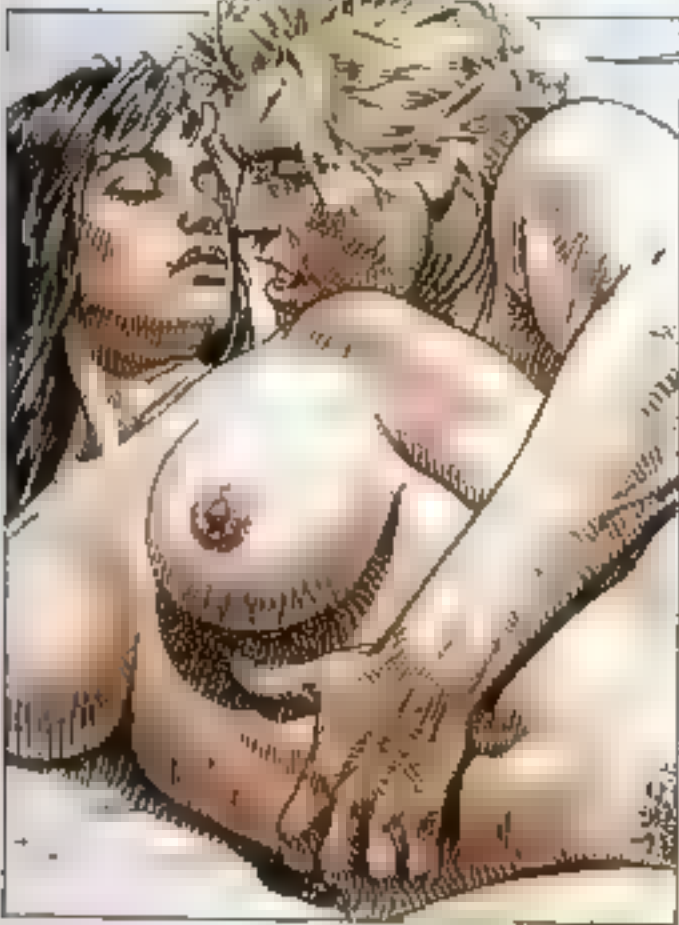


PLEASE
DON'T HURT ME
MY THOUGHTS
ARE SO INFUSED
IT'S BEEN SO LONG
SINCE SOMEONE
MADE LOVE TO ME
I'M EXCITED
EVERYTHING IS SO
BEAUTIFUL
HERE

YOU ARE
BEAUTIFUL
DOLLMA
DOLLMA!



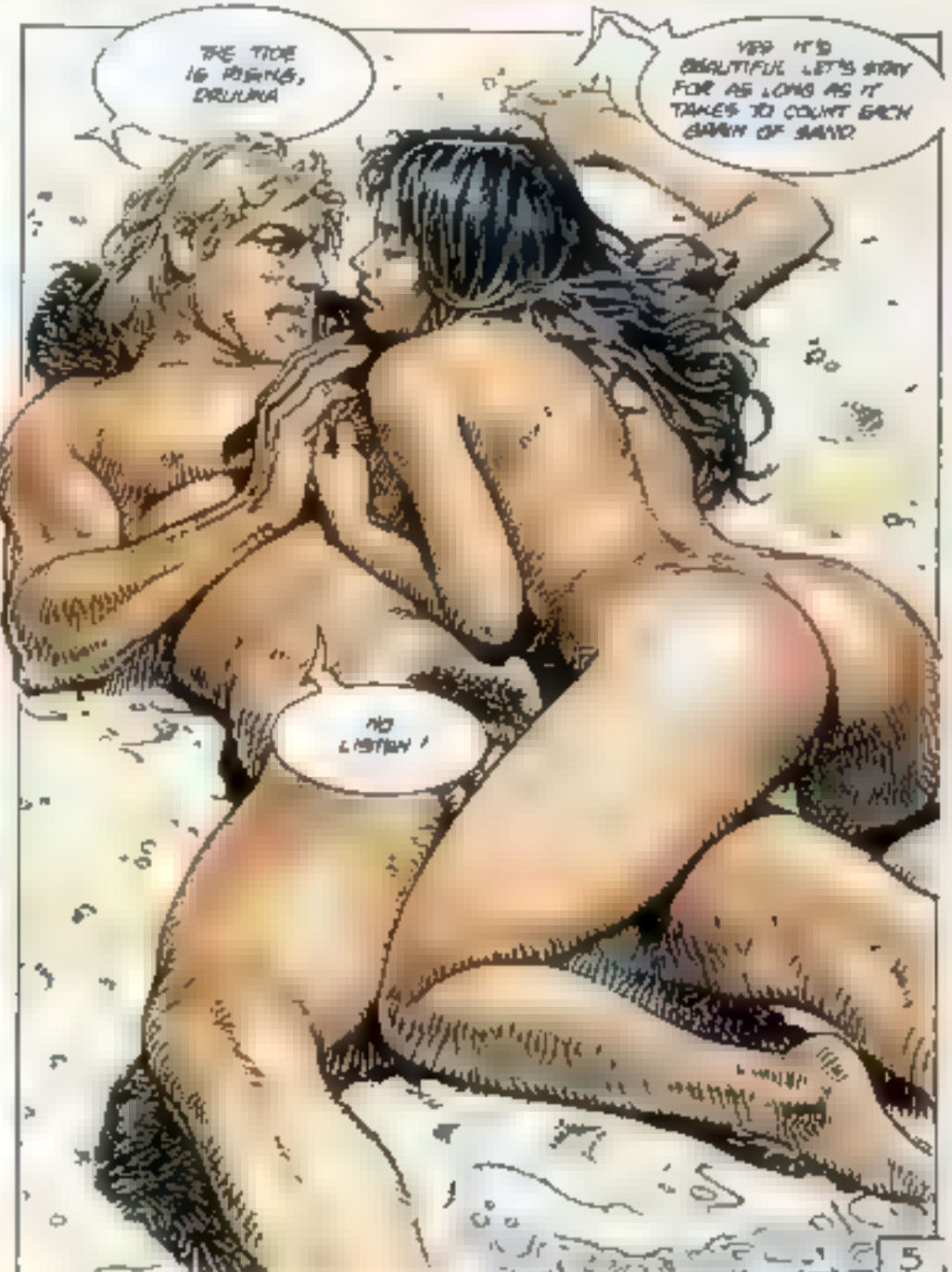
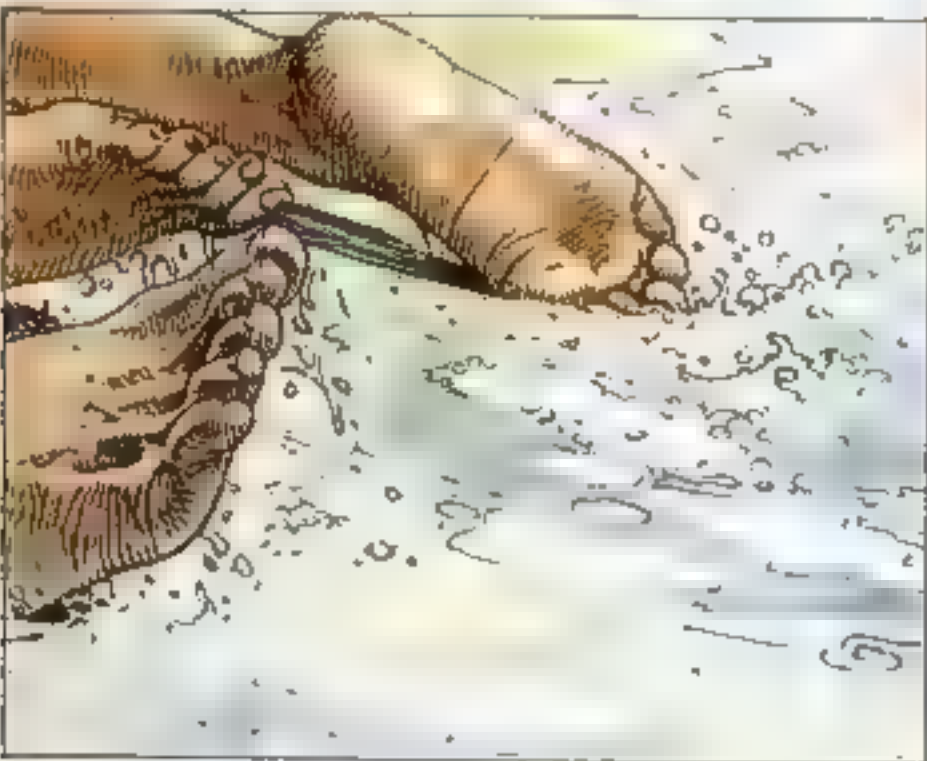
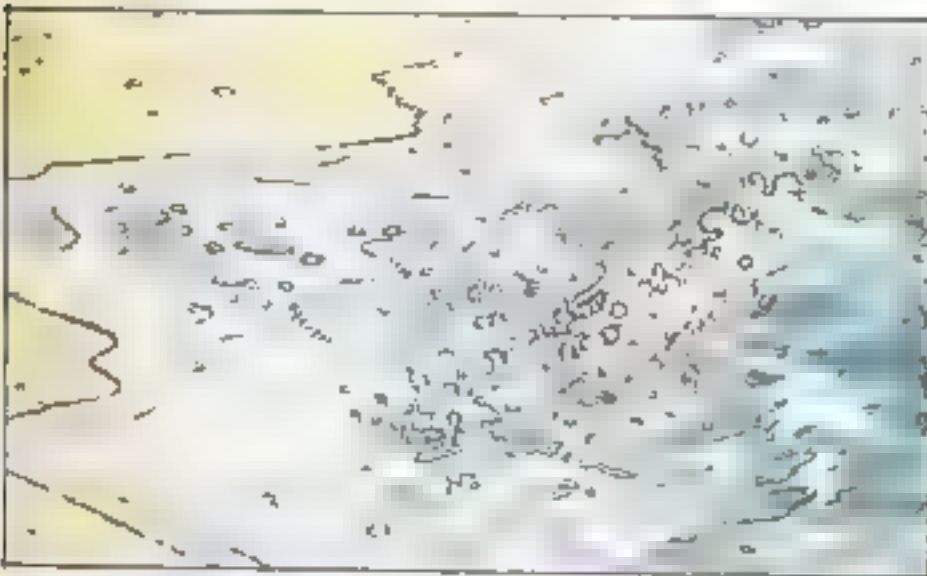
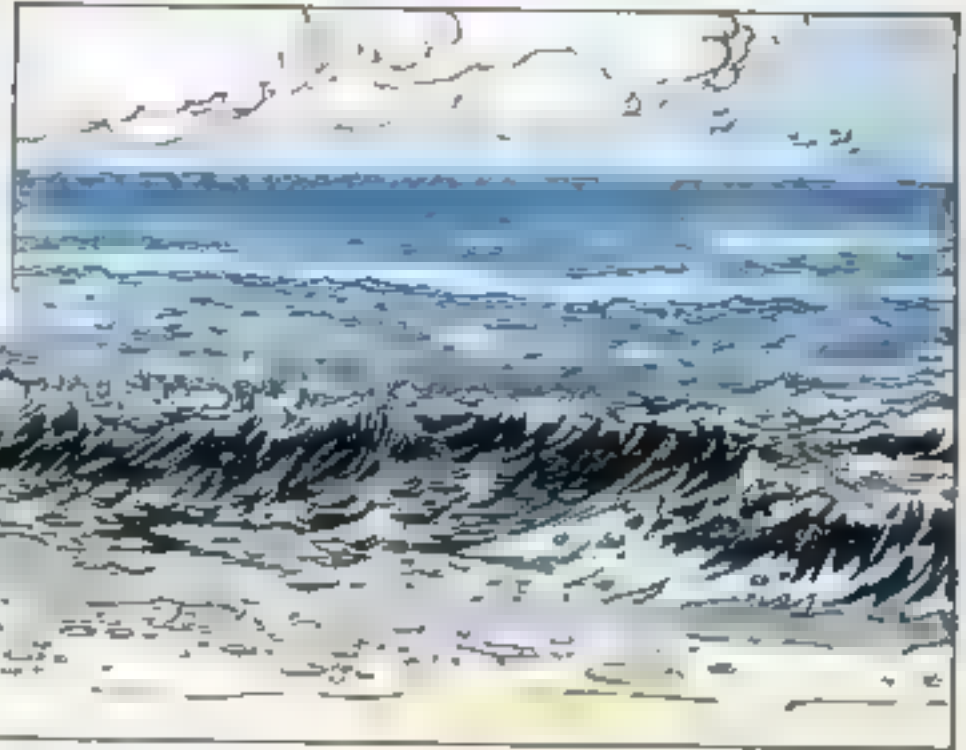
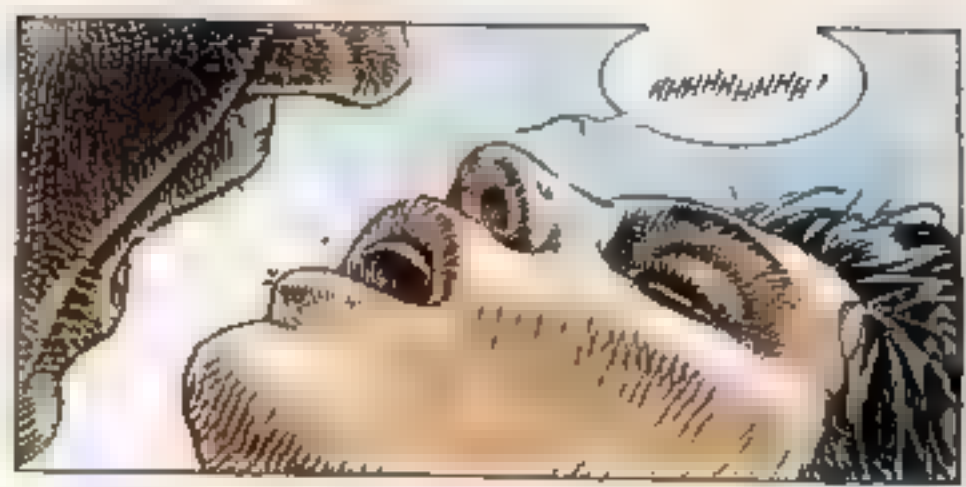
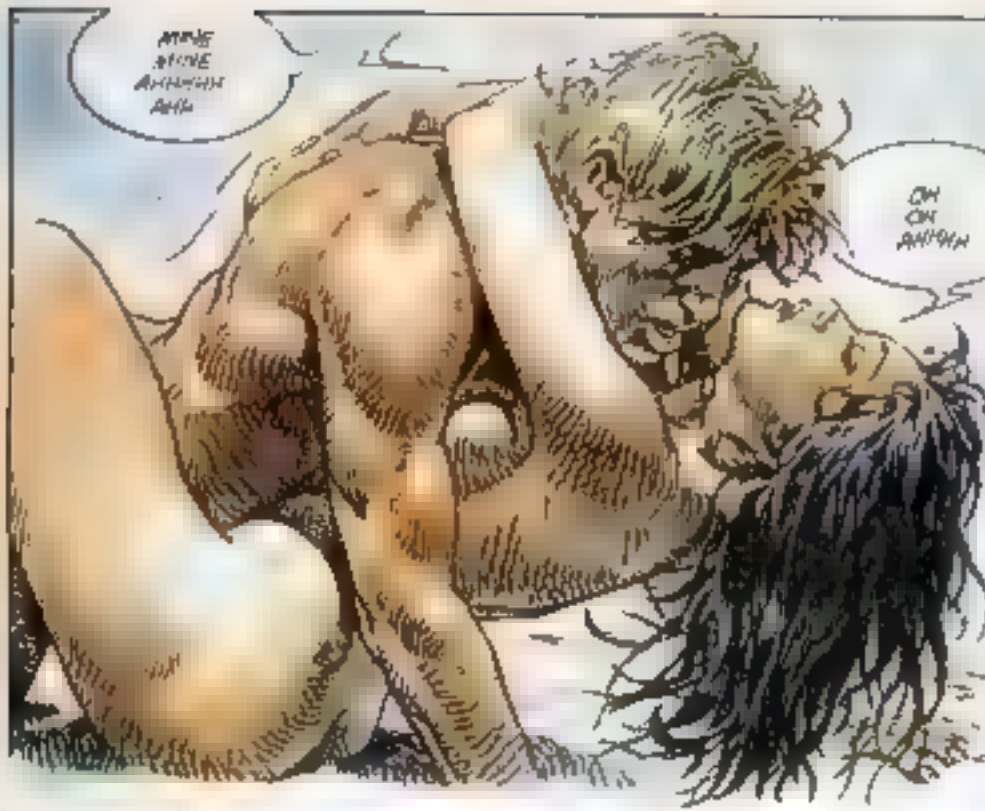
YES
I LOVE THAT
YES
AHHHHH

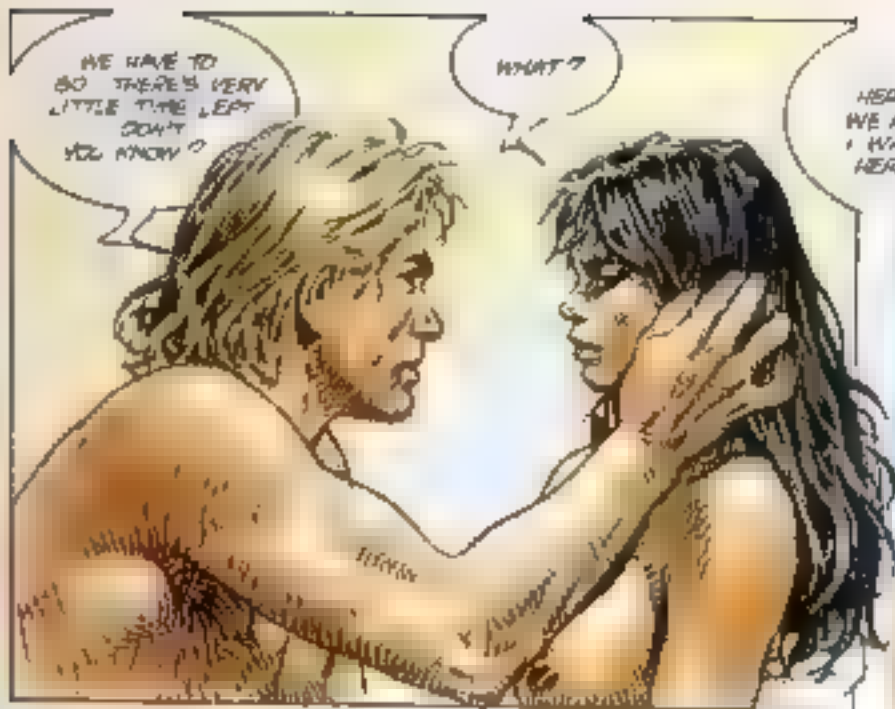


YOU'RE MAKE
DOLLMA YOU ME
MAKE, PLEASE
SAY SO



YES YES
AHHHHH

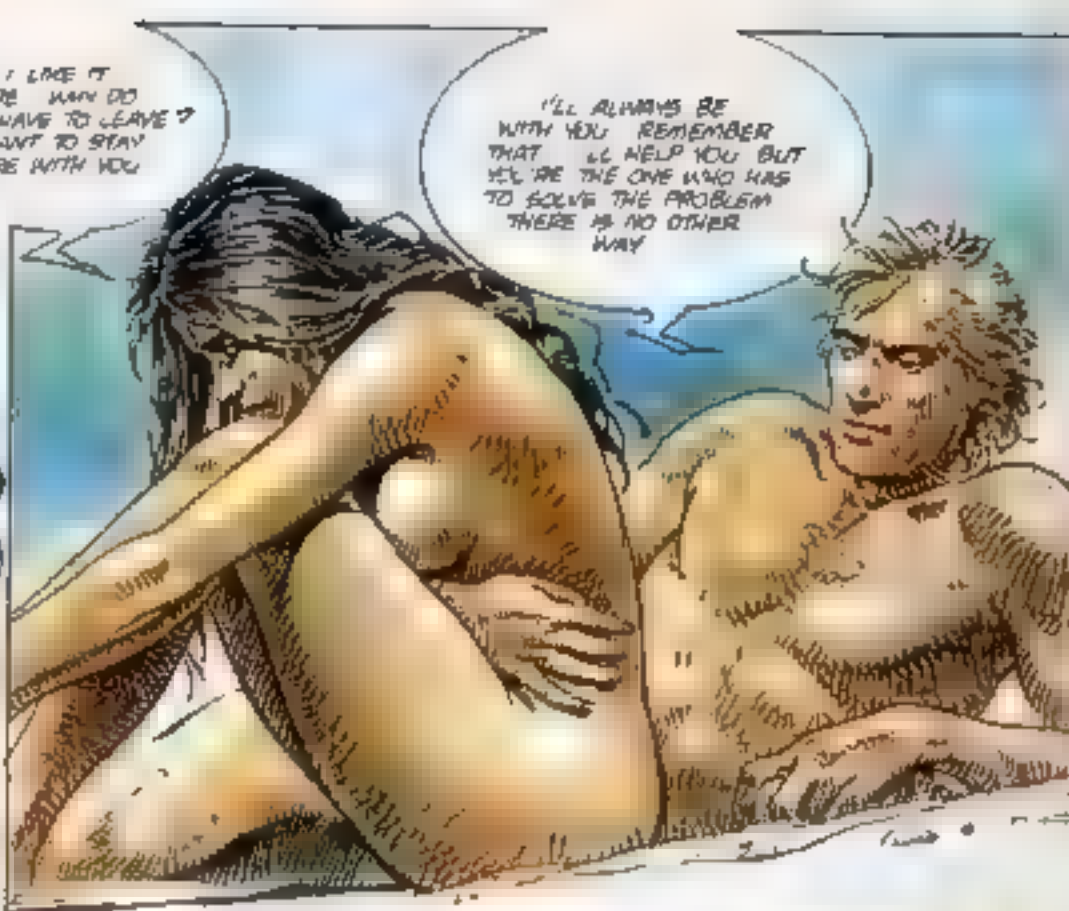




WE HAVE TO GO THERE'S VERY LITTLE TIME LEFT DON'T YOU KNOW?

WHAT?

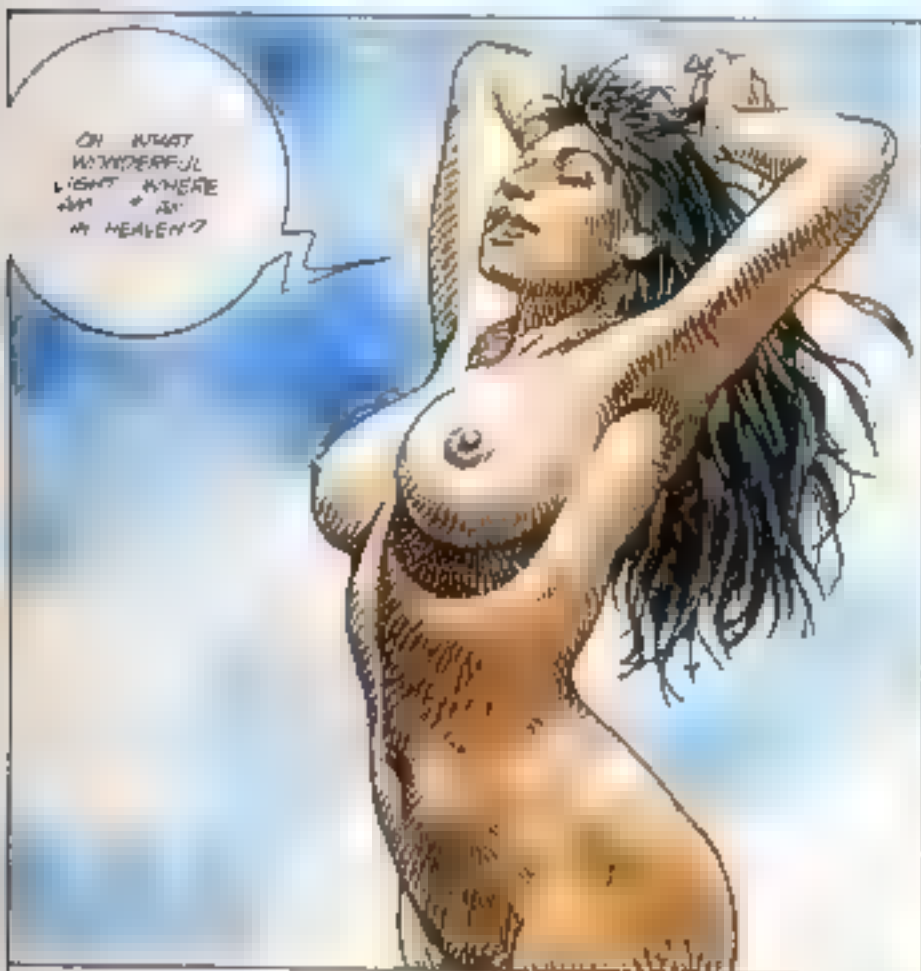
I LIKE IT HERE WHY DO WE HAVE TO LEAVE? I WANT TO STAY HERE WITH YOU



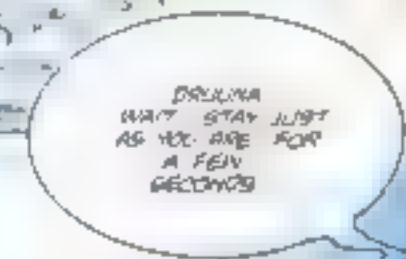
I'LL ALWAYS BE WITH YOU REMEMBER THAT I'LL HELP YOU BUT YOU'RE THE ONE WHO HAS TO SOLVE THE PROBLEM THERE IS NO OTHER WAY



YES YES IT'S TRUE HAVE TO DO SOMETHING BUT ON S.O.I. I CAN'T REMEMBER WHAT KNOW IT'S SOMETHING THAT SCARES ME MY FEELINGS TELL ME THAT



OH WHAT WONDERFUL LIGHT WHERE AM I? IN HEAVEN?

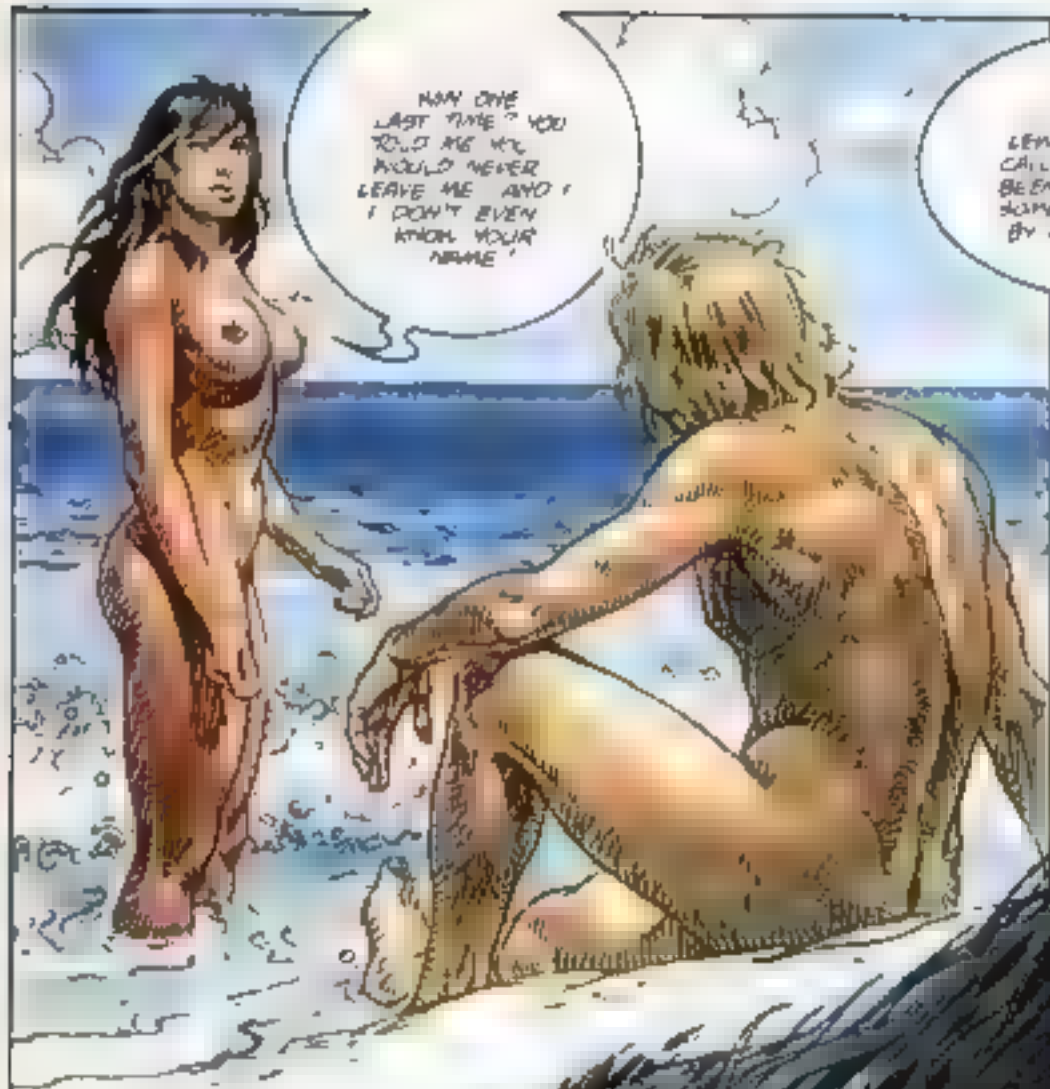


DRUMMA WAIT STAY JUST AS YOU ARE FOR A FEW SECONDS



YES LIKE THAT YOU ARE SO BEAUTIFUL I WANT TO ADMIRE YOUR BODY FOR ONE LAST TIME

LIVE THIS?



WAS ONE
LAST TIME? YOU
TOLD ME WE
WOULD NEVER
LEAVE ME AND I
DON'T EVEN
KNOW YOUR
NAME!



MY NAME IS
LEWIS. YES YOU CAN
CALL ME LEM. I'S
BEEN SO LONG SINCE
SOMEONE CALLED ME
BY MY BORN NAME!



LEWIS
IT'S A ERY
AM I'NT YARE
LEWIS YES
WE
LEWIS
LEWIS



LEWIS
LEWIS

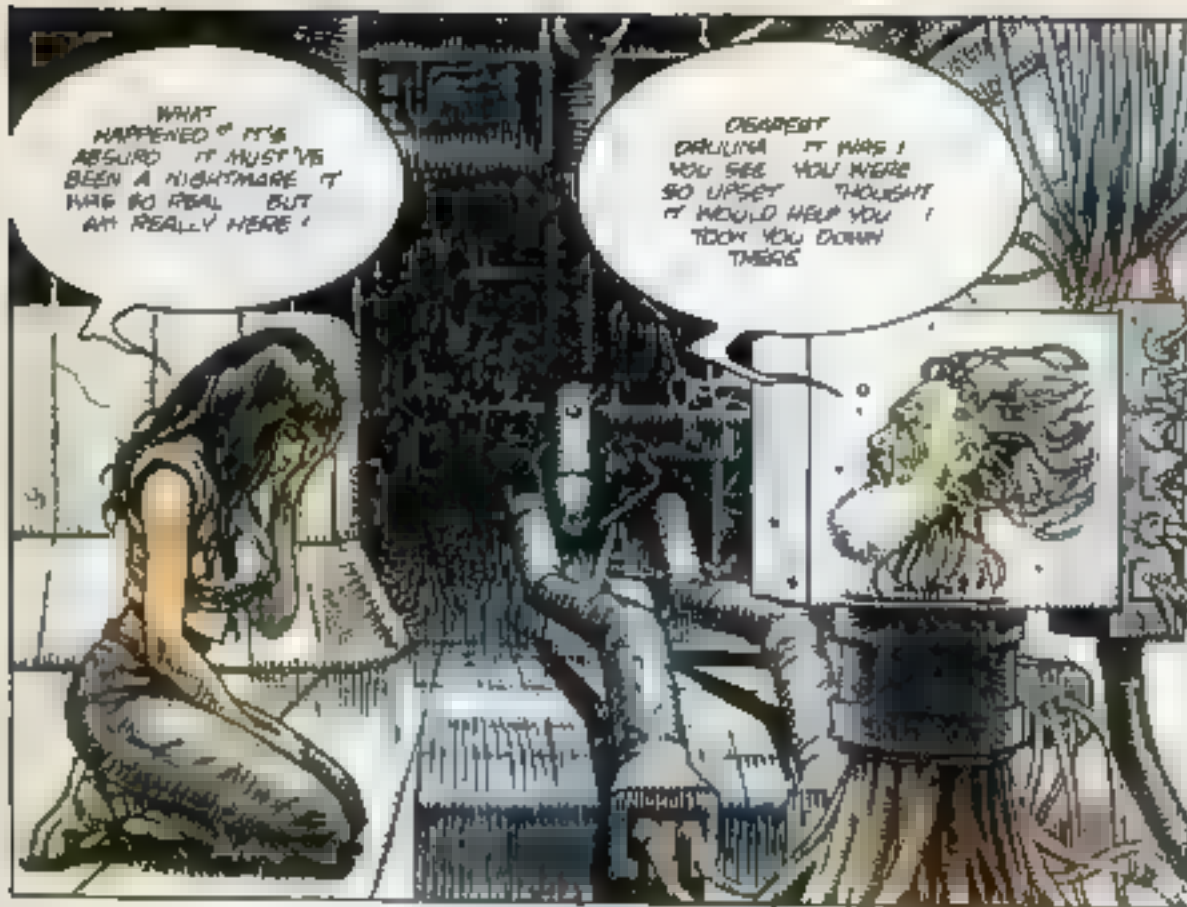


LEWIS



OH GOD!
IT'S NO
THAT'S
IMPOSSIBLE!

ORUNA



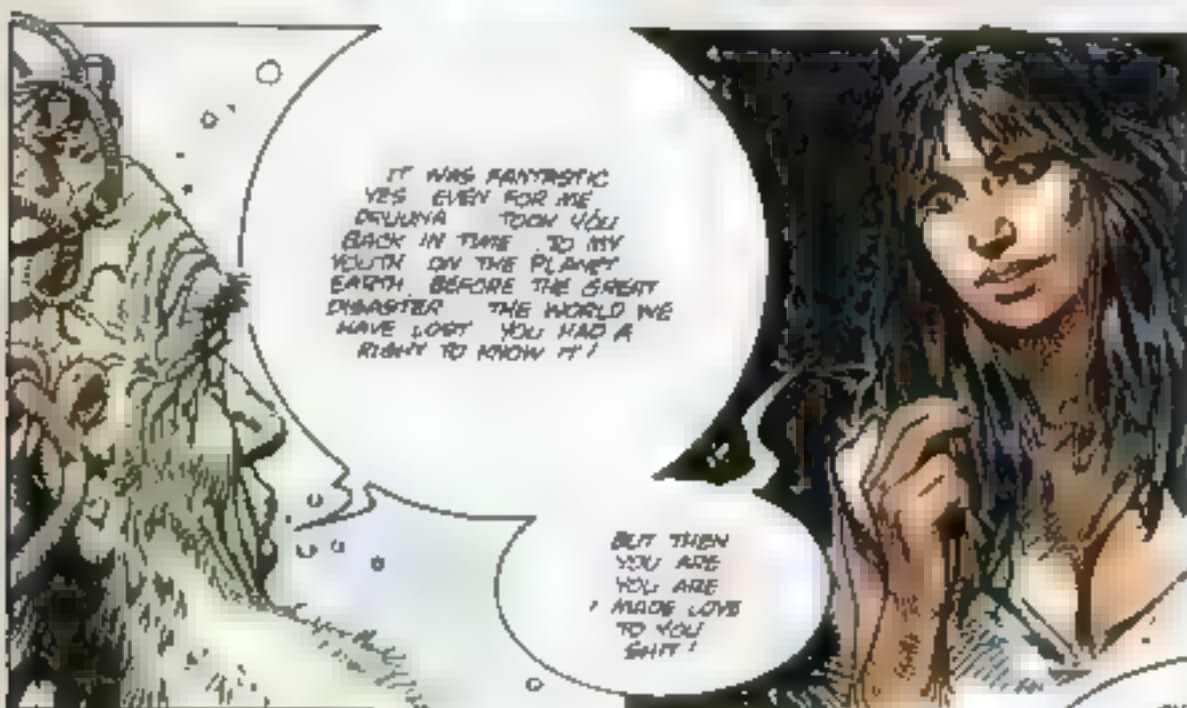
WHAT HAPPENED? IT'S ABSURD IT MUST'VE BEEN A NIGHTMARE IT WAS SO REAL BUT AM I REALLY HERE?

DEAREST DARLINA IT WAS I YOU SEE YOU WERE SO UPSET YOU THOUGHT IT WOULD HELP YOU I TOOK YOU DOWN THERE



YOU TOOK ME THERE? WHAT THE HELL?

YES IT WAS A TIME-SPACE WARP I'VE HAD THE EARTH POWERS FOR A LONGS TIME DON'T YOU REMEMBER? I US ALREADY USED THEM ON YOU KICE THOU SH YOUR FRIEND S. MASTER WASN'T SUCCESSFUL, HOWEVER BECAUSE SOME UNKNOWN ENTITY GOT IN THERE AND CONFUSED EVERYTHING

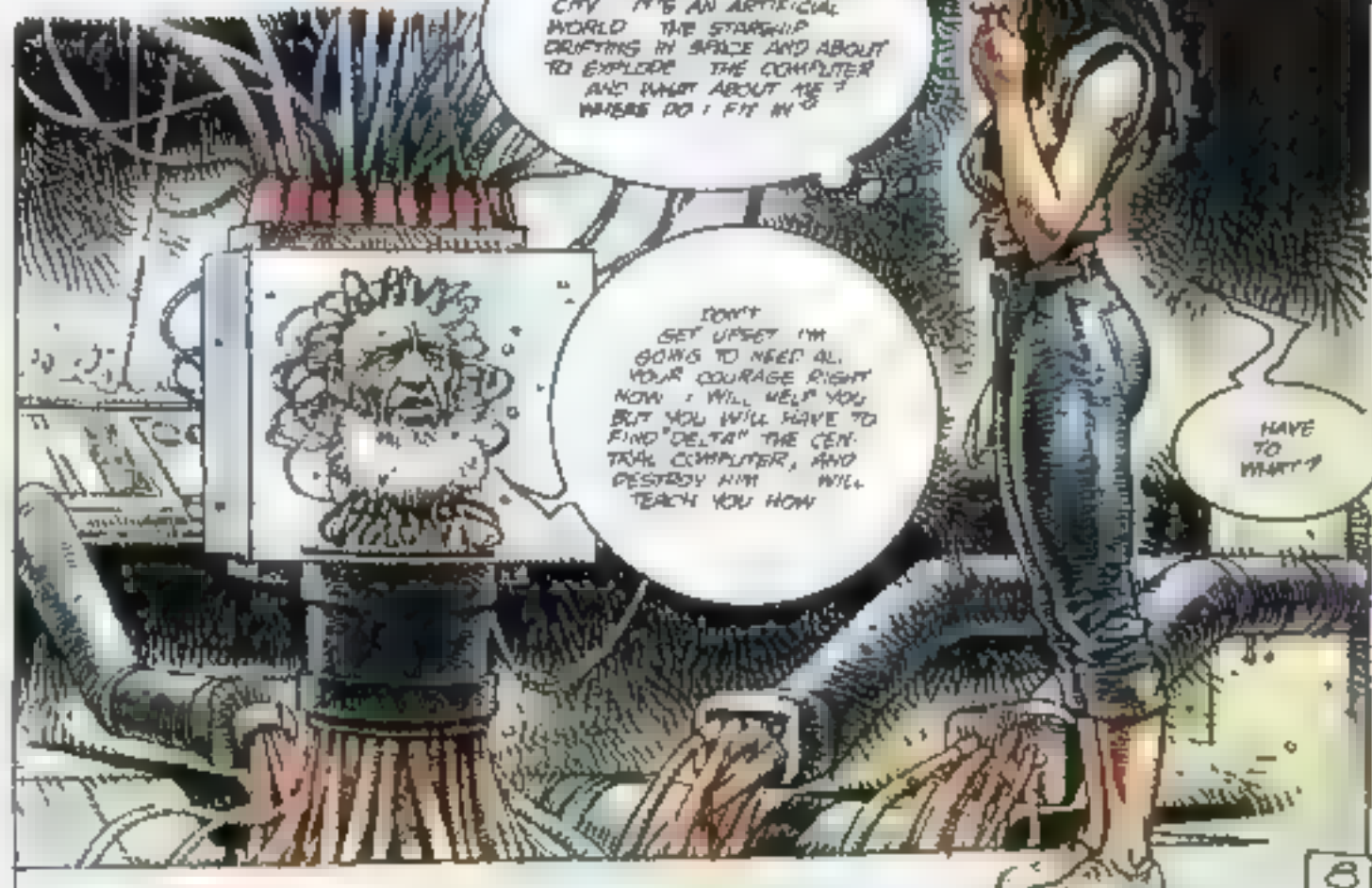


IT WAS FANTASTIC YES EVEN FOR ME DARLINA TOOK YOU BACK IN TIME TO MY YOUTH ON THE PLANET EARTH BEFORE THE GREAT DISASTER THE WORLD WE HAVE LOST YOU HAD A RIGHT TO KNOW IT!

BUT THEN YOU ARE YOU ARE I MADE LOVE TO YOU SHIT!



YES, AM LEWIS OR BETTER I WAS FORGIVE ME DARLINA BUT I REALLY NEEDED THAT LAST TIME FELT SOME THING I'VE THAT WAS CENTURIES AGO



OH NO NO IT'S HORRIBLE! NOW REMEMBER MY GOD THE CITY IT'S AN ARTIFICIAL WORLD THE STARSHIP DRIFTING IN SPACE AND ABOUT TO EXPLODE THE COMPUTER AND WHAT ABOUT ME? WHERE DO I FIT IN?

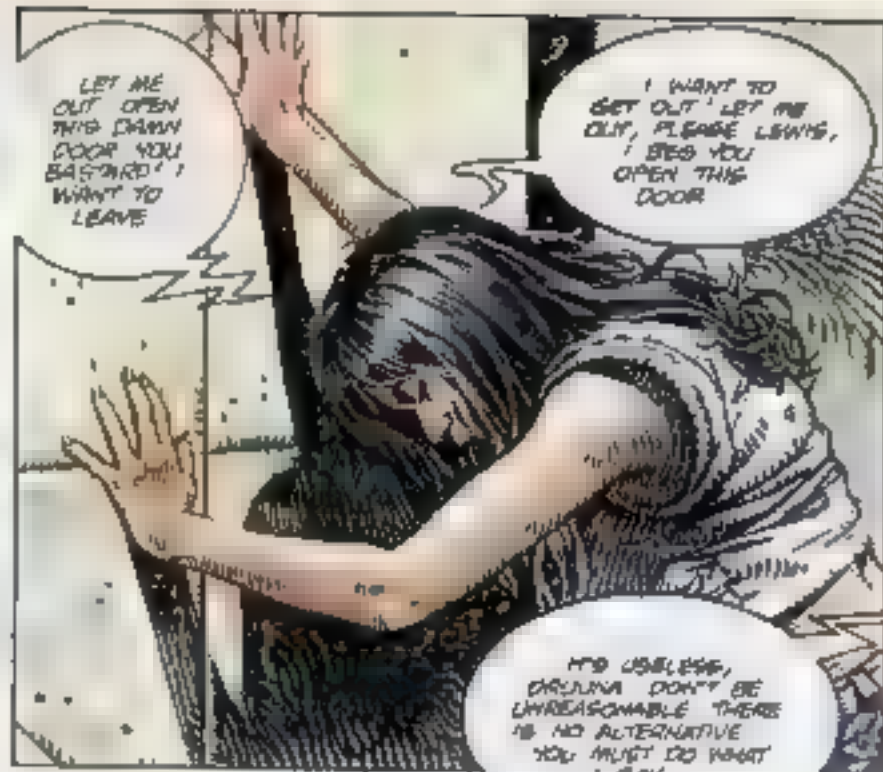
DON'T GET UPSET I'M GOING TO NEED ALL YOUR COURAGE RIGHT NOW I WILL HELP YOU BUT YOU WILL HAVE TO FIND "DELTA" THE CENTRAL COMPUTER, AND DESTROY HIM I WILL TEACH YOU HOW

HAVE TO WHAT?



YOU'RE
CRAZY. NO NO,
WHAT'S WRONG WITH
YOU? I'M NOT GOING
TO DO SOMETHING
LIKE THAT. I'M
LEAVING. LEAVE
ME ALONE!

WHERE
DO YOU THINK YOU'RE
GOING? WAIT! YOU
CAN'T RUN AWAY! YOU
KNOW THAT NOBODY
CAN ESCAPE!



LET ME
OUT. OPEN
THIS DAMN
DOOR YOU
BASTARD! I
WANT TO
LEAVE.

I WANT TO
GET OUT! LET ME
OUT, PLEASE LEWIS,
I BEG YOU
OPEN THIS
DOOR.

IT'S USELESS,
DARLING. DON'T BE
UNREASONABLE. THERE
IS NO ALTERNATIVE.
YOU MUST DO WHAT
I SAY.



BUT WHY
ARE YOU DOING
THIS? WHAT DO YOU
CARE WE ARE ALL
CONDEMNED? ISN'T THAT
ENOUGH? AND YOU FIRST OF
ALL HAVE YOU EVER
LOOKED AT YOURSELF? A
SHRIVELLED HEAD IN
FORMALINE WHO WANTS
TO SAVE THE HUMAN
RACE? HEAVEN
HELP US!



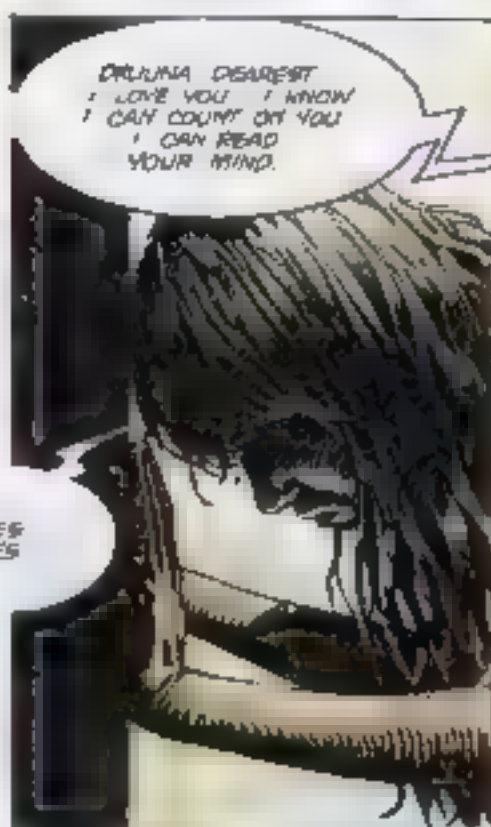
YOU MAY BE
RIGHT MY DARLING.
BUT WANT TO DO SOMETHING
ANYWAY. MAYBE IT'S
A NATURAL INSTINCT OF
PRESERVATION OR MAYBE
BECAUSE FEEL RESPONSIBLE
WE ALWAYS BEEN RESISTANT
SINCE FOR THIS CITY. BUT
TELL ME ARE YOU REALLY
THAT DIFFERENT TO THE
PROBABLE EXTINCTION
OF THE HUMAN
SPECIES?



OH MY
GOD HE'S
CRAZY HE'S
CRAZY

OKAY,
OKAY. I'LL DO
EVERYTHING YOU
SAY. ALL RIGHT?
BUT NOW OPEN
THAT DOOR. I'VE
GOT TO GET OUT
OF HERE. I'M
SUFFOCATING!

YES
YES



DARLING DEAREST
I LOVE YOU. I KNOW
I CAN COUNT ON YOU.
I CAN READ
YOUR MIND.



I'LL OPEN
THE DOOR
NOW YOU CAN
LEAVE.



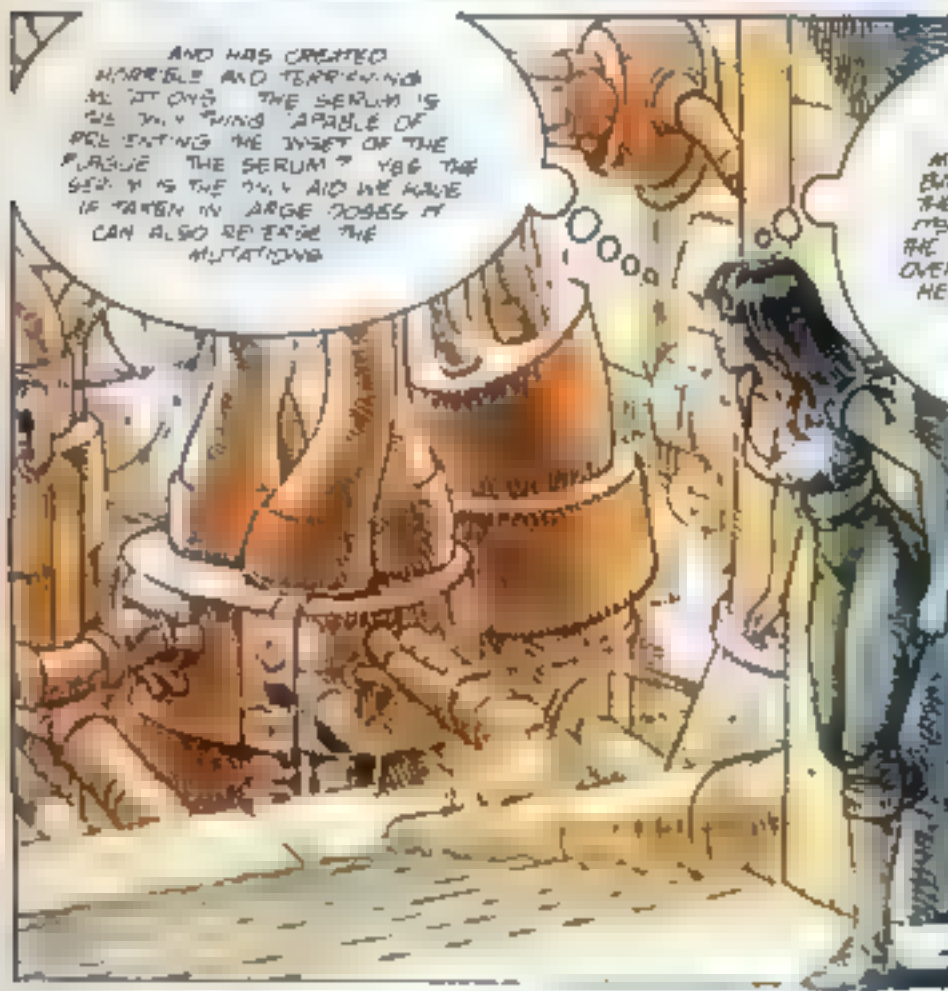
REMEMBER
LL ALWAYS BE
WITH YOU IN
YOUR MIND WE
WILL ALWAYS BE
ABLE TO COMMU-
NIMATE THROUGH
MY POWERS OF
TELEPATHY

ONLY
ONCE BUT
LEAVE ME
ALONE
NOW



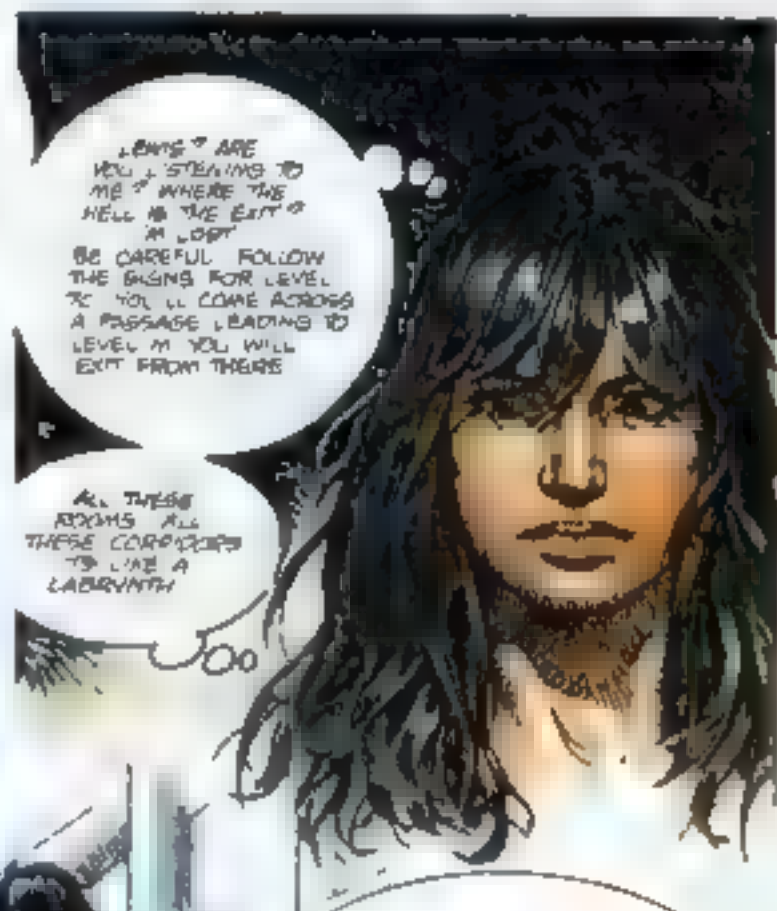
NO, DRUJANA WE MUST
DEED N RIGHT AWAY HAVE
TO FIND OUT A FEW THINGS THAT
I BT L DON'T UNDERSTAND TELL
ME ABOUT THE PLAGUE IT MUST
HAVE SOMETHING TO DO WITH THE
MYSTERIOUS AND EVIL ENTITY THAT
I FEEL IS PRESENT IN
SCHASTAR'S SOUL?

REALLY
DON'T KNOW
HOW CAN I KNOW
WHAT YOU FEEL
KNOW WHAT
EVERYBODY ELSE
KNOWS
THE PLAGUE HAS
ALWAYS
EXISTED



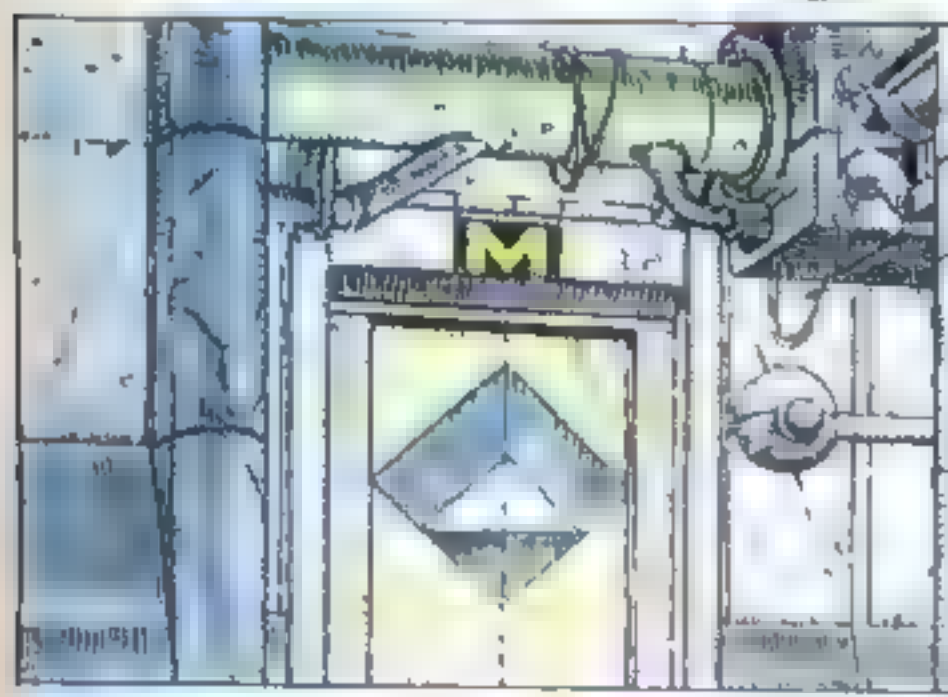
AND HAS CREATED
HORRIBLE AND TERRIFYING
MONSTERS THE SERUM IS
THE ONLY THING ABLE OF
PREVENTING THE INSET OF THE
PLAGUE THE SERUM? YES THE
SERUM IS THE ONLY AID WE HAVE
IF TAKEN IN LARGE DOSES IT
CAN ALSO REVERSE THE
MUTATIONS

BUT THE
MUTATIONS COME
BACK AS SOON AS
THE SERUM LOSES
ITS EFFECT AND
THE PLAGUE TAKES
OVER ONCE AGAIN
HEY NEVER CAME
THIS WAY
BEFORE



LEWIS ARE
YOU LISTENING TO
ME? WHERE THE
HELL IS THE EXIT?
I'M LOST
BE CAREFUL FOLLOW
THE SIGNS FOR LEVEL
7C YOU LL COME ACROSS
A PASSAGE LEADING TO
LEVEL 11 YOU WILL
EXIT FROM THERE

ALL THESE
ROOMS ALL
THESE CORRIDORS
IS LIKE A
LABYRINTH

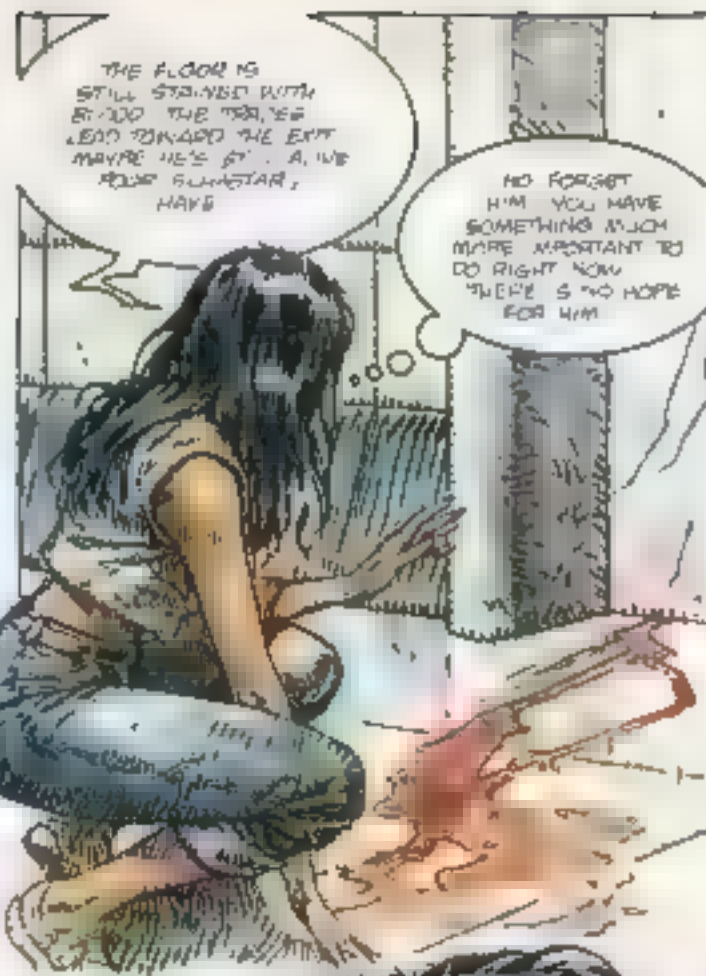


OH GOD THIS IS
THE WAY WARE AND
IT'S HERE THAT
UNDERSTAND DON'T BE AFRAID
DEVI? SENSE ANY PRESENCE
THIS ROOM IS EMPTY
HOW CAN THAT BE? WHERE'S
SCHASTAR?

7



YOU'RE RIGHT
HIS BODY ISN'T HERE
I DON'T UNDERSTAND MAYBE
HE'S ALREADY BEEN MOVED DELTA
IS VERY EFFICIENT AND THE SPACE
ROBOTS CLEAR ALL THE REFUSE
ESPECIALLY IF IT'S INFECTED

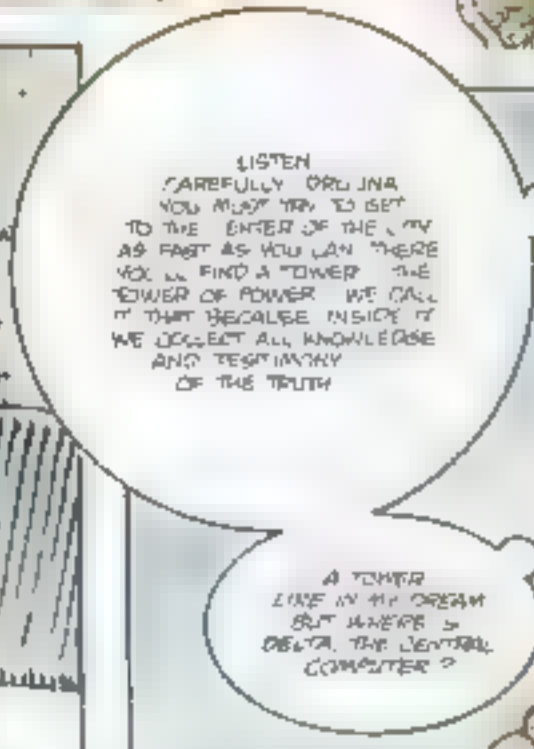


THE FLOOR IS
STILL STAINED WITH
BLOOD THE ROBOTS
LEAD TOWARD THE EXIT
MAYBE HE'S ST... A, IVE
ROSE SUMSTAR,
HAVE

NO FORGET
HIM YOU HAVE
SOMETHING MUCH
MORE IMPORTANT TO
DO RIGHT NOW
THERE'S NO HOPE
FOR HIM

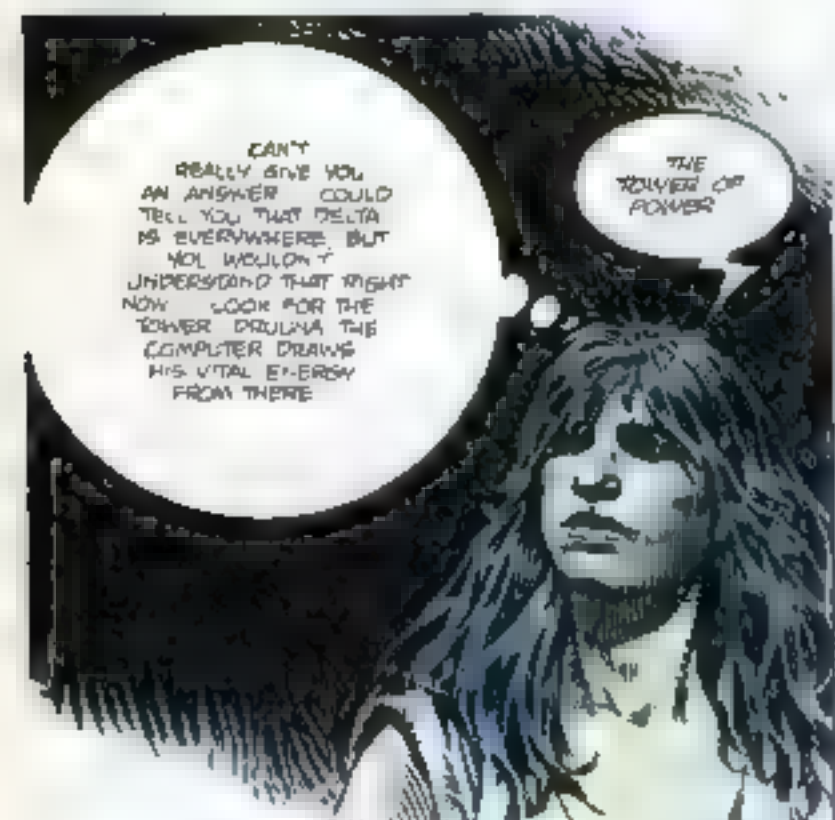


OH GOD
BUT WHAT MUST
I DO? TELL ME WHAT
THE HELL YOU WANT
FROM ME?



LISTEN
CAREFULLY DRUJINA
YOU MUST TRY TO GET
TO THE ENTER OF THE CITY
AS FAST AS YOU CAN THERE
YOU WILL FIND A TOWER THE
TOWER OF POWER WE CALL
IT THAT BECAUSE INSIDE IT
WE COLLECT ALL KNOWLEDGE
AND TESTIMONY
OF THE TRUTH

A TOWER
LIKE IN MY DREAM
BUT WHERE IS
DELTA THE CENTRAL
COMPUTER?

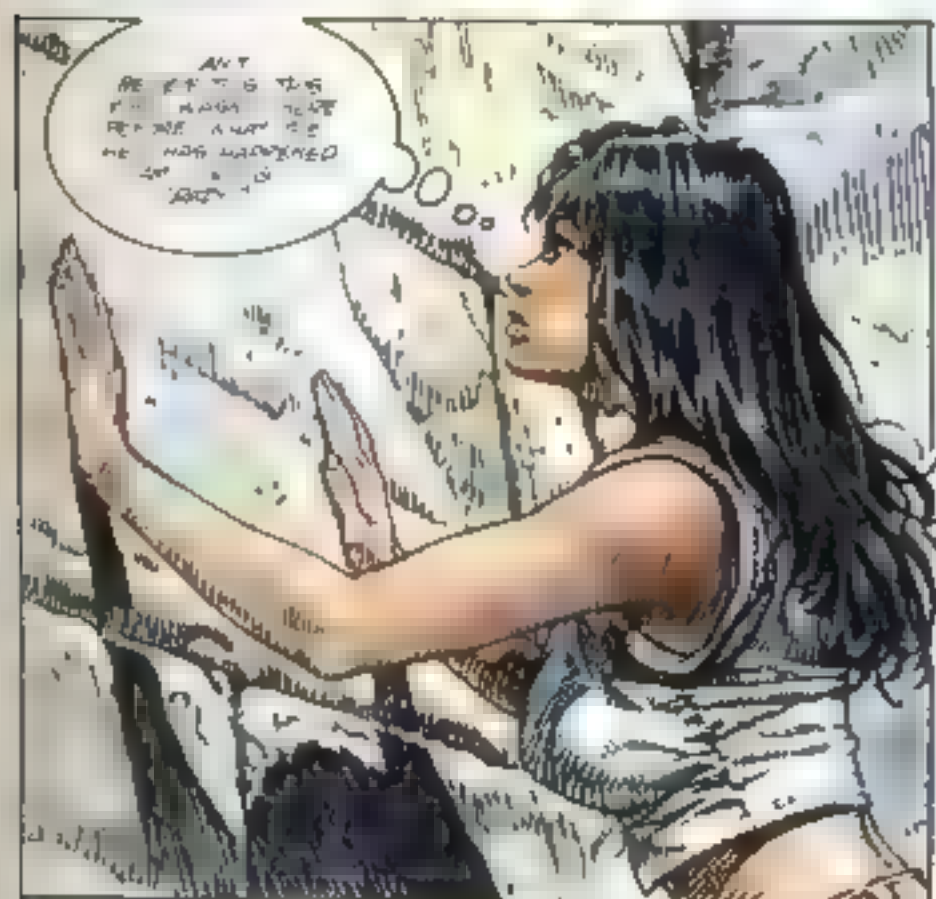


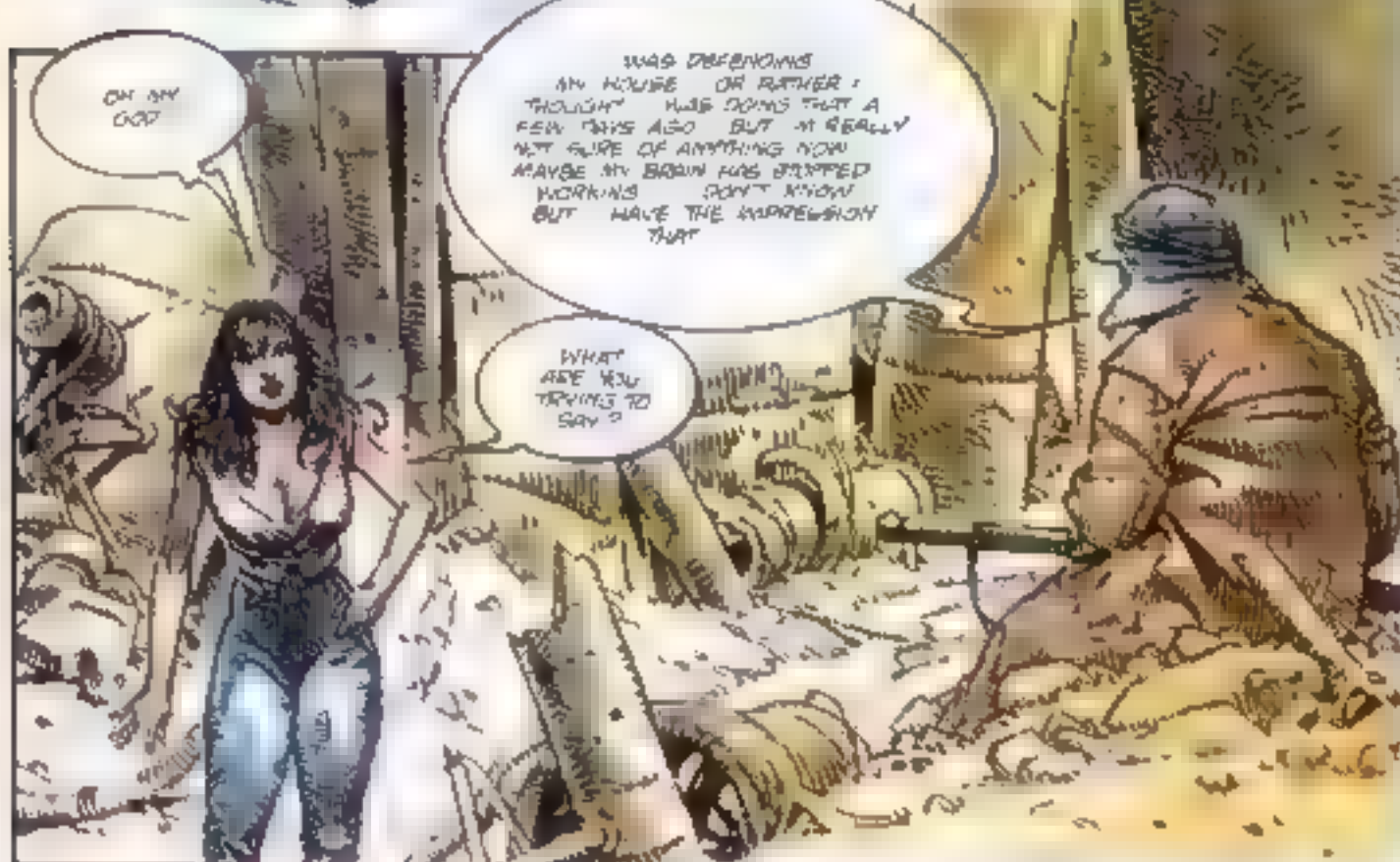
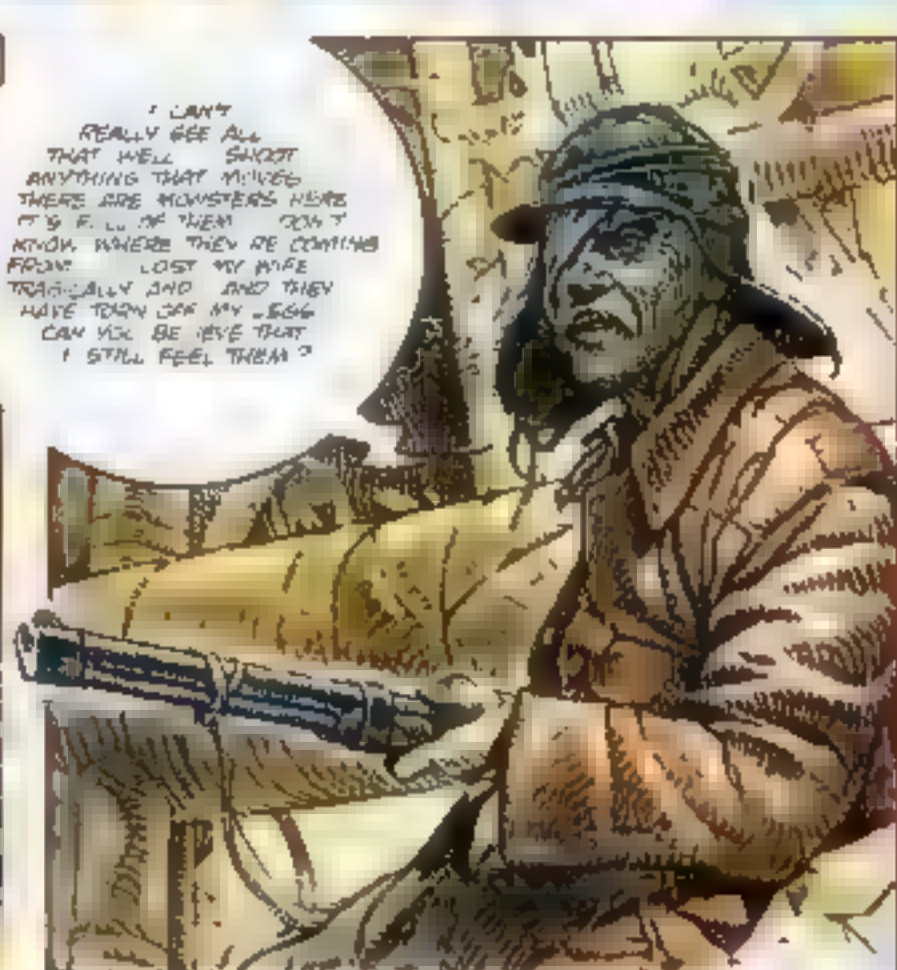
CAN'T
REALLY GIVE YOU
AN ANSWER COULD
TELL YOU THAT DELTA
IS EVERYWHERE BUT
YOU WOULDN'T
UNDERSTAND THAT RIGHT
NOW LOOK FOR THE
TOWER DRUJINA THE
COMPUTER DRAWS
HIS VITAL ENERGY
FROM THERE

THE
TOWER OF
POWER



YES IN THE
VERY HEART OF THE
CITY DRUJINA
THE TOWER OF
POWER

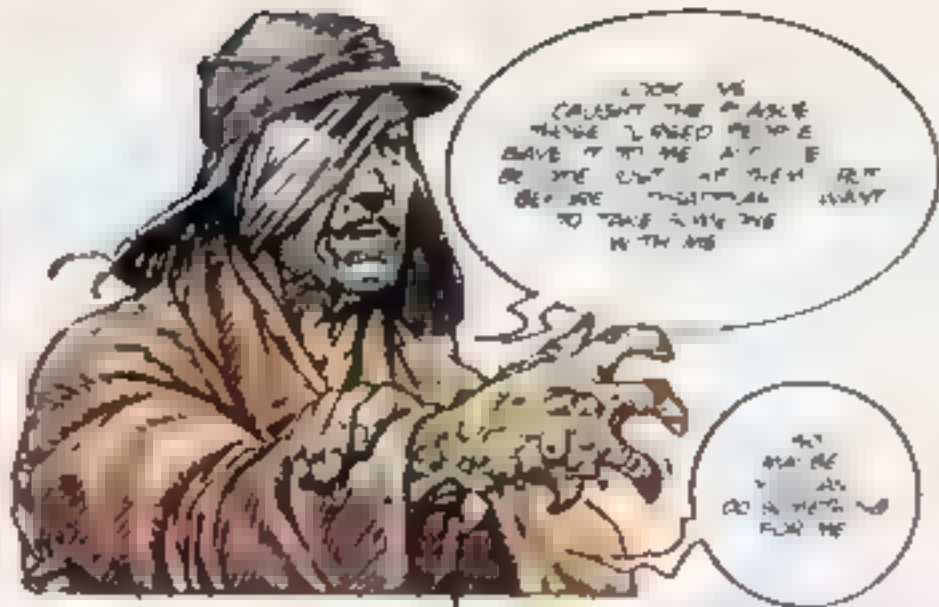






WE HELP
US

NO STOP
DON'T THERE
DON'T LIVE
ANY CLOSER



LOOK WE
CAUGHT THE FABLE
THESE LOST ME WE
GAVE IT TO ME A
BE THE CUT AT THE RT
BE THE MOUNTAIN WAY
TO TAKE THE THE
WITH ME

WE
ARE
DOING
FOR ME

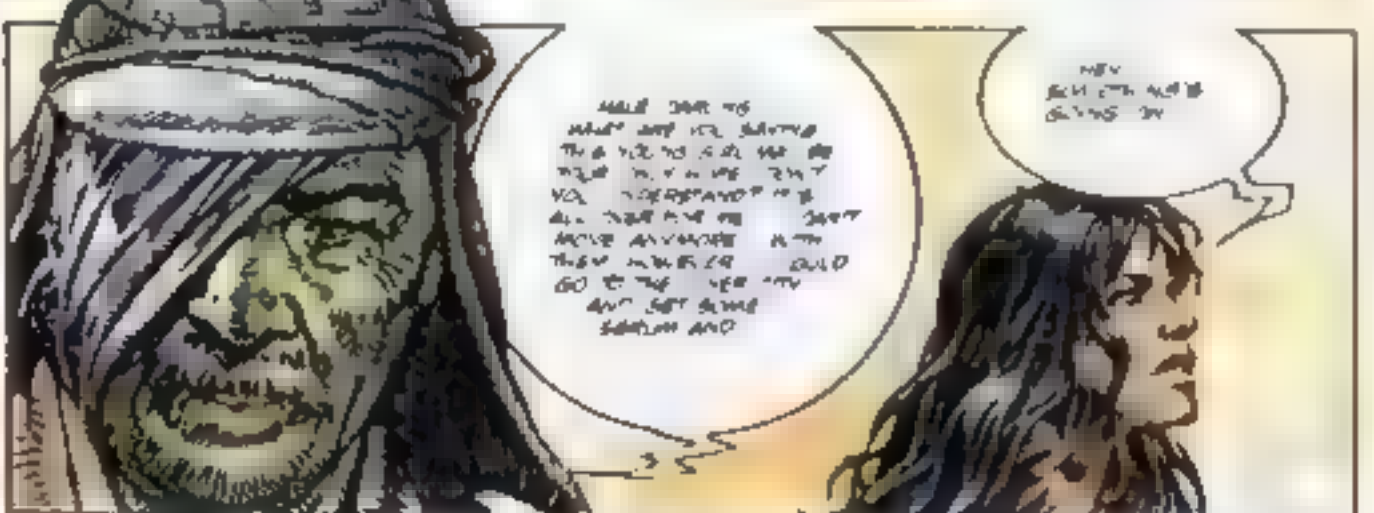


WE
ARE
DOING
FOR ME

WE
ARE
DOING
FOR ME



WE
ARE
DOING
FOR ME



WE
ARE
DOING
FOR ME

WE
ARE
DOING
FOR ME



WE
ARE
DOING
FOR ME

WE
ARE
DOING
FOR ME



PAPA!
PAPA!

WHAT THE
HELL

HA, HA HA
IT'S MOVING NOW!
THAT'S GREAT!
I FEEL RELIEVED.
HA HA

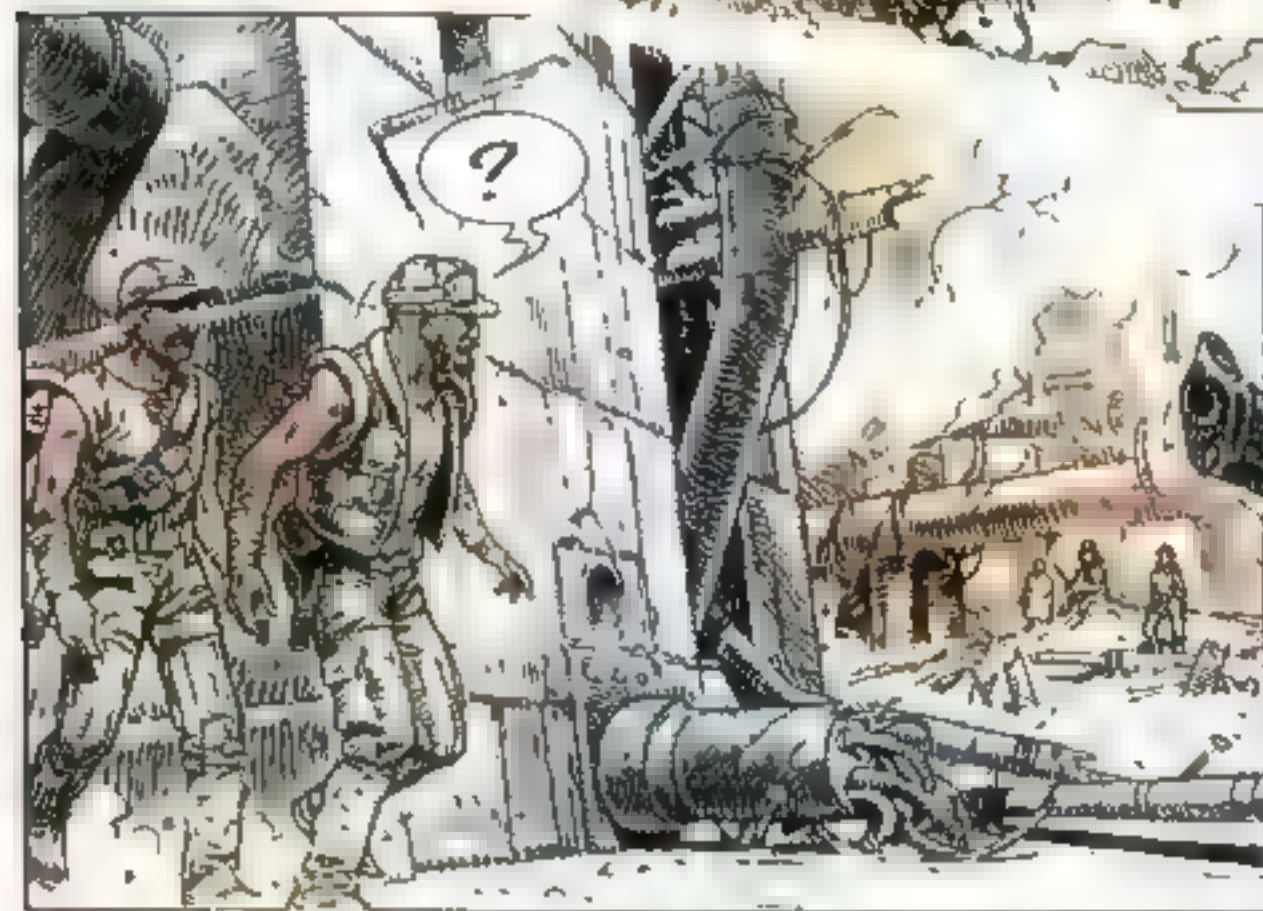
LOOK LOOK
STRAIGHT AHEAD
THERE HE IS!
IT'S HIM! IT'S
NOT AN
HALLUCINATION!



?

HE'S
DISAPPEARED
NOW EVERYTHING IS
DIFFERENT YOU CAN
SEE THAT FOR
YOURSELF
AM I RIGHT?

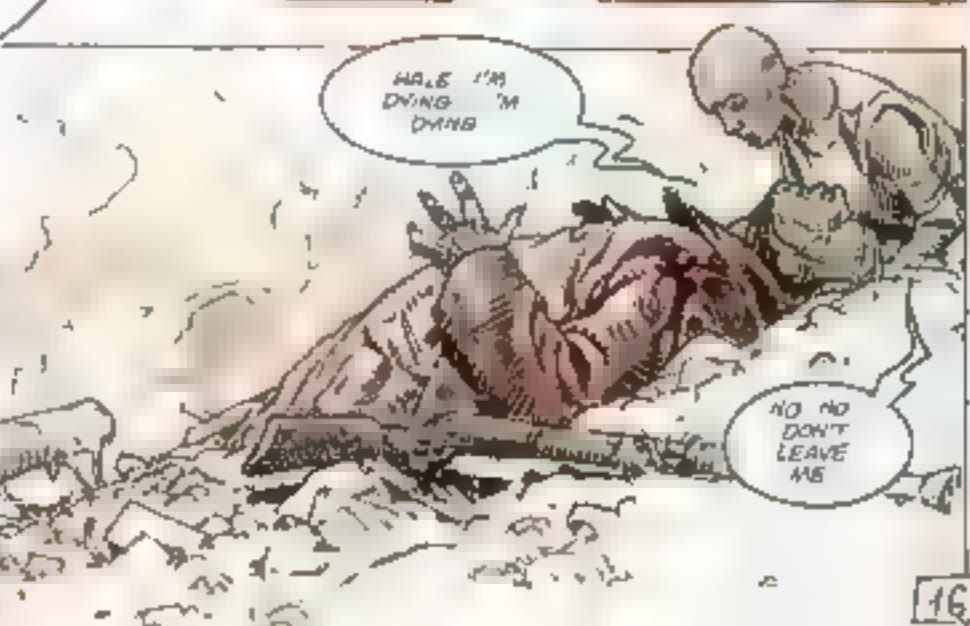
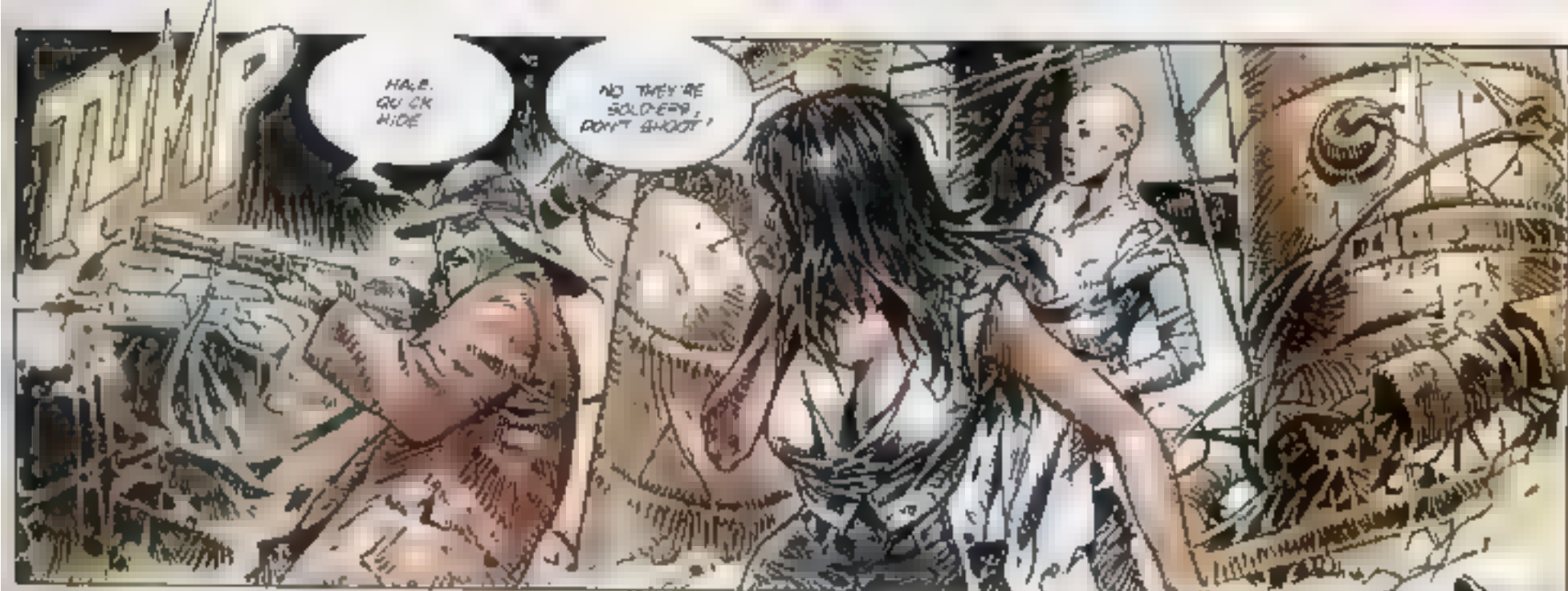
BUT HE'S
IMPOSSIBLE BY
GOD NOW CAN IT
POSSIBLY DO ALL
THAT? IT'S
ABSURD!



?



THE
MUTANTS
THE MUTANTS
ARE HERE!





YOU KNOW YOU BASTARD DON'T THINK YOU'RE GOING TO GET OUT OF THIS SO EASY

AND GO TO HELL AND LEAVE ME TO DIE IN PEACE!

DON'T TOUCH HIM YOU LOUSE



ANDER HX

I'LL DASH YOUR HEAD ON GOD



ENRAGE WHAT'S THE MATTER?

THE PLAGUE HE'S GOT THE PLAGUE! AND "TIL HE'D HAD! ON GOD!



SHIT YOU'RE RIGHT WE'LL HAVE TO ELIMINATE HIM AND GOD DON'T SEE WHAT BLESSE WE COULD DO!

TOUCHED HIM WITH THIS HAND WITH THIS HAND I'M DONE FOR



BUT SARGEANT THE RULES ARE THAT HE ISN'T BE TRANSFERRED

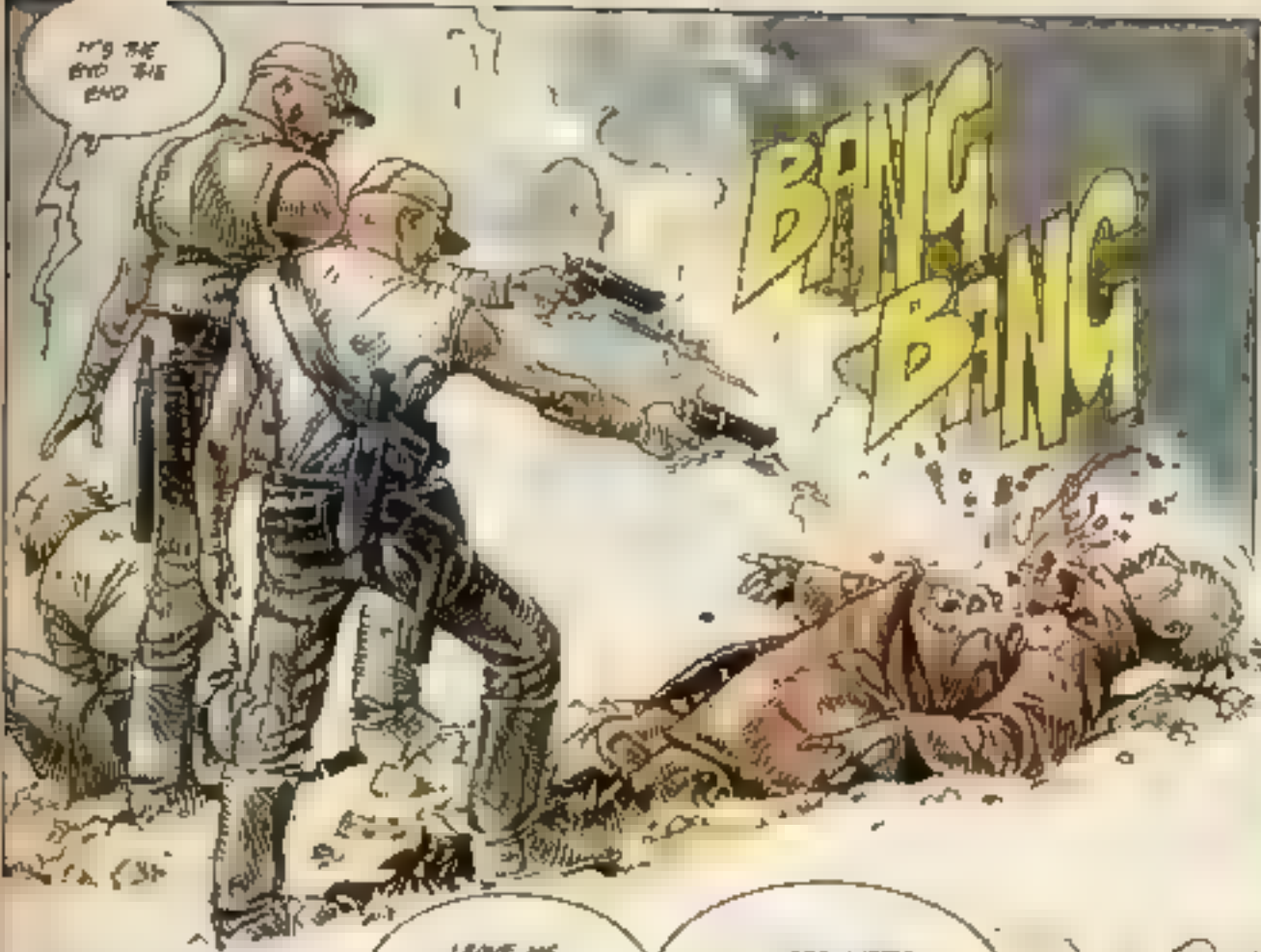
AND NOW ARE WE TO TRANSFER HIM? WHERE ARE YOU GOING TO FIND A MESSENGER AND NO HERE? WE'VE BEEN IN THIS DAMNED SECTOR FOR WEEKS AND BY GOD DON'T THINK WE'LL EVER GET OUT OF IT!



WITH THIS HAND I'LL DO IT FOR ALL IRRED DEVILY AND TOUCHED HIM!

WE'LL SHOOT HIM RIGHT THROUGH THE HEART THAT SHOULD DO IT

YEAH!



IT'S THE
END THE
END

BANG
BANG



DAMNED
PISS! ... BOUNCE
YOUR EYES OUT!

STOP IT
YOU DROT! WHAT
DO YOU THINK
YOU'RE DOING?

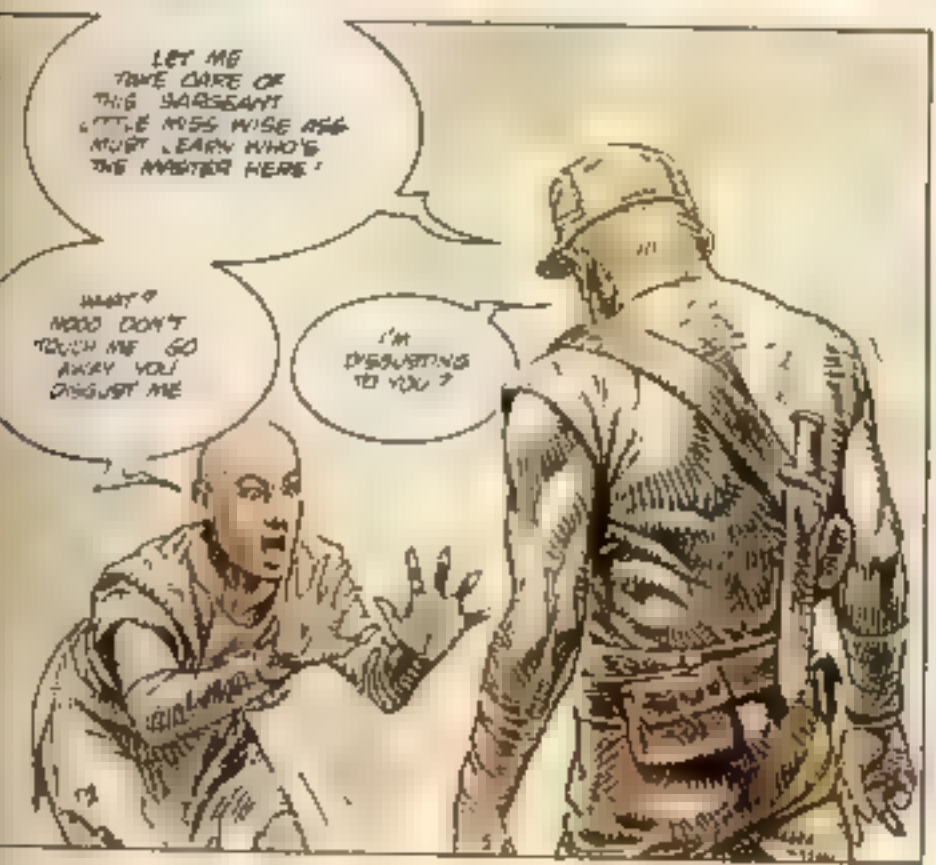


LEAVE ME
ALONE NOW!
DARE YOU TOUCH
ME, YOU SLUT!

SEE WE'RE
GOING TO NEED A
FEW LESSONS IN
GOOD
MANNERS!

OH, GOD
OH, GOD!
I TOUCHED HIM
I'M DONE FOR!

COME ON,
STOP YOUR CRYING
TAKE CARE OF
THE GIRL!



LET ME
TAKE CARE OF
THIS BARBANT
LITTLE MISS WISE ASS
MUST LEARN WHO'S
THE MASTER HERE!

WHAT?
NEED DON'T
TOUCH ME GO
AWAY YOU
DISGUST ME

I'M
DISGUSTING
TO YOU?



O GOD!

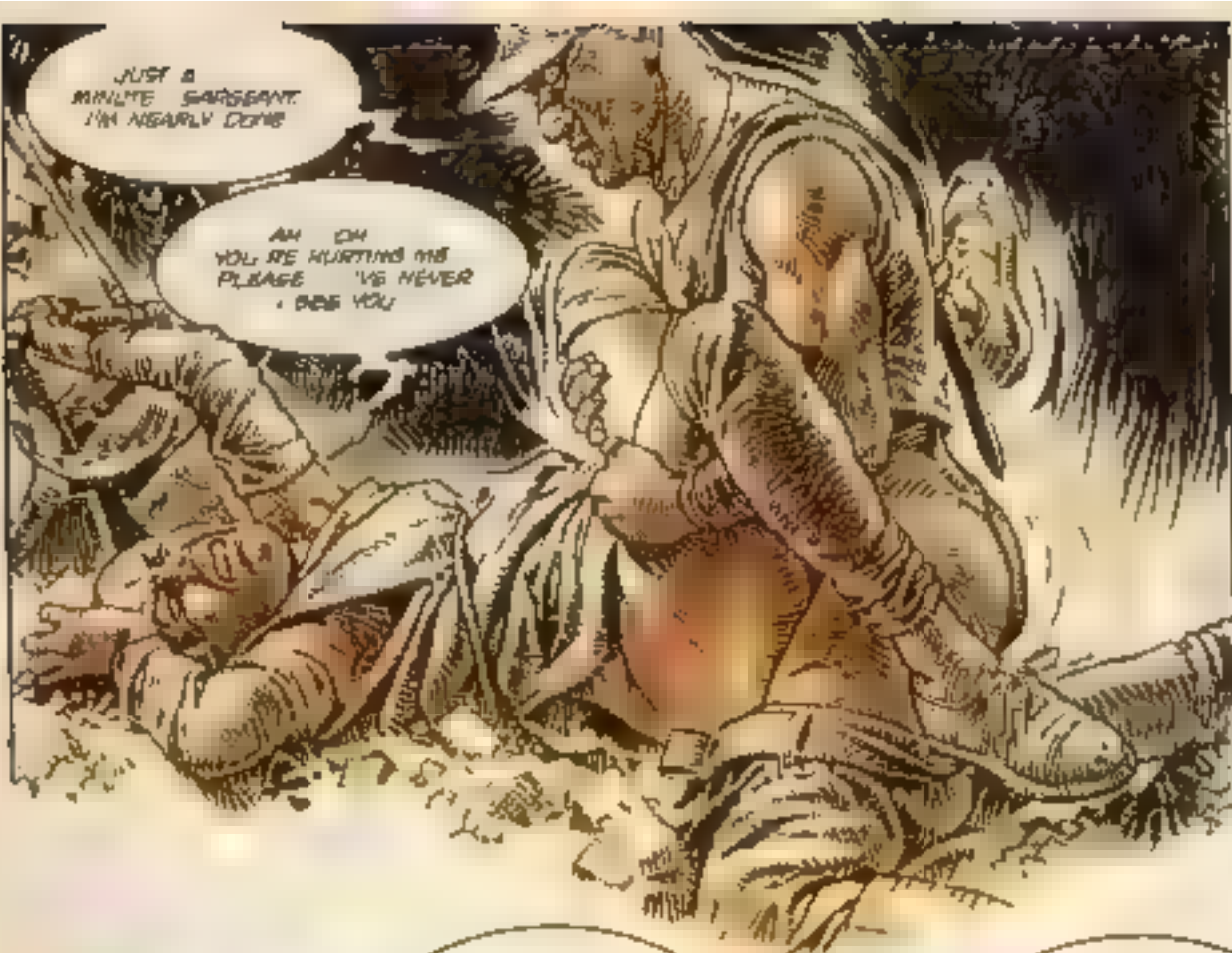
ANNNH!
NO, NOT THAT!
ANNNH! I DON'T
WANT THAT!

SO DAN
QUIET
OR I'LL KILL
YOU!

NO,
DON'T WANT
TO NOO!
ANNH!

DON'T
MOVE!

COME ON
MOVE! HURRY UP!
WE HAVE TO
LEAVE!



JUST A
MINUTE SARGENT.
I'M NEARLY DONE

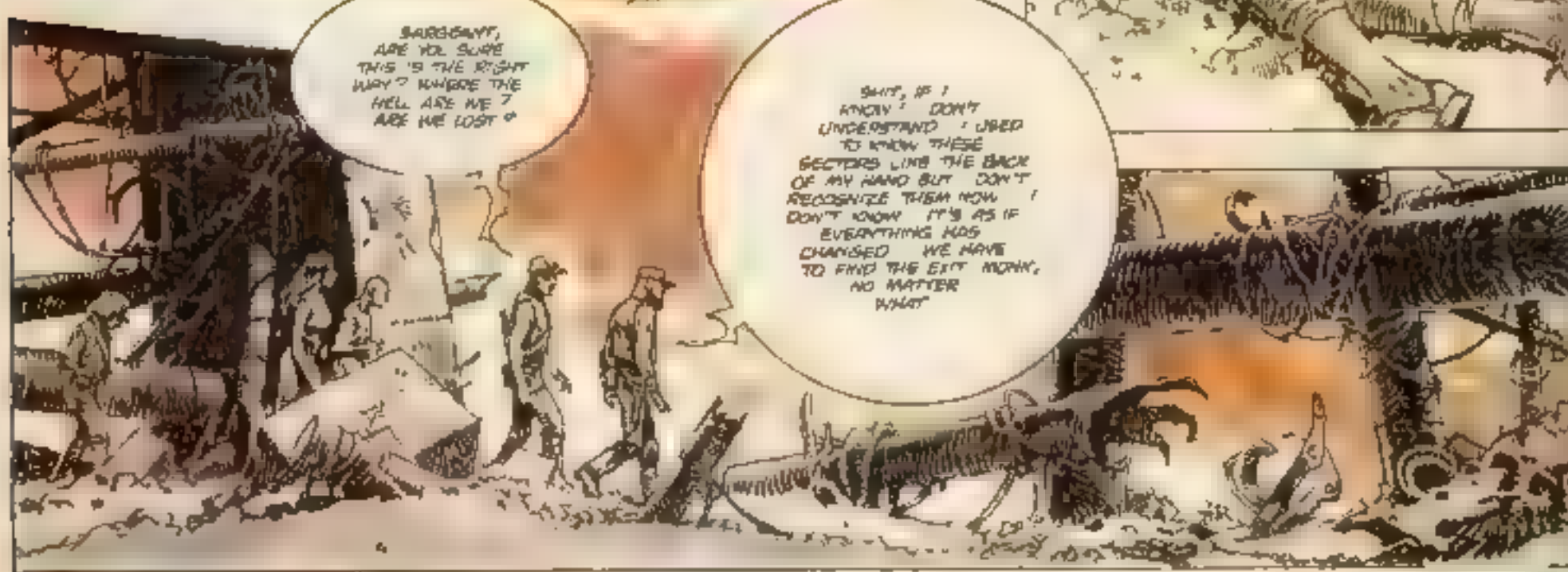
AM OH
YOU'RE HURTING ME
PLEASE I'VE NEVER
- DONE YOU



AM THAT
WAS GREAT YUP!
REALLY
NEEDED IT!

OHAY! NOW
GET HER ON HER
FEET QUICK
WE'VE ALREADY
LOST TOO MUCH
TIME

I'LL TAKE
CARE OF
HER



SARGENT,
ARE YOU SURE
THIS IS THE RIGHT
WAY? WHERE THE
HELL ARE WE?
ARE WE LOST?

SHIT, IF I
KNOW I DON'T
UNDERSTAND I USED
TO KNOW THESE
SECTORS LIKE THE BACK
OF MY HAND BUT DON'T
RECOGNIZE THEM NOW!
DON'T KNOW IT'S AS IF
EVERYTHING HAS
CHANGED WE HAVE
TO FIND THE EXIT NOW,
NO MATTER
WHAT



DON'T
WANT TO LEAVE
THIS PLACE! DON'T
WANT TO BE WITH
THESE BASTARDS!

DON'T BE
STUPID WITH THEM
WE MAY HAVE A
CHANCE

DON'T
BOTHER ME
I'LL DO WHAT
I WANT!



DO WHAT
YOU'D LIKE THAT
WAS JUST A LITTLE
NOW TO FOR
STAYING ALIVE

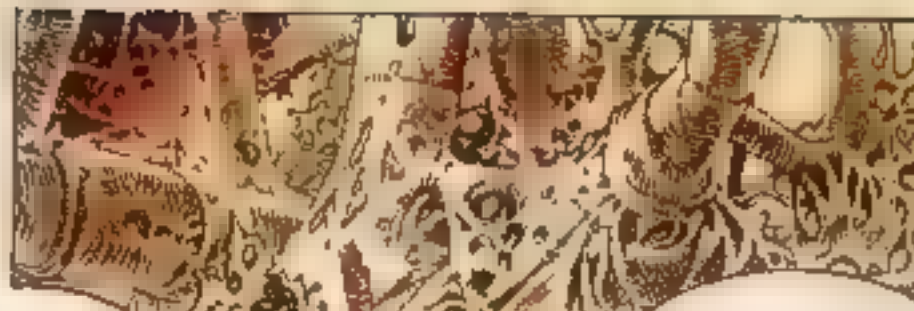


THEY'RE GOING
TO DO THE SAME TO YOU
DON'T YOU KNOW? IT'S
ONLY A MATTER OF TIME
BUT YOU LIKE BEING
SCREWED DON'T YOU?

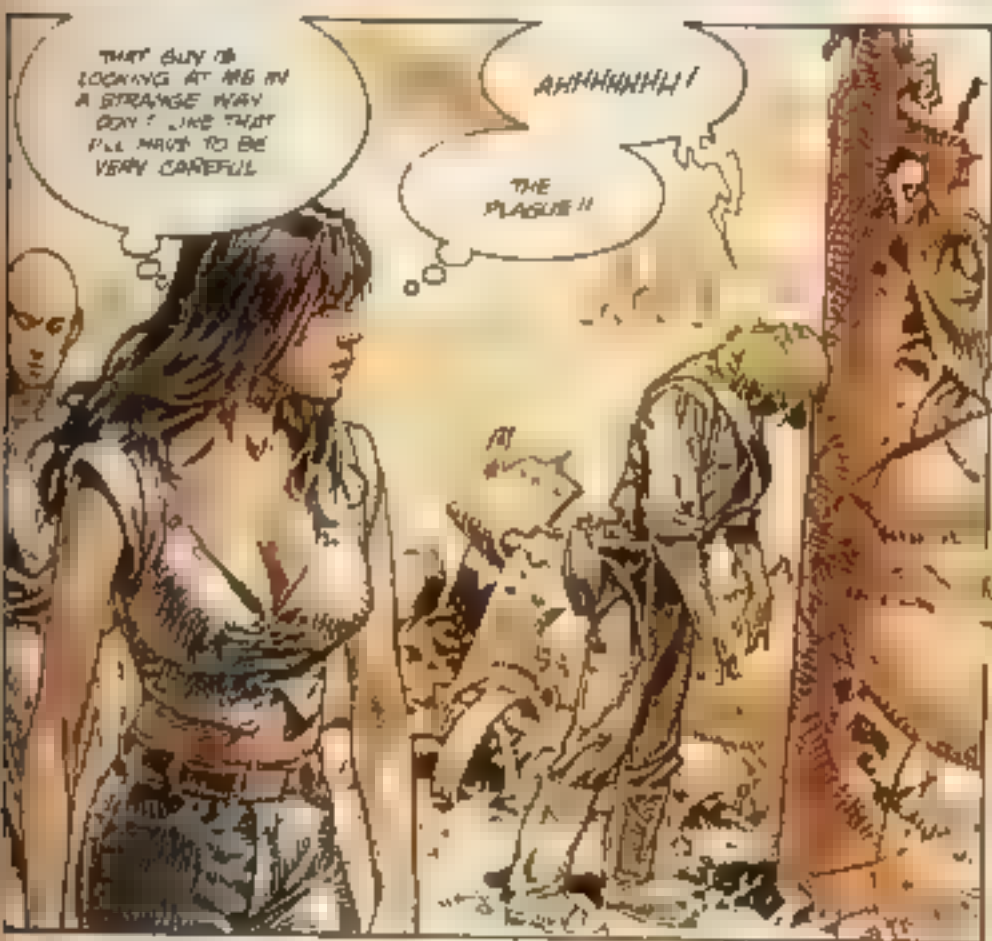
SAY
WHATEVER YOU
WANT BUT SEE
THINGS MY OWN WAY
WHAT THESE
BASTARDS DO WILL BE
INFINITELY PREFERABLE
TO WHAT A MUTANT
IN HEAT COULD DO,
I'M SURE



LOOK
OVER THERE
SARGEANT IT'S
AS IF THE TANK
WAS MELTED



YES I'VE
NEVER SEEN ANY-
THING LIKE IT THIS
HEAT WORRIES ME
CAN YOU FEEL IT?



THAT GUY IS
LOOKING AT ME IN
A STRANGE WAY
DON'T LIKE THAT
I'LL HAVE TO BE
VERY CAREFUL

AAAAHHH!!
THE
PLAGUE!!

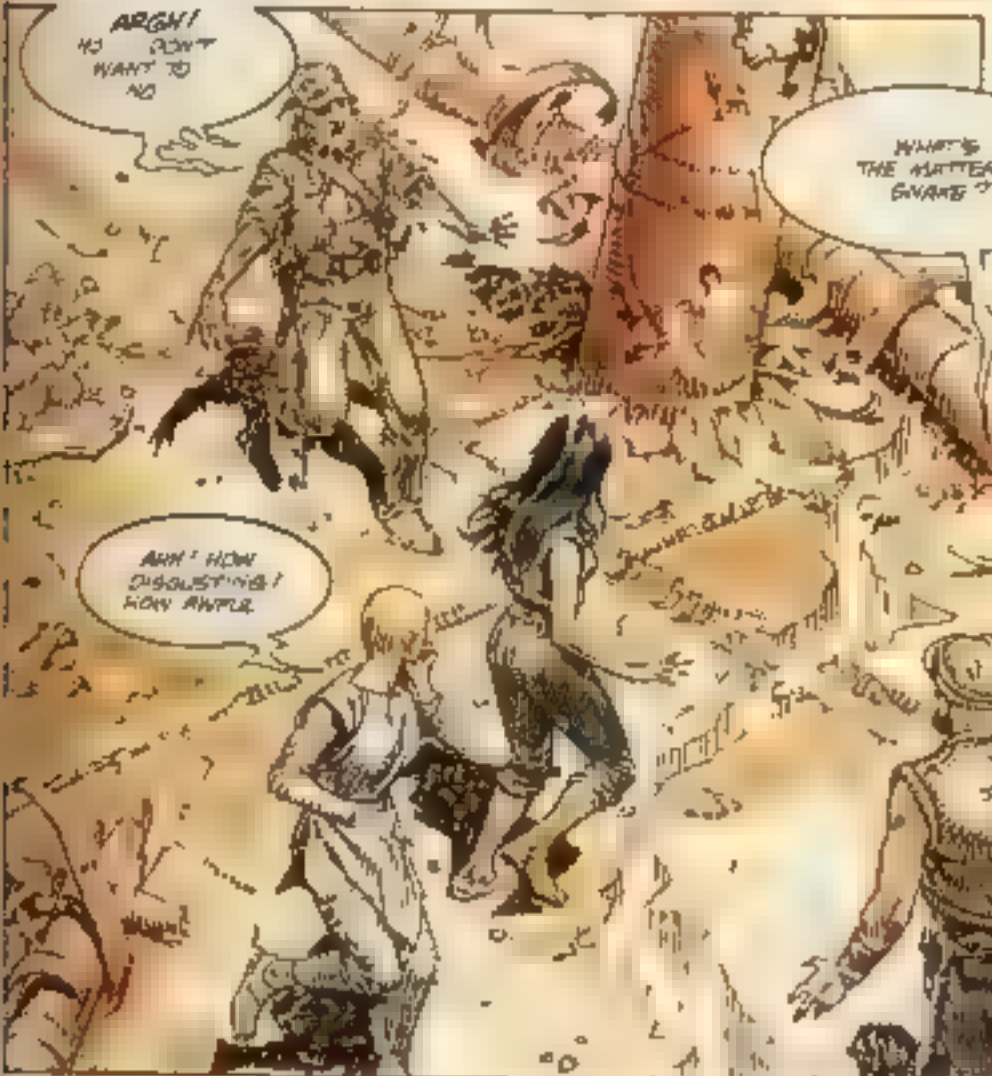


AAAAHHH!!



THE
PLAGUE!!

AAAAH!!



ARGH!
I DON'T
WANT TO
NO

AAH! HOW
DISGUSTING!
HOW ANTI-CL

WHAT'S
THE MATTER,
ENRAGE?

SHIT! HE
WAS RIGHT!
HE'S CAUGHT
IT



AAAAHHH!!



SON OF A BITCH IF YOU THINK YOU'RE GOING TO GET AWAY

QUICK! LET'S FOLLOW HIM, WE HAVE TO KILL HIM!

AHHH! AUGHH!



THEY'RE CRAZY DON'T UNDERSTAND THEM CAN'T WE JUST LET HIM ALONE? JUST A MOMENT AGO THAT MAN WAS THEIR FRIEND

BLAH! BLAH!



BLAH! DON'T UNDERSTAND THEM BLAH! WHY NOT LEAVE HIM ALONE, HE'S JUST A CRAZY WORM!

YEAH! YEAH!

WHAT'S HAPPENING DOWN THERE? THOUGHT SAW SOMETHING MOVE. MAYBE 'IN WOODS, I'VE FELT THAT SOMEONE WAS FOLLOWING US ALL ALONG. WE'RE OUT IN THE OPEN NOW. THIS IS A DANGEROUS PLACE.



THE HEAT IS SO OPPRESSIVE! I'M SO WEAK AND NEED TO SLEEP TO STOP THINKING WHERE IS LEWIS WHY CAN'T I HEAR HIM ANYMORE? WHAT MUST I DO? COME BACK! LEWIS COME BACK! NEED YOUR HELP!



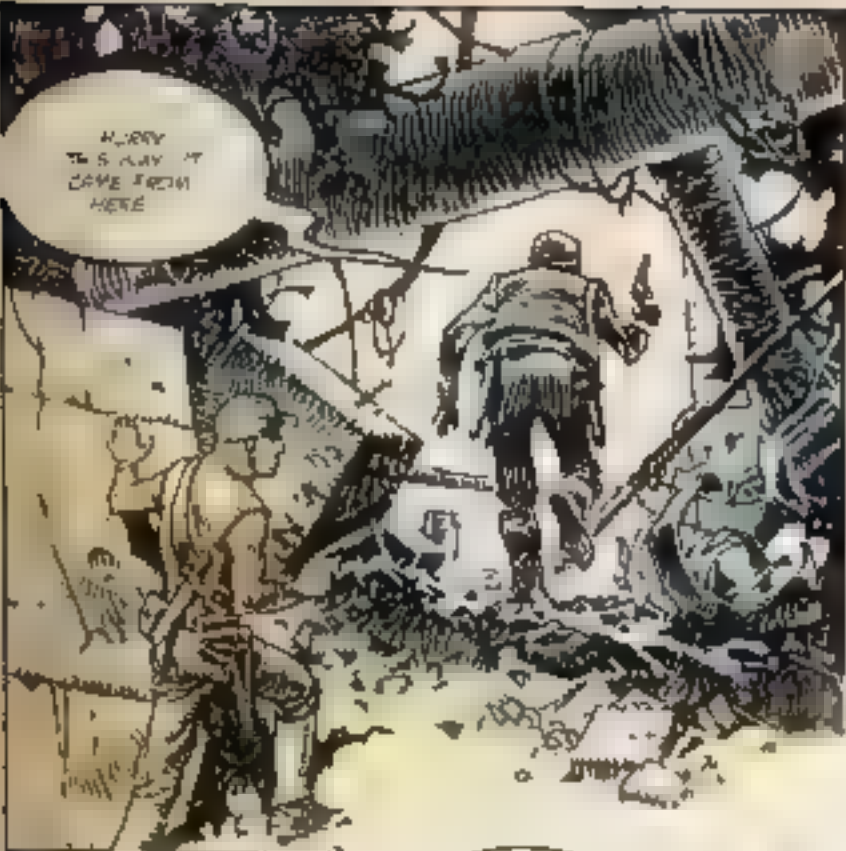
WHERE THE HELL DID HE GO? BASTARD! WON'T REST UNTIL I'VE KILLED HIM!

HE'S AROUND HERE, HIDING IN ONE OF THESE HOLES WE'LL FIND HIM!

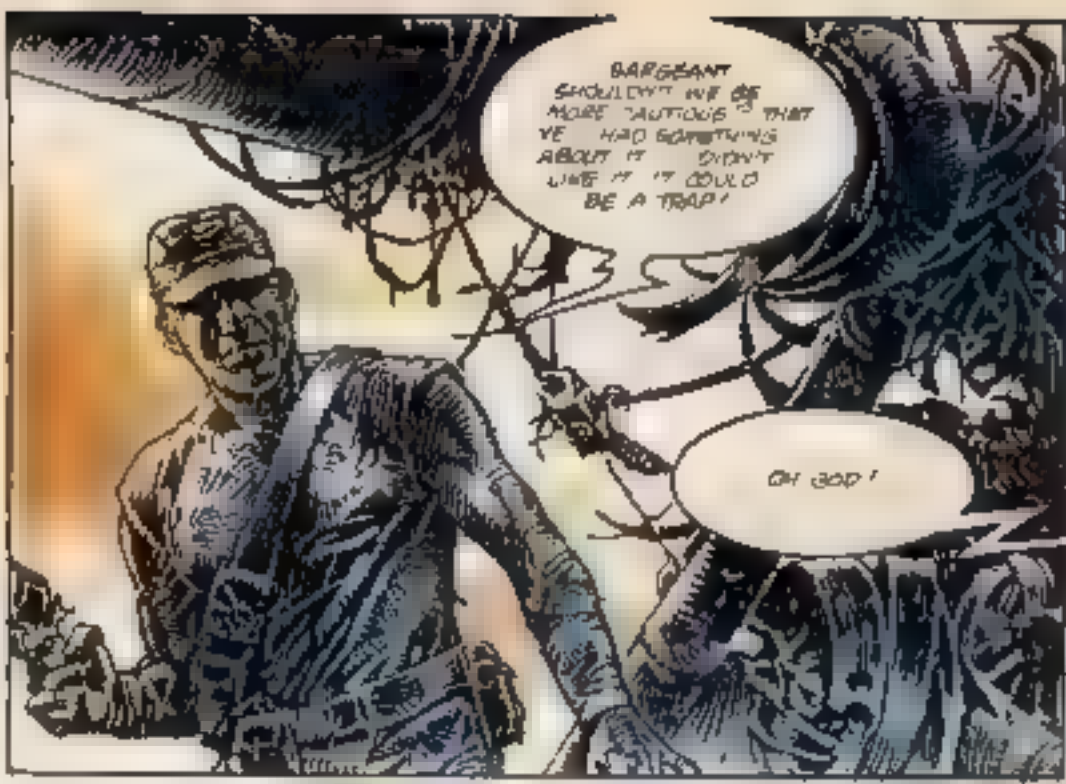


BUT THAT'S SLAVE OR IS IT?

HEHEHE! THAT'S PURE TERROR IF WE COULD ONLY CURSE HIM!



HURRY
TO SAY IT
CAME FROM
HERE



BARGEANT
SHOULDN'T WE BE
MORE CAUTIOUS IS THAT
WE HAD SOMETHING
ABOUT IT DIDN'T
WE? IT COULD
BE A TRAP!

OH GOD!



DID YOU
FIND HIM?

YES
THAT'S HIM
HE WAS TORN
TO PIECES! WE
NEVER SEEN
ANYTHING LIKE IT
IT LOOKS LIKE THEY
TOOK EVERY BONE
OUT OF HIS
BODY

WHAT
DID THAT
TO HIM? A
MUTANT?



YES IT MUST
HAVE BEEN A MUTANT
ONLY A HUMAN WITH A VERY
HIGH DEGREE OF MUTATION
COULD BE SO SAVAGE IT MUST
BE A BEAST! WE
MUST BE
OBSERVING
US

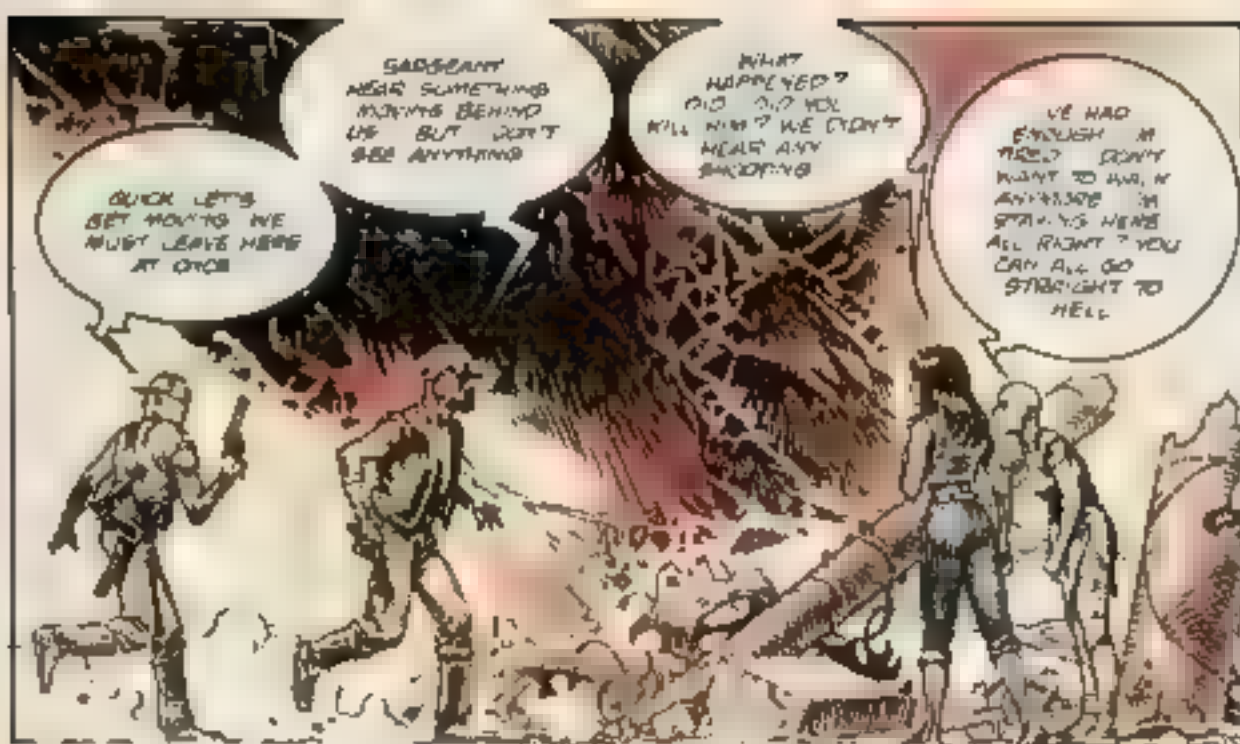


HEY LOOK
HERE HUNT DO
YOU THINK OF
THESE TRACES?

WAMMY
NOVA
DON'T KNOW!
LET'S GET
OUT OF
HERE



HURRY
HURRY



QUICK LET'S
GET MOVING WE
MUST LEAVE HERE
AT ONCE

SERGEANT
HEARD SOMETHING
MOVING BEHIND
US BUT DIDN'T
SEE ANYTHING

WHAT
HAPPENED?
DID YOU
KILL HIM? WE DIDN'T
HEAR ANY
SHOOTING

WE HAD
ENOUGH IN
THEIR DON'T
WANT TO KNOW
ANYMORE IN
STAYING HERE
ALL RIGHT? YOU
CAN ALL GO
STRAIGHT TO
HELL



COME HERE AND
LET ME SEE IF I
CAN GET YOU
TO SEE THE
GUY WHO
WAS WITH THE
TRUCKER GET IT? BUT
SINCE HE'S A
SUCKER, CAN YOU
PLEASE WHAT
PLAYS HAVE
FOR YOU?

NO



HAVE PLANNED
EVENTS JUST LIKE THE
ONE YOU JUST
EXPERIENCED BUT YOUR
SET-UP WILL BE SLIGHTLY
DIFFERENT FOR A CHANGE
I'M SURE YOU'LL LIKE
IT ARE YOU ALREADY
ARROUSED? THIS IS
ONLY THE
BARREL OF
A GUN

ASH!...
MMMMH!

HEY
LEAVE HER
ALONE YOU'RE
HURTING HER

COME ON
MOMMY WE
HAVE TO GET
OUT OF HERE!



DAMN! WE GOT
TO GET OUT OF THIS
SITUATION BUT HOW?
THESE SECTORS OF THE
CITY HAVE CHANGED
SO DRAMATICALLY ANY
RECOGNIZE THEM IT LOOKS
LIKE THE WORK OF A JON
PETER SOME CRAZY
I CAN
BELIEVE IT!



HOWEVER
LEWIS SAID THAT
HE'S A
EVERYWHERE SO HE
CAN BE THE
RESPONSIBLE FOR ALL THIS
HE SPOKE OF THE
BUT THIS IS THAT ABOUT TO
HAPPEN? AND WHAT ABOUT THE
SHOULD HAVE BUT HOW?
DID FALL IN A TRAP? HE
SO TRAP... THEN
ABOUT TOMORROW
YES TOMORROW



STILL
FEEL SOMEONE IS
FOLLOWING US
CAN IT JUST BE MY
IMAGINATION?

HEAR THESE
MUTED RUST NOISES BUT
I' M SURE SOMEONE IS
THERE AND HAS BEEN
FOLLOWING US FOR SOME
TIME IT'S STRANGE BUT
SOMETHING PREVENTS ME
FROM TALKING
ABOUT IT



WHAT'S THE
MATTER
WITH YOU
GO ON



I
GONS 'M
GONS!

IT'S AS
IF SOMEONE
WERE HERE JUST
FOR ME TO PROTECT
AND REASSURE ME
OH GOD WHY DO
HAVE THESE FEELINGS?
I MUST BE GOING
CRAZY



THAT'S IT
WE STAY HERE
JUST FOR AN HOUR
TO REST

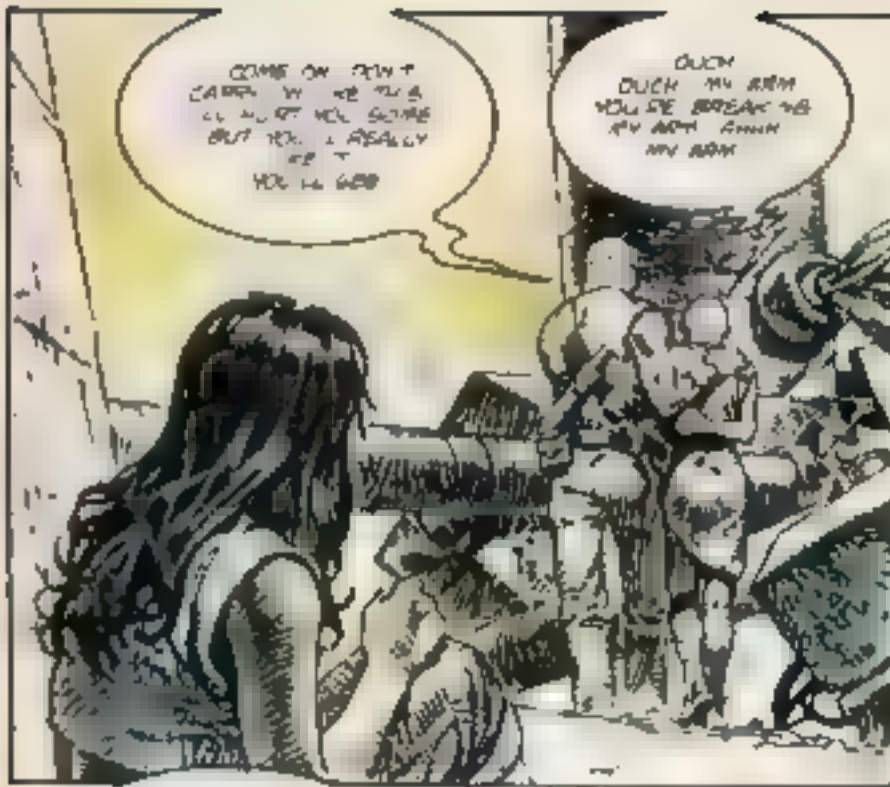


WHAT WOULDN'T
GIVE FOR A LITTLE SERUM
AND A HOT BED
AND SLEEP TO
SLEEP



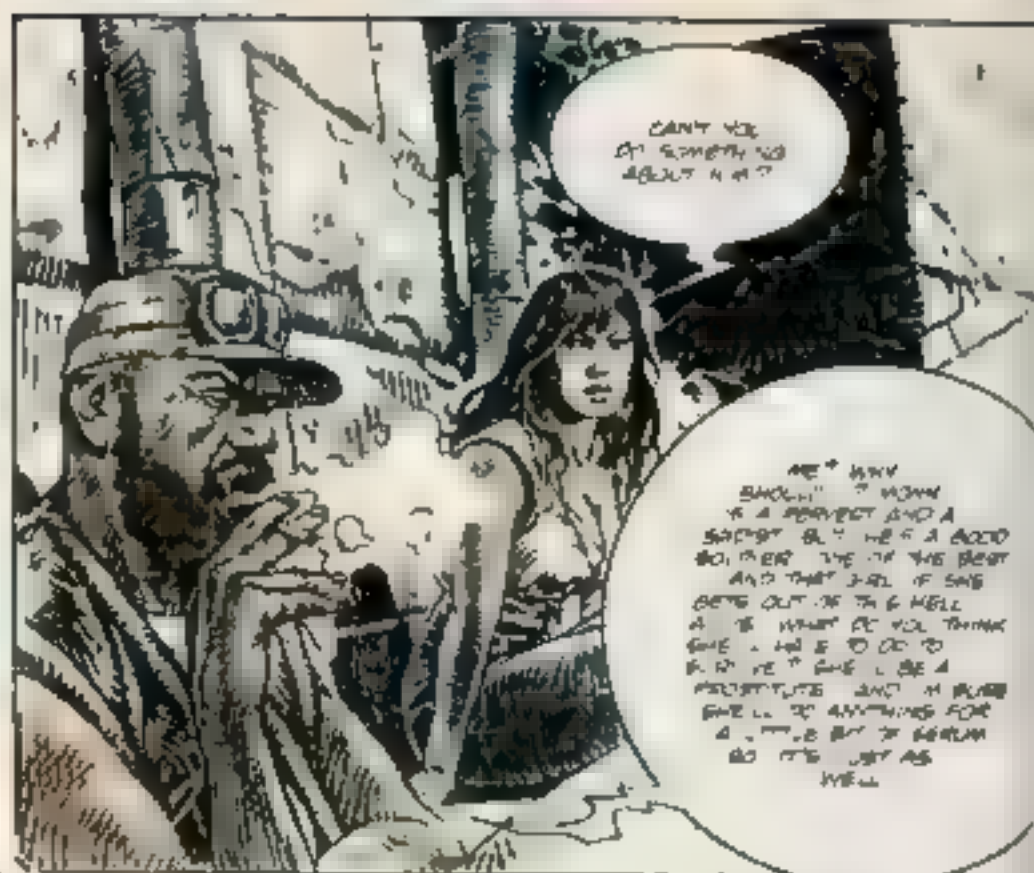
HEY GO
I KNOW THE
ONE WAY TO
DEFEAT AND
PROVE GOD
YOU SOME FUN.
DON'T

NO YES
YOU WANT
WANT TO NO
LET ME GO



COME ON DON'T
CARE. W. HE TUS
LL. MUST. HEL. SOME
BUT YOU. I. REALLY
FEEL
YOU. IN. GOD

OUCH
OUCH MY ARM
YOU'RE BREAKING
MY ARM. AMMM
MY ARM



CAN YOU
DO SOMETHING
ABOUT THAT?

ARE YOU
SHOUTING? I'M
A PERFECT AND A
SACRIST. BUT HE'S A GOOD
SOLDIER. THE OF THE BEST
AND THAT'S ALL IF SHE
GETS OUT OF THE HELL
A. IS WHAT DO YOU THINK
SHE. WE. TO DO TO
K. IN. IT. SHE. I. BE. A
PROSTITUTE. AND. I. KNOW
SHE. LL. TO ANYTHING FOR
A. LITTLE. BUT. IT. SEEM
SO. IT'S. JUST. AS
WELL



CAN YOU
DO. BREAK. EVERY
B. YE. I. A. B. YOU
THAT. A. B. YOU. AN
V. I. FEEL. TO. I. M
MUST. US. YOU. BUT. YOU
LIVE. IT. YOU. SHUT

AMMM
AMMMMM
GMM



THAT'S IT. THIS
IS GREAT. LOVE TO SEE
YOU SLAP. HAVE
PLAYS FOR YOU. YES.
WANT YOU TO SUFFER
A LOT

BUT IT'S
WHAT YOU WANT
AM. RIGHT? IS THAT?
ANSWER ME!

HATE YOU

NO NO
TO YES

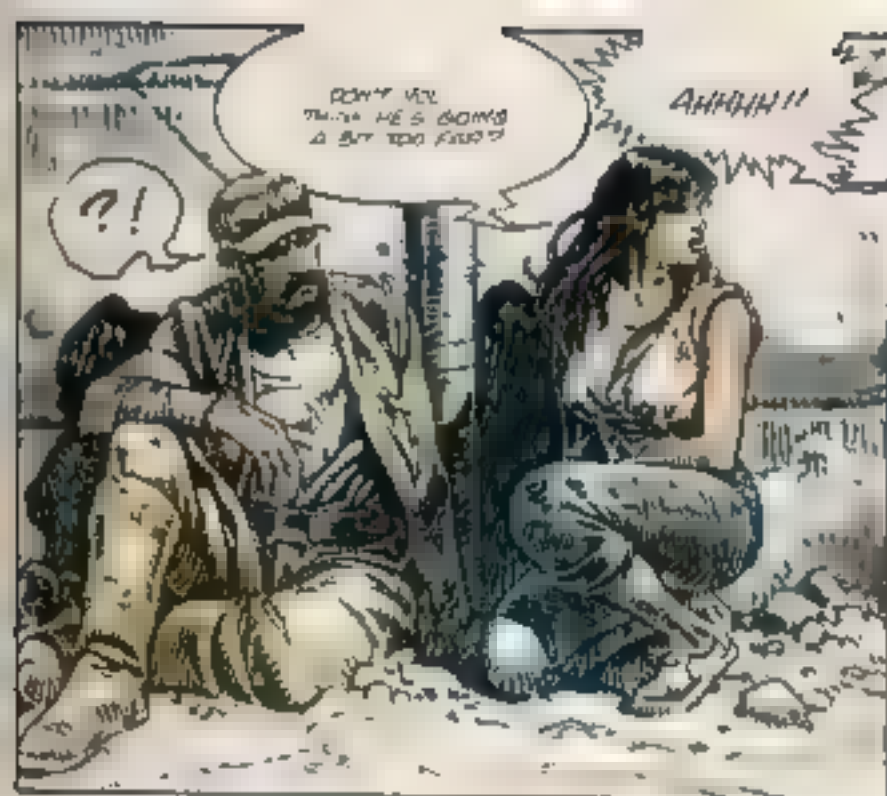


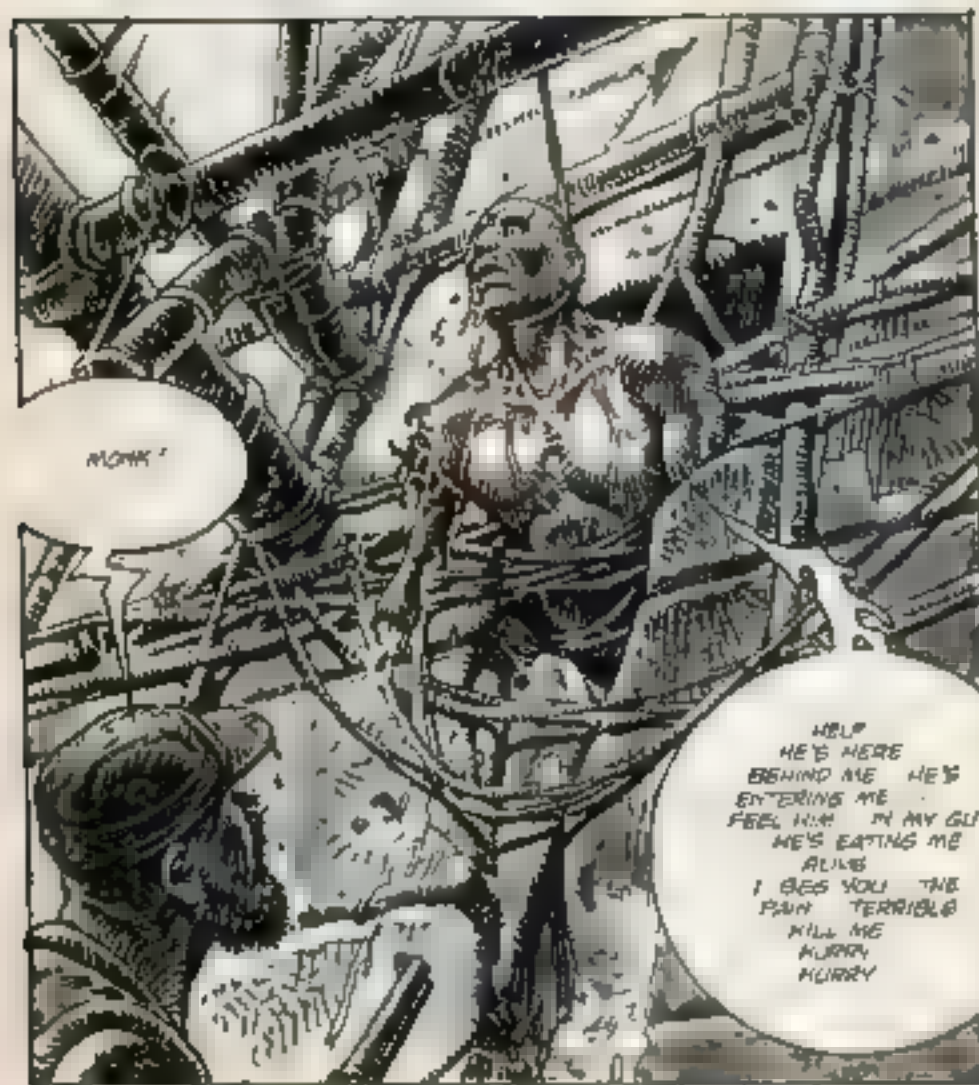
CAN YOU
FEEL THE DO
YOU LIVE THIS
HMM
WHAT?

HEY WHAT
WHAT THE
HELL

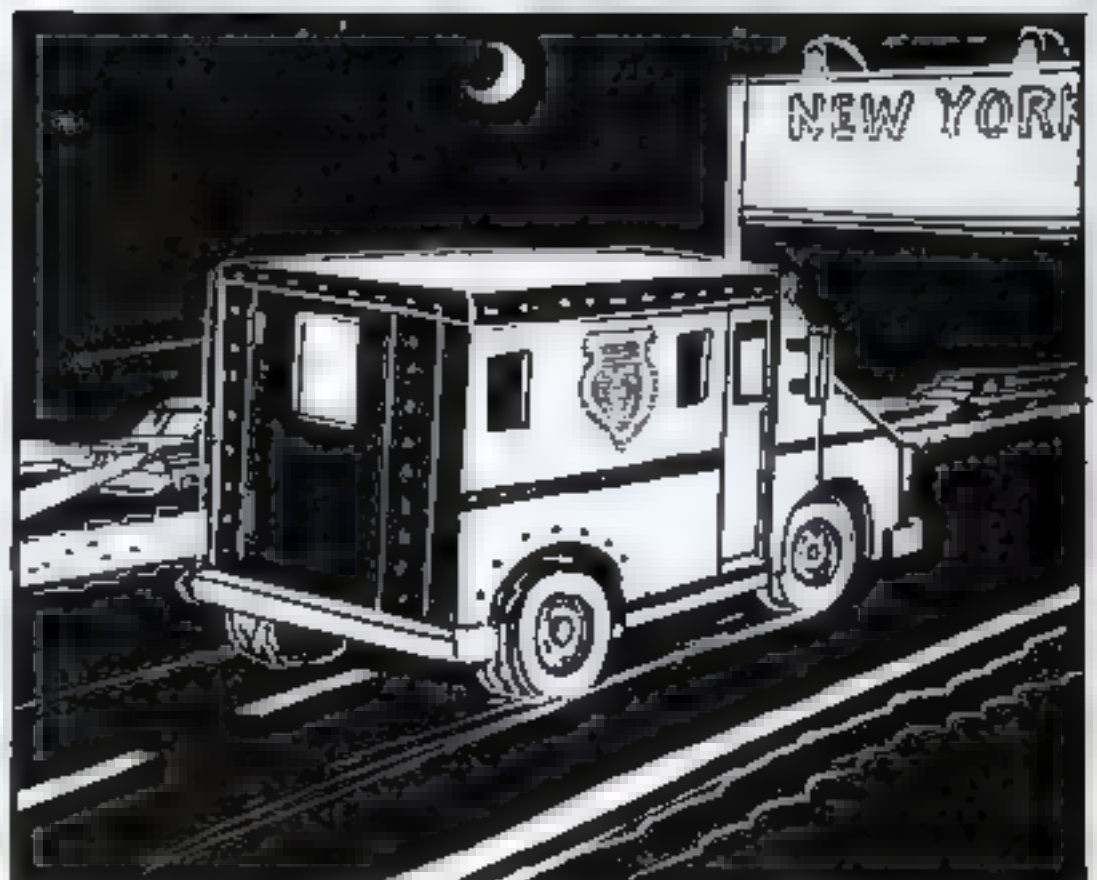
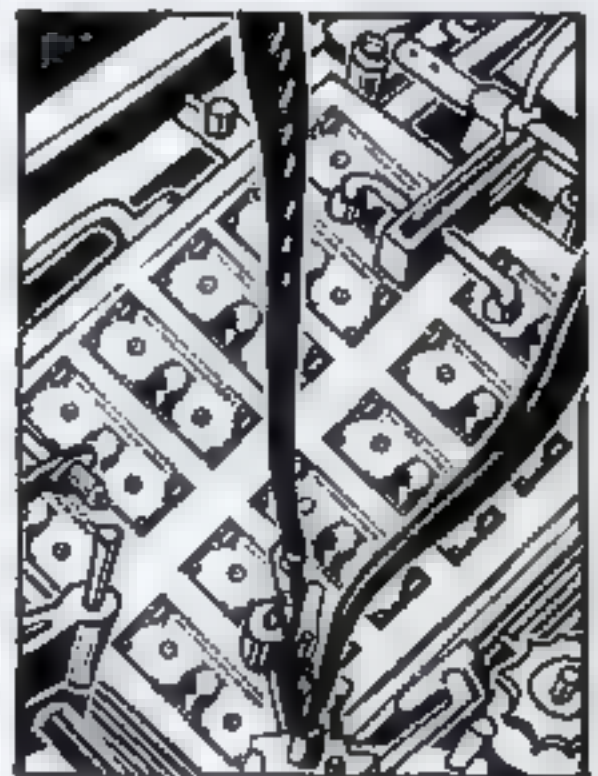
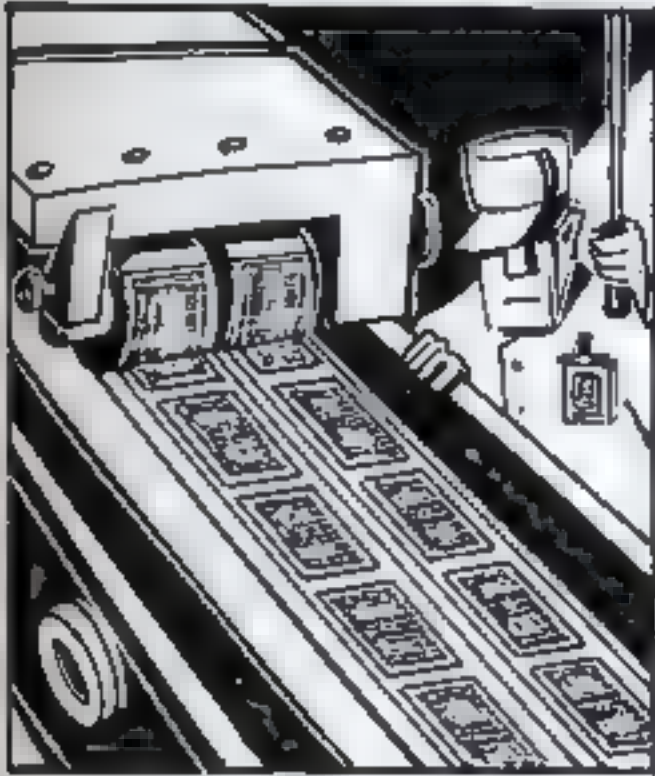


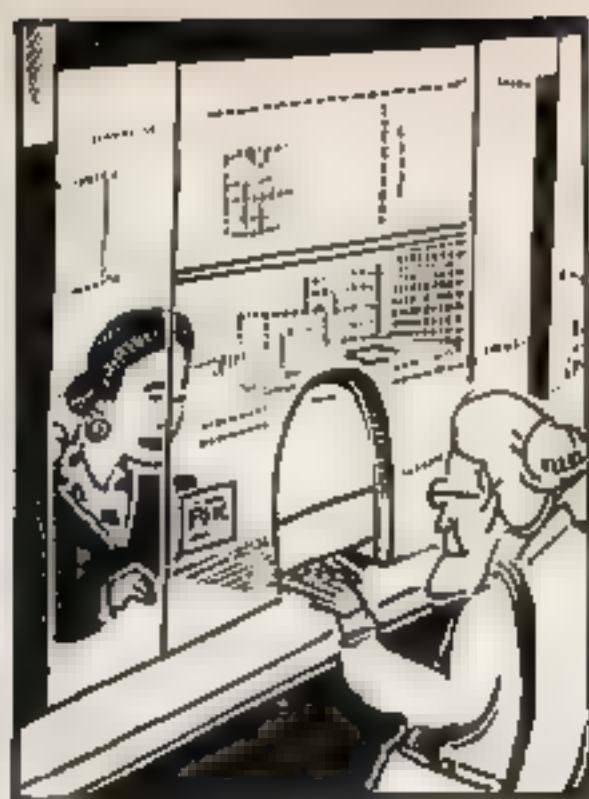
DO YOU
BASTARD? NO
NO. NO. NO
AMMM

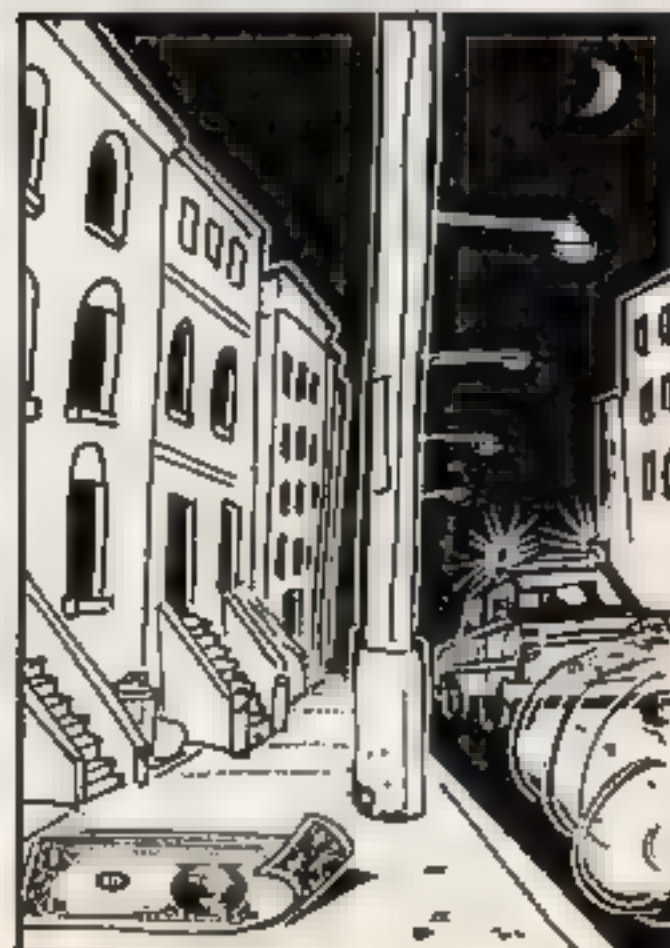
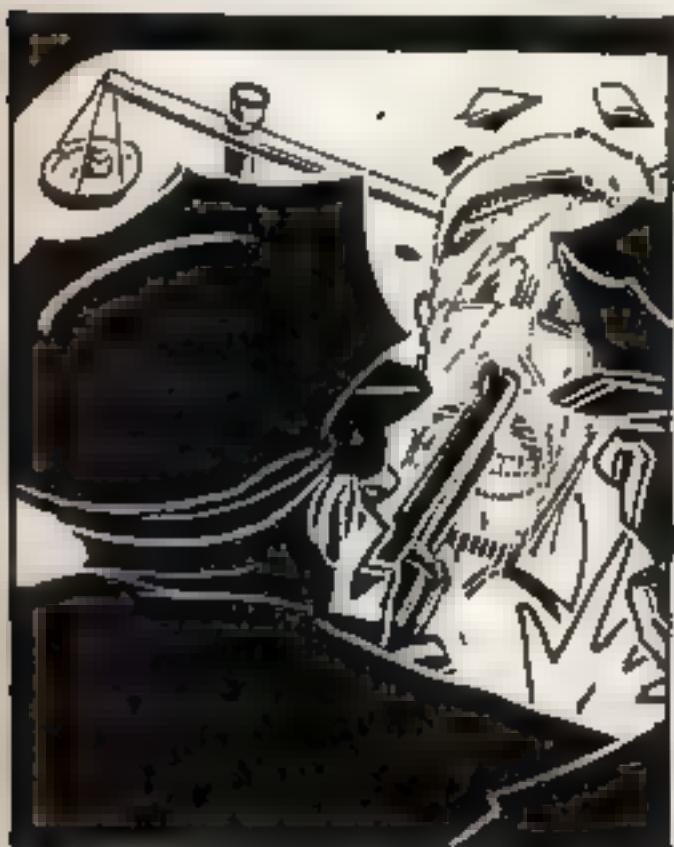
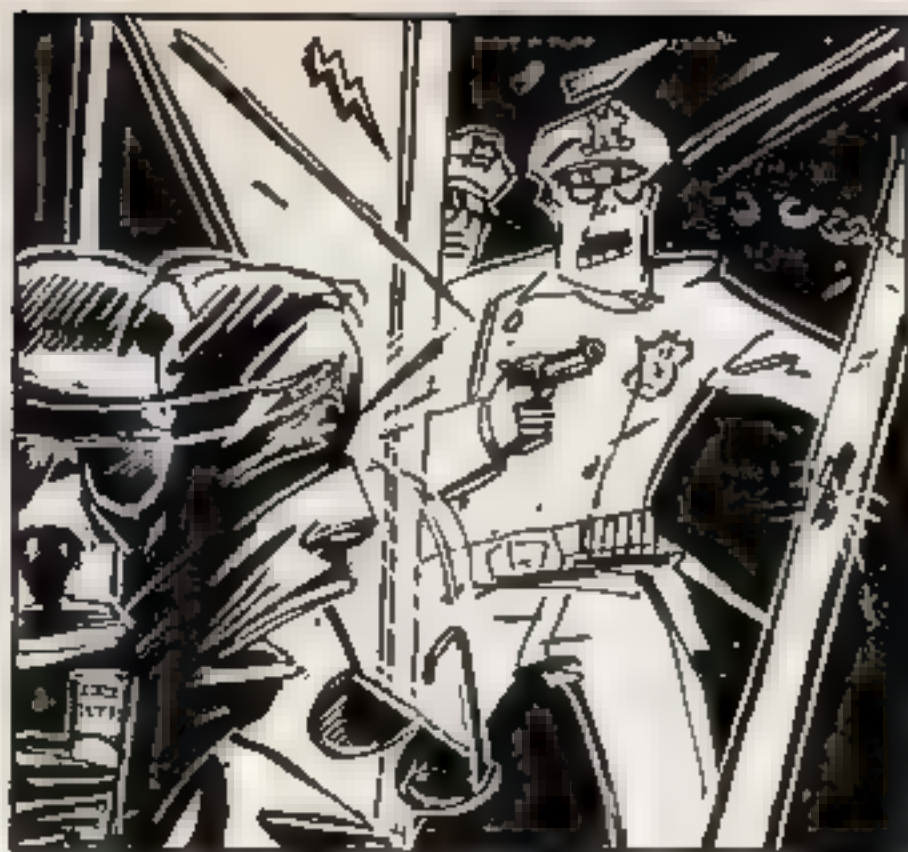


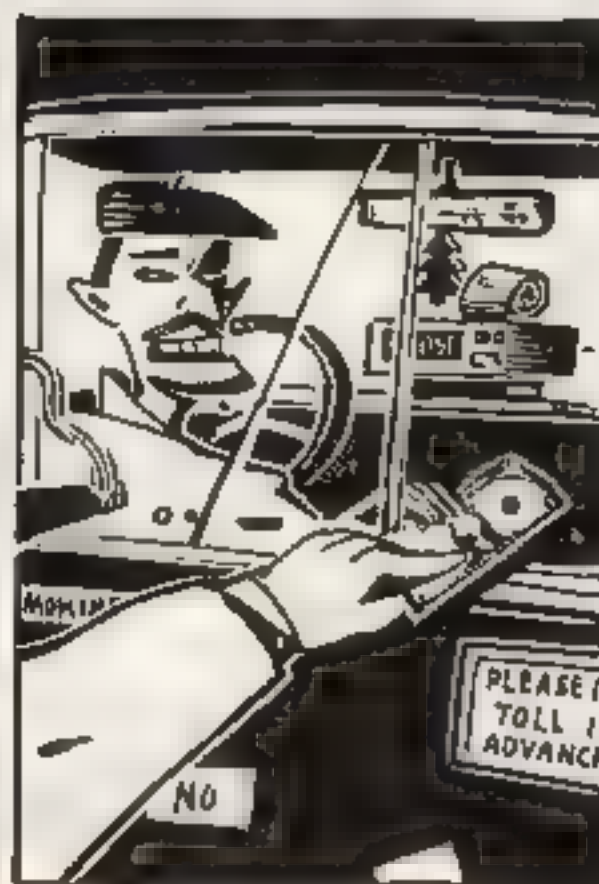


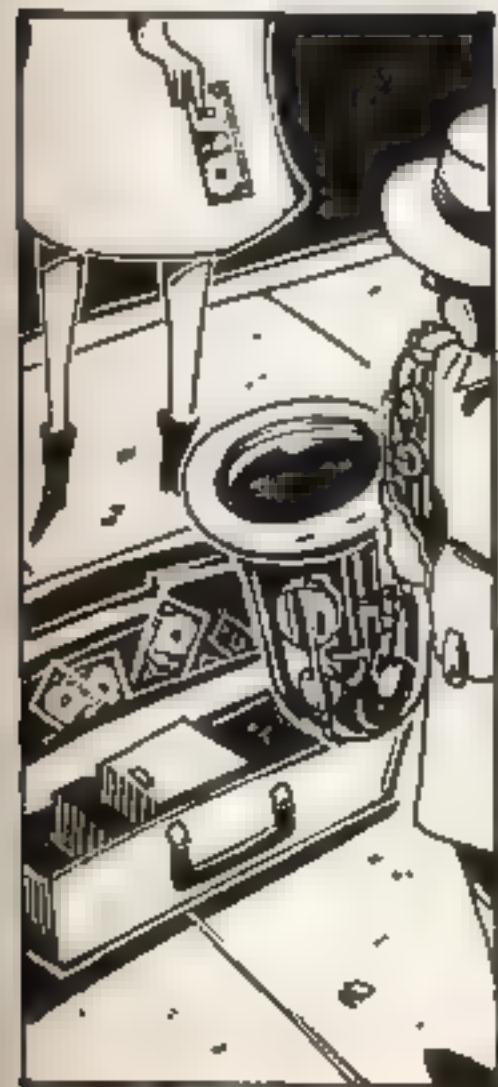
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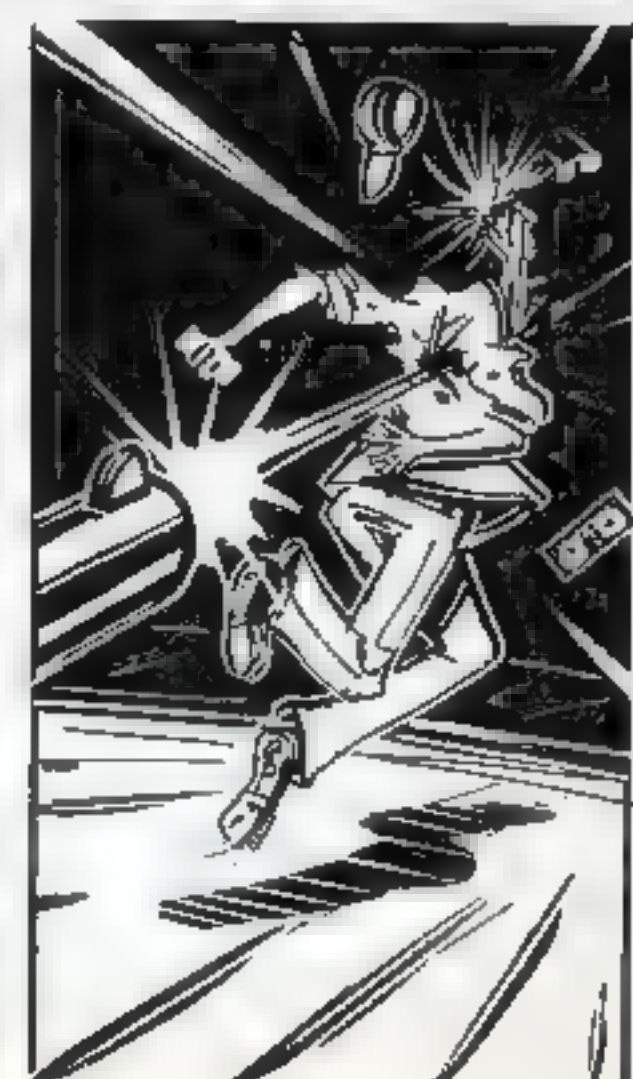
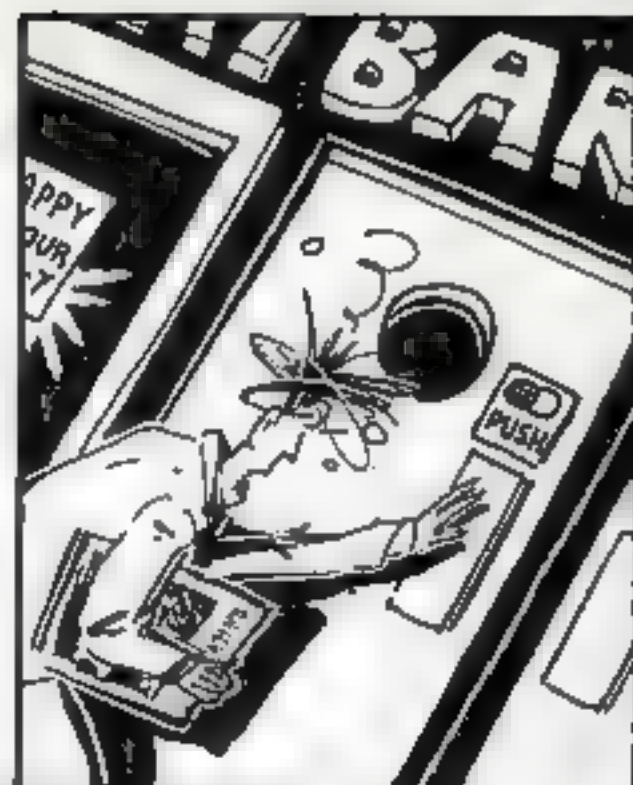


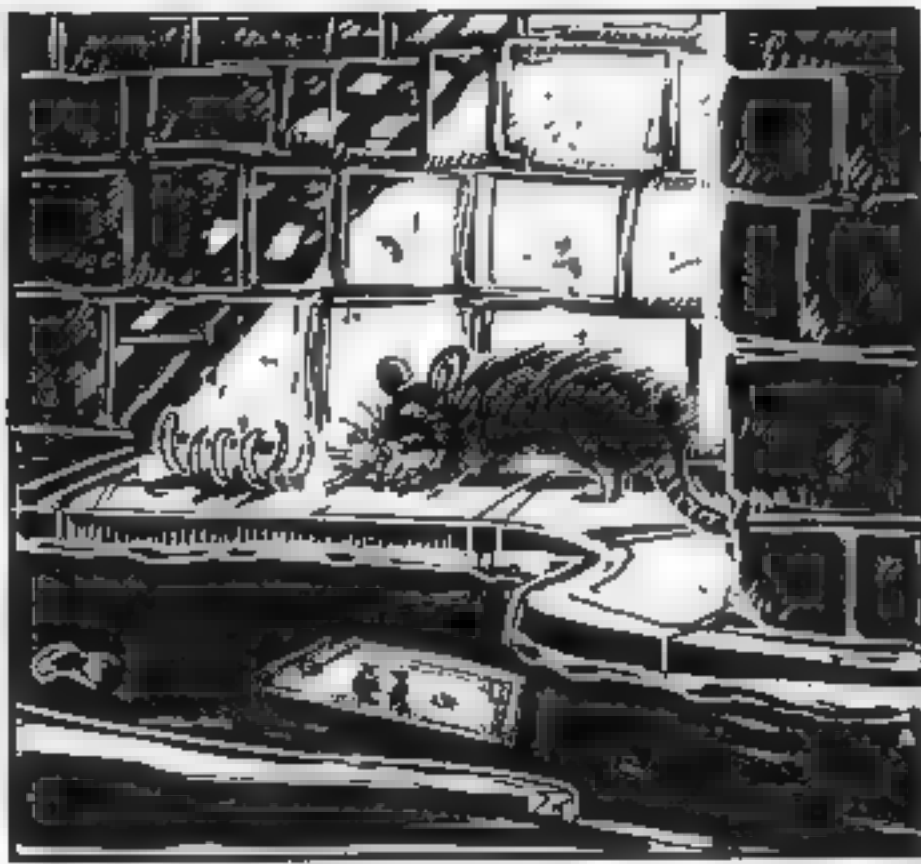
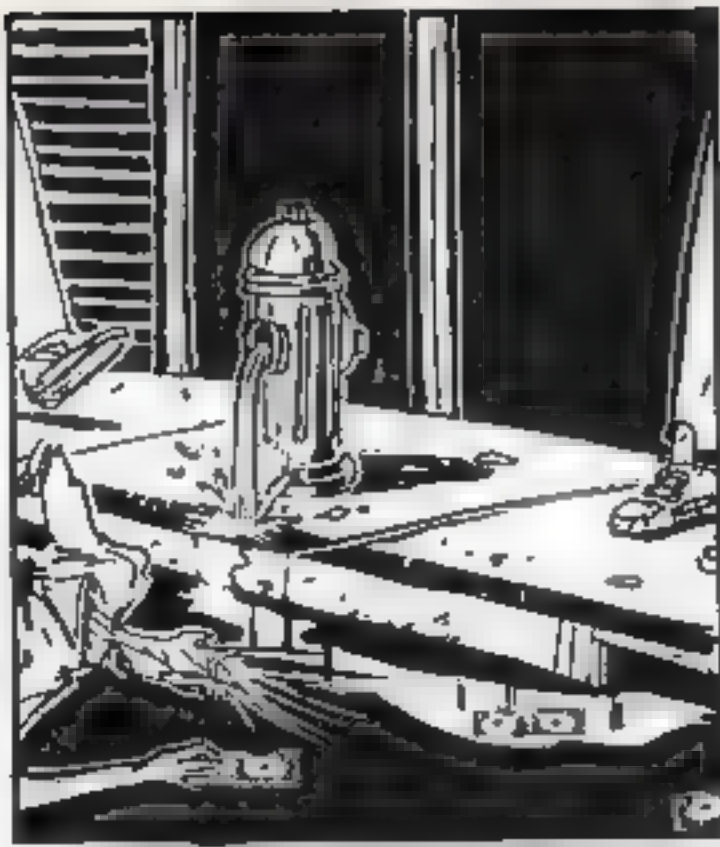












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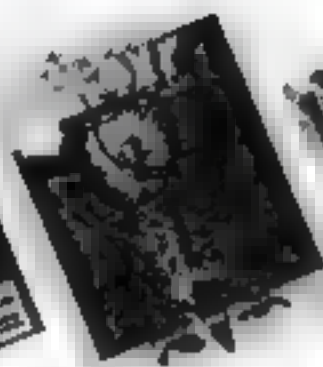
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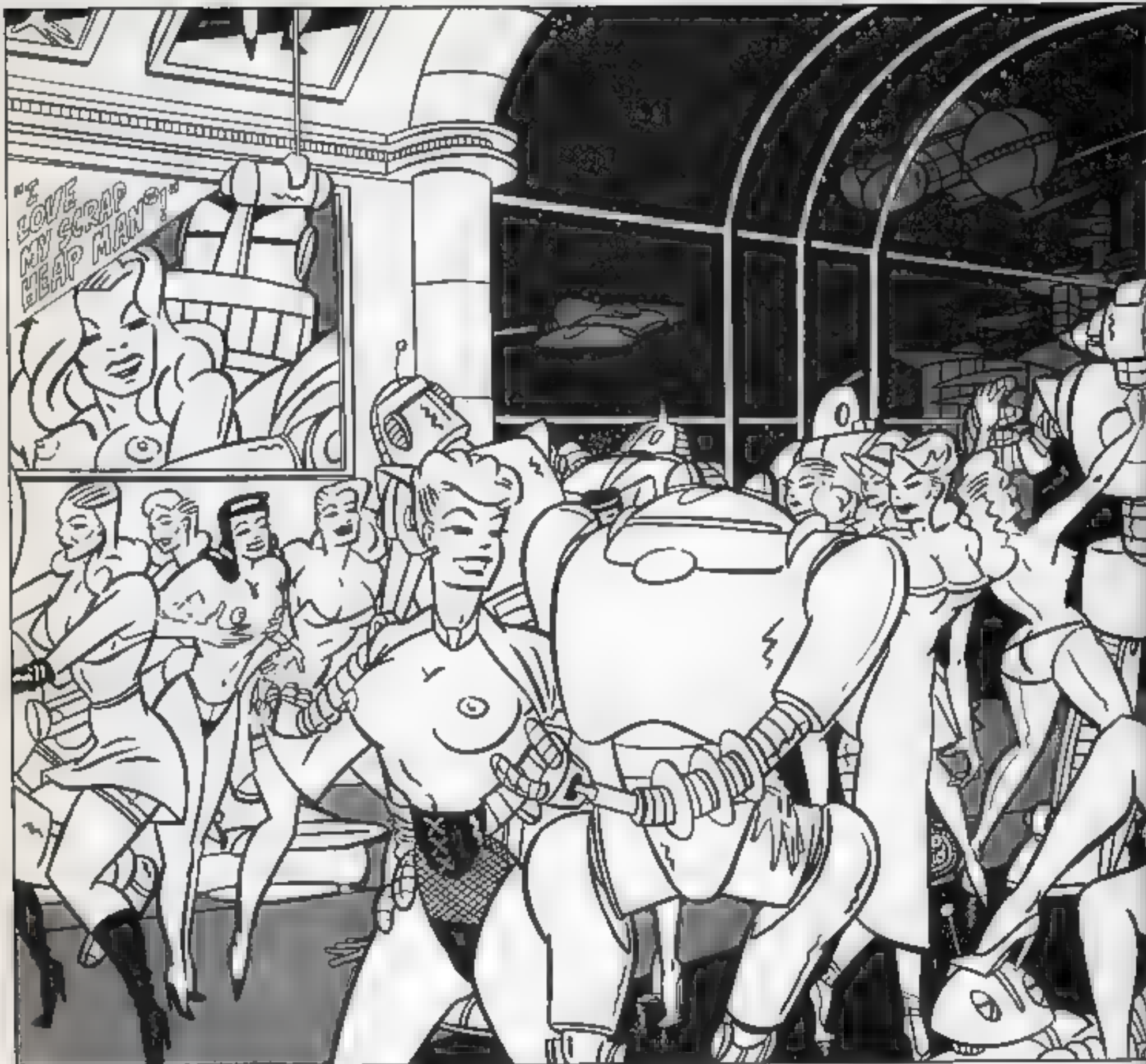
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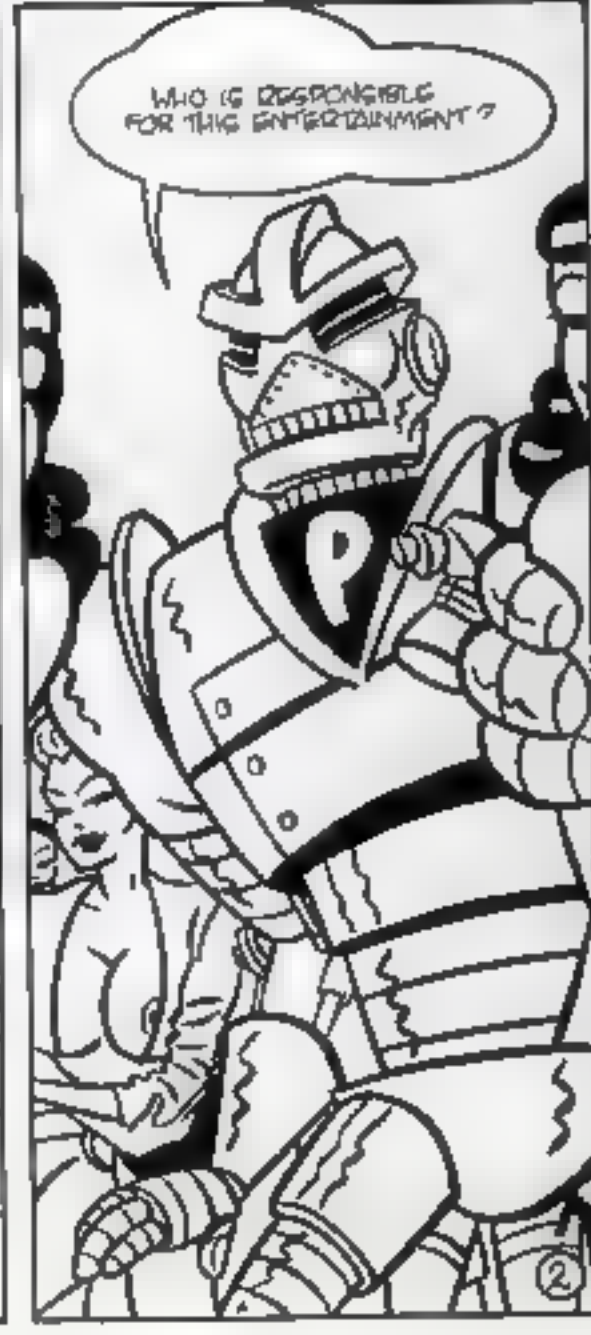
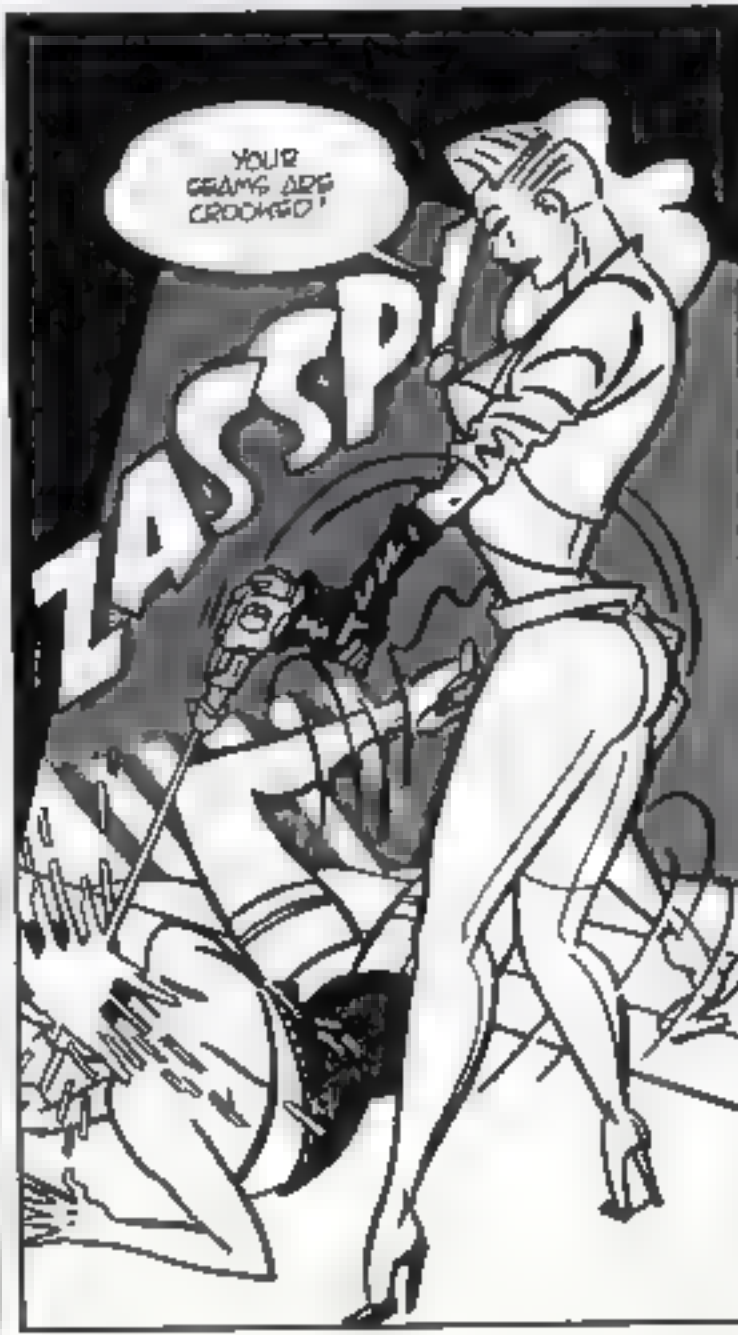
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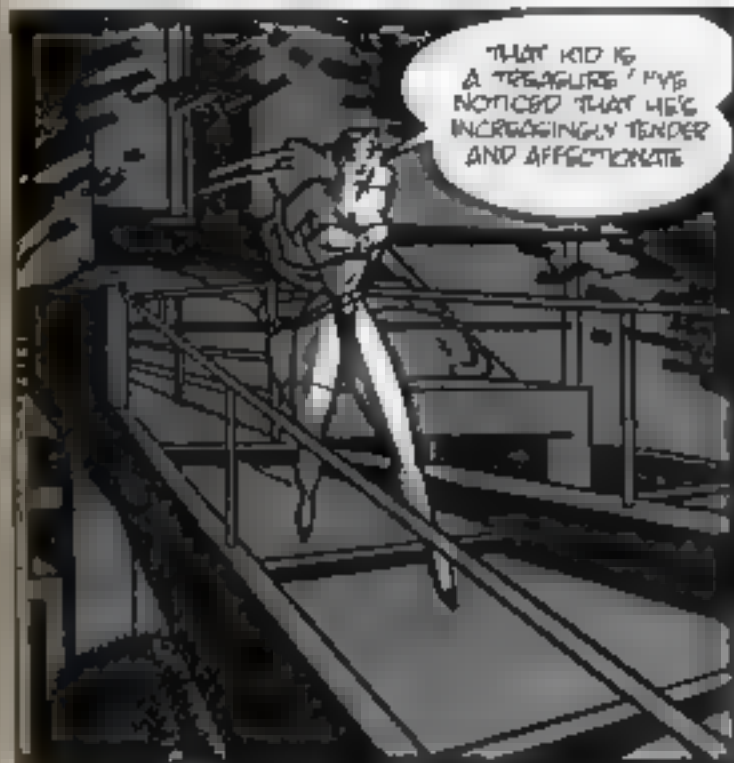


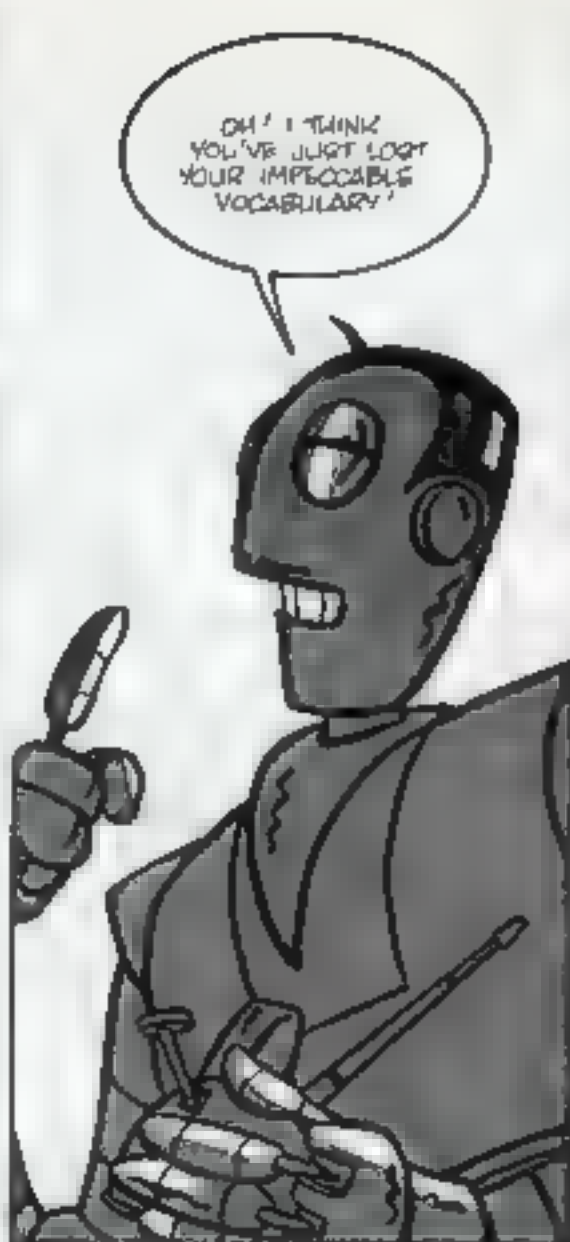
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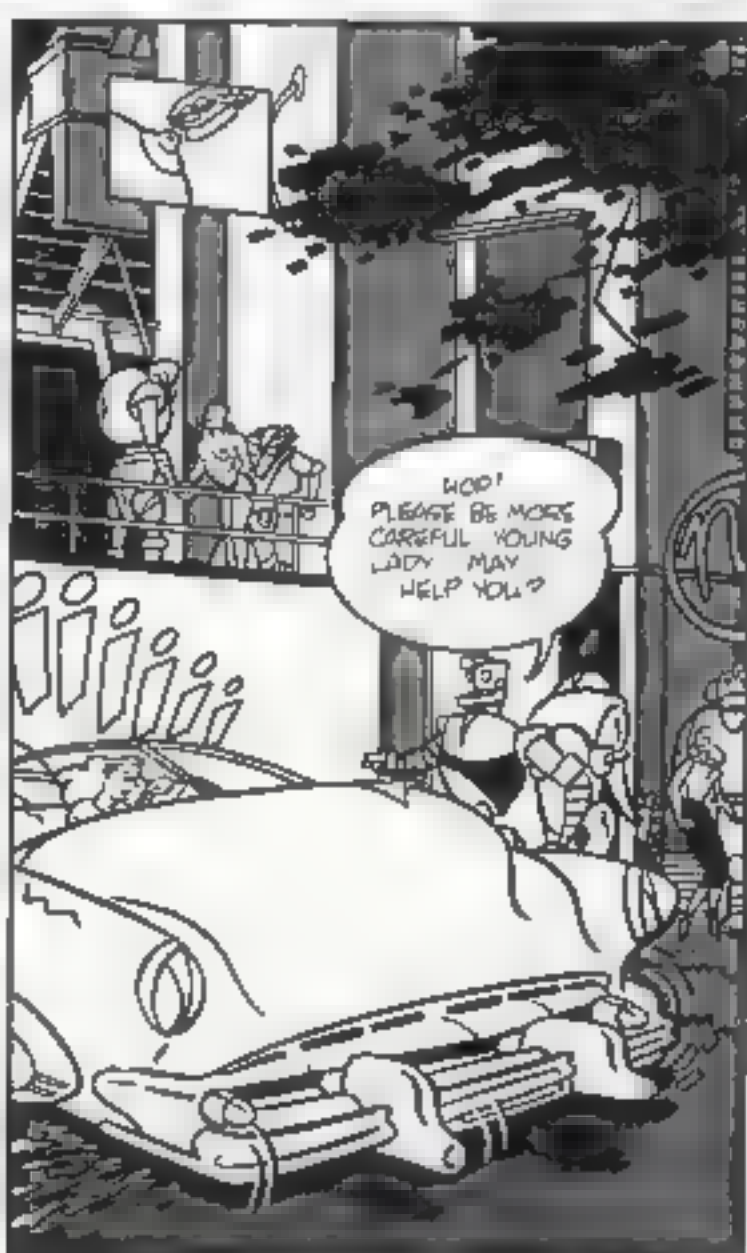
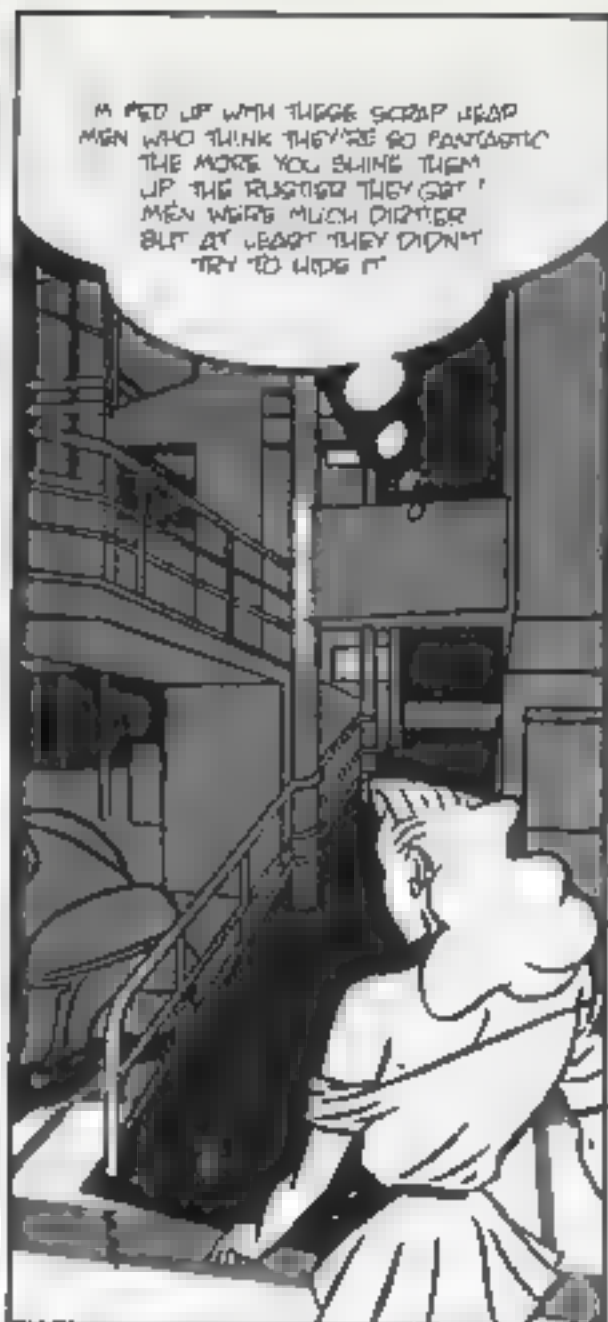












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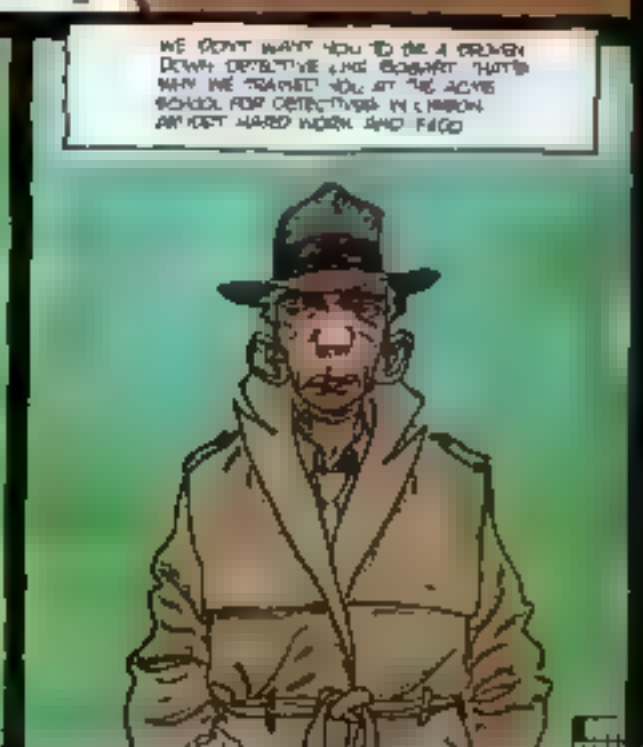
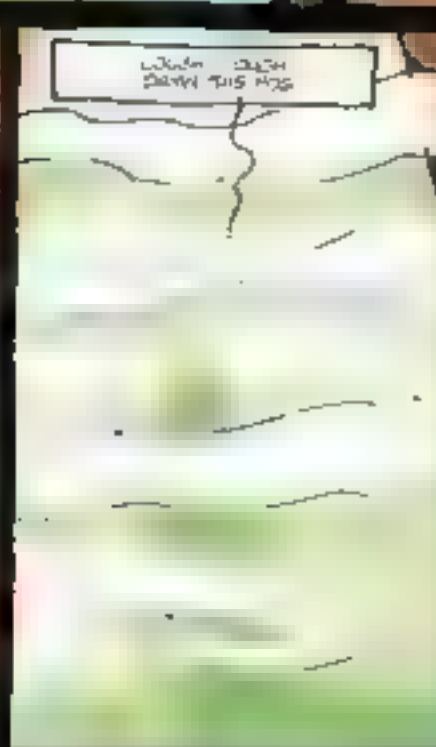
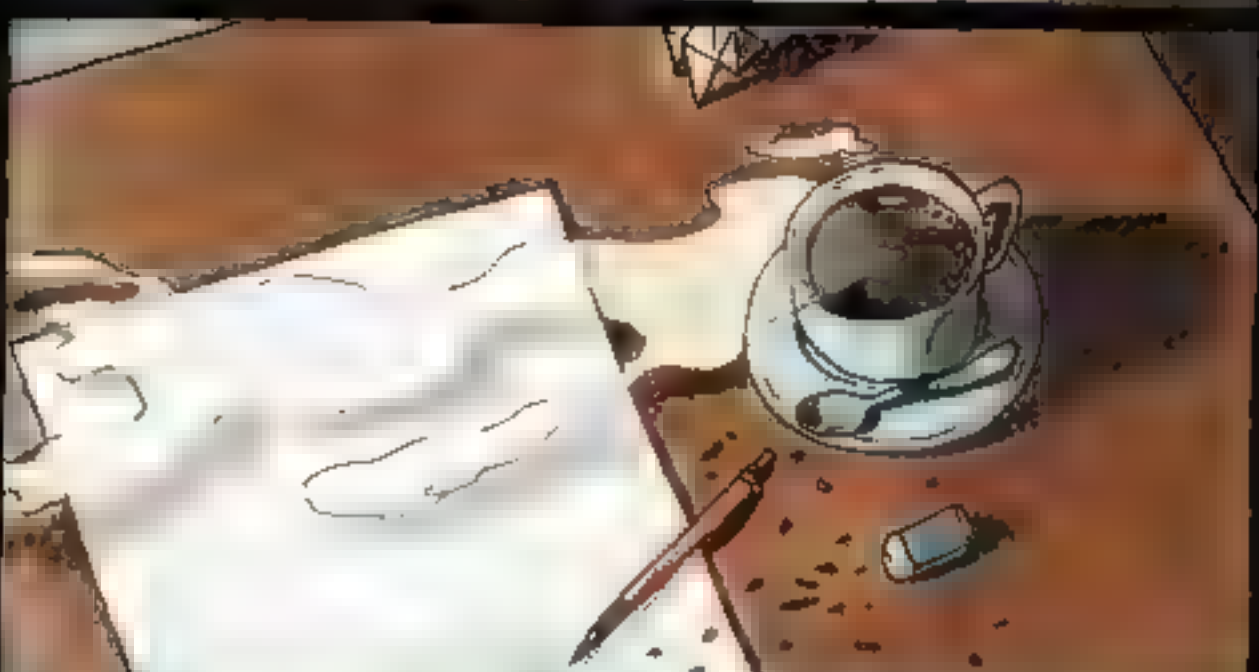
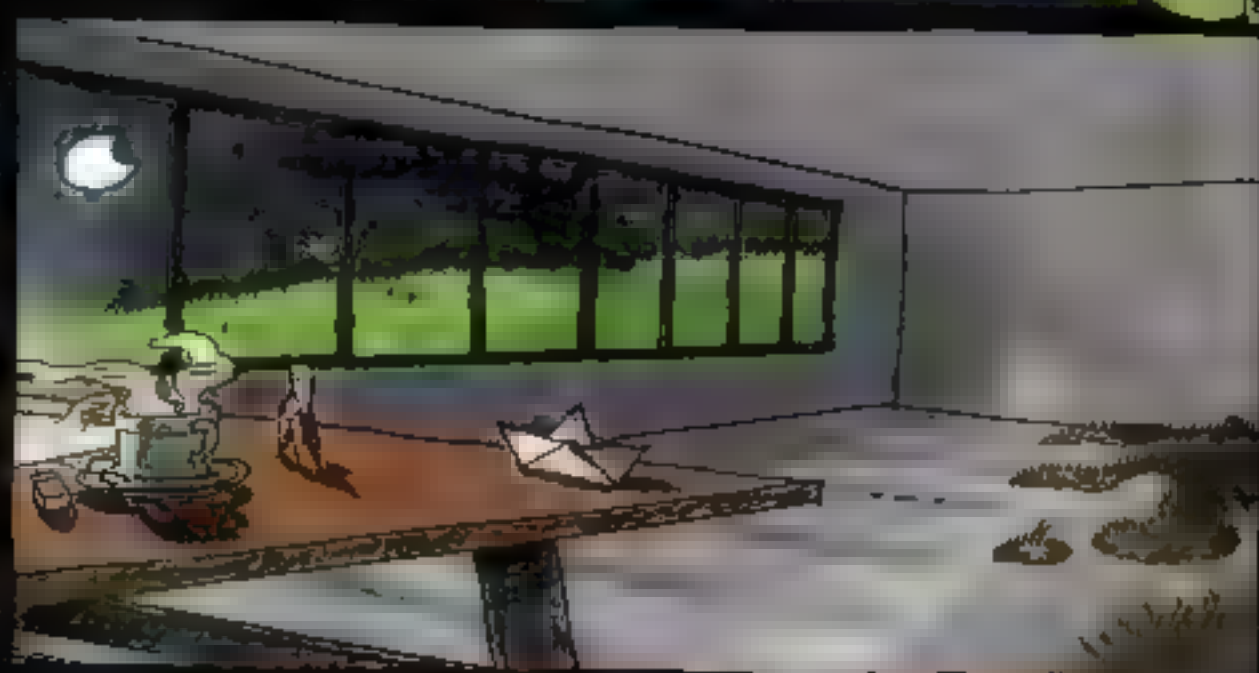
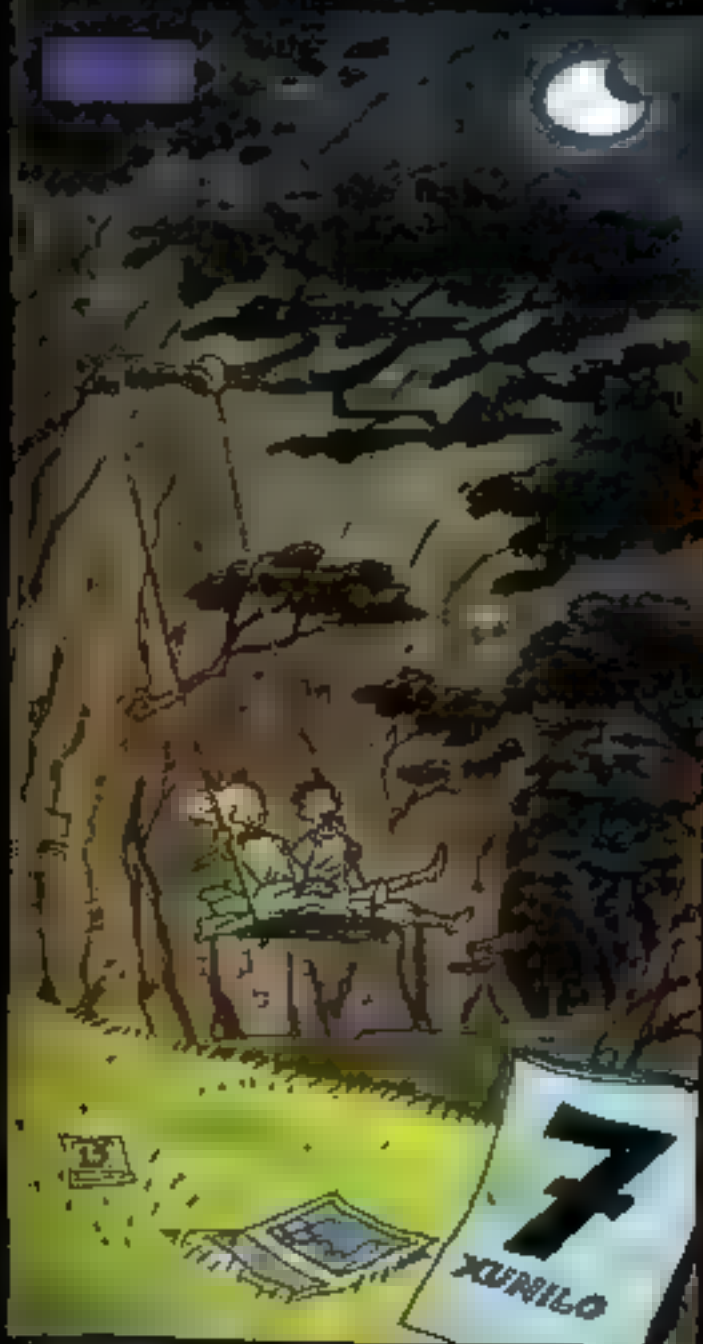
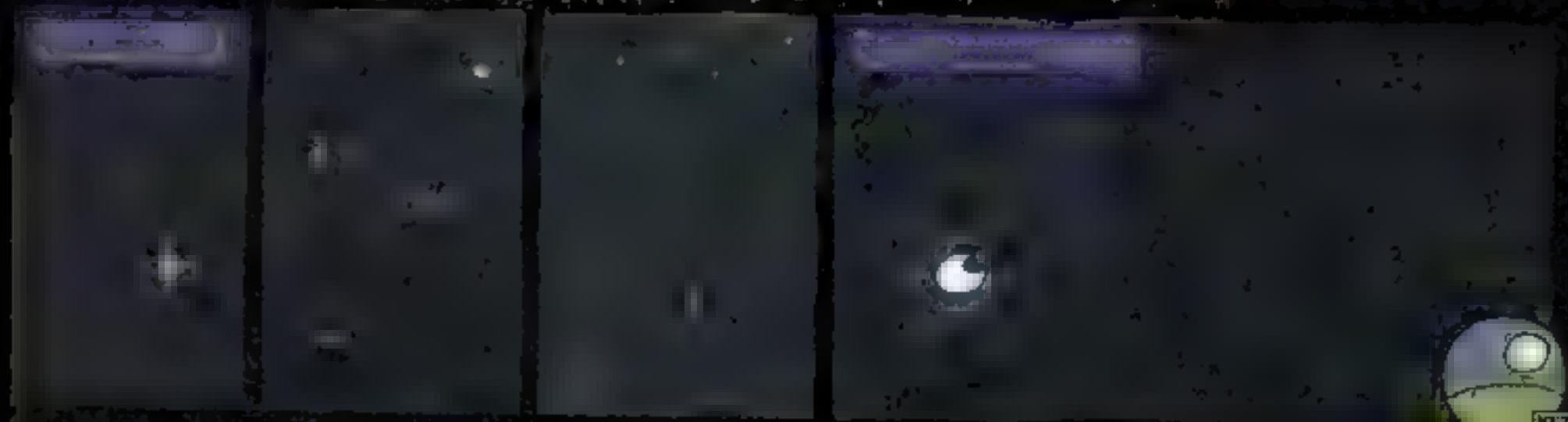
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SP8:

Manuel Montano



WASH YOUR
HANDS THIS MORNING

STOP COMPLAINING AND
WORK HARDER HERE

WE DON'T WANT YOU TO BE A DRIVEN
DOWN DETECTIVE LIKE ROBERT TATE
WHY WE TRAINED YOU AT THE ACME
SCHOOL FOR DETECTIVES IN LONDON
AND NOT HARD WORK AND FIGHT

BEFORE THE BOSSMAN HAD
HAD TIME TO BRIDGE YOU
IN "WALKING WITH THE
BOSSMAN OF THE NIGHT"

THE BOSSMAN AND
WHERE AM I GOING
THAT?

THAT'S YOUR PROBLEM
WHERE DO YOU WANT TO
BE? IT'S A PUT-UP
WHEREVER YOU WANT

MAN, IF YOU PUT IT THAT WAY
IT'S LIKE THE GARDEN OF EDEN

AND LISTEN, IF I'M REALLY GOING
TO HEAVEN, THAT WILL HAPPEN TO
IN A-B" MEAN LIKE BOUTERRE
AND NOT TOO MUCH CUNT

ALL RIGHT, ALL RIGHT, NO, GIVE
YOU SOME HELP IN YOUR SEARCH

WHAT'S THAT?

YOUR RED

THIS MOTORCYCLE IS A
JUNK, BUT IT'S YOUR JOB
TO TRY AND MAKE IT
IT "TALKS" TO START IT

AND DO YOU KNOW HOW HARD
WORKING TO DRIVE IT? HE EVEN
WENT TO THE DOUBLE "B" AND
MADE IT FASTER

YES, BUT GIVE
IT CARED ON BY
ITSELF

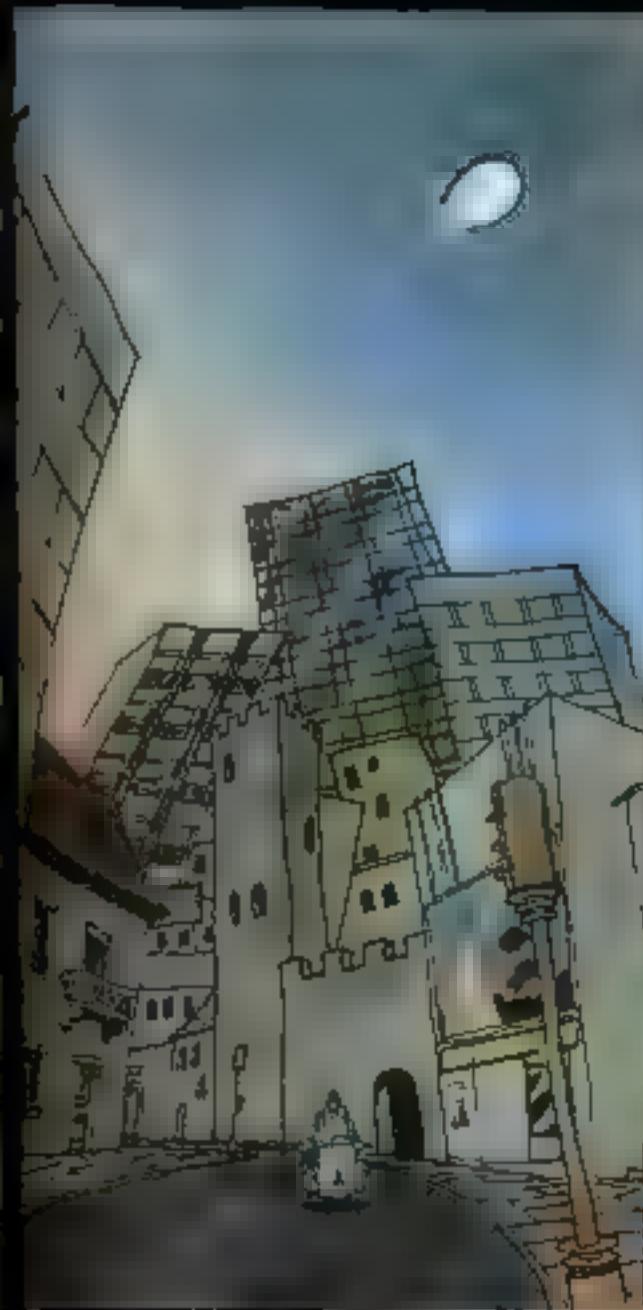
IF GO TO THE MAN THAT COULD
I'M SURE HE'LL KNOW

WELL, IF IT GAVE ANYONE
HE'D BE THE MAN TO
THE DOOR ON THE
CORNER

OF COURSE, HE'LL GO
TO THE DOOR ON THE
CORNER

THANKS, GIVE MY REGARDS
TO THE CAPTAIN, I'M GOING
TO SEE HIM

NOW ABOUT A LITTLE
FUN TOGETHER? GO
AT THESE BABY



HERE'S FREDDY'S TRICK - HERE'S
THE CORNER EYE - AN EYE - LL BE
DRAWN DUE'S EYE FOR ALL RIGHT



THESE WOMEN ARE LIKE FRIDGES
I CAN FEEL THE VIBRATIONS IN ORDER
TO BE FREE



HEY ETTIE, I'M LOOKING
FOR THE "S" THAT YOU
SAID I HAD

OF COURSE, HONEYBONE
THEY'RE ALL OVER HERE
WHY A SHARPEN HAT
CAN I HAVE IT?



CAREFUL, BABY, I'M ONE
OF THE MOST TOOLS

OH, HEAR, WELL, HAVE AN
EYE, I'LL GO TOO, DO YOU
WANT TO SEE THEM? NOW
WELL, THIS FOR ME

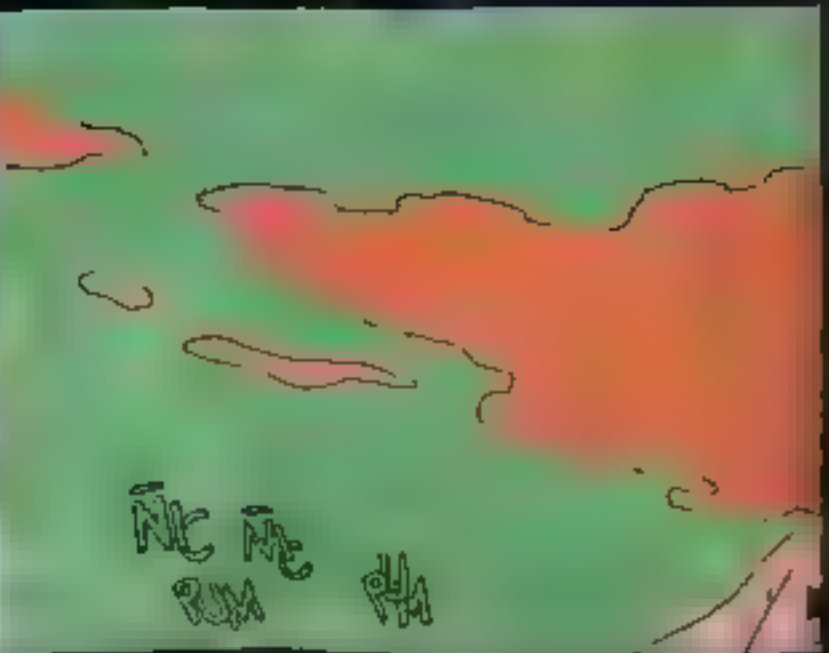
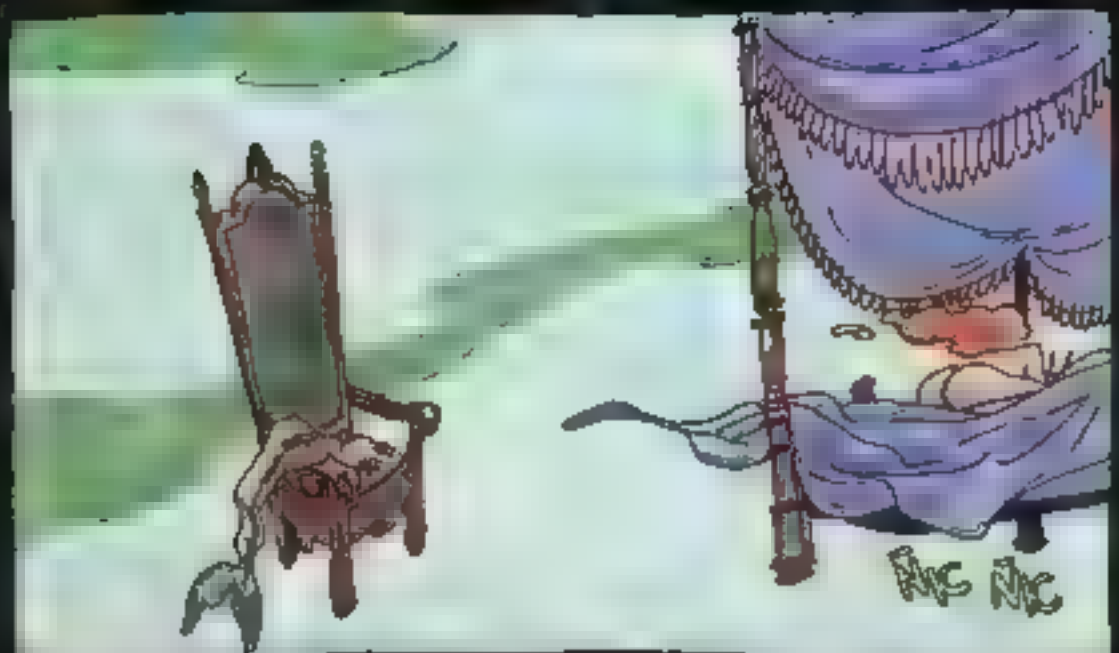
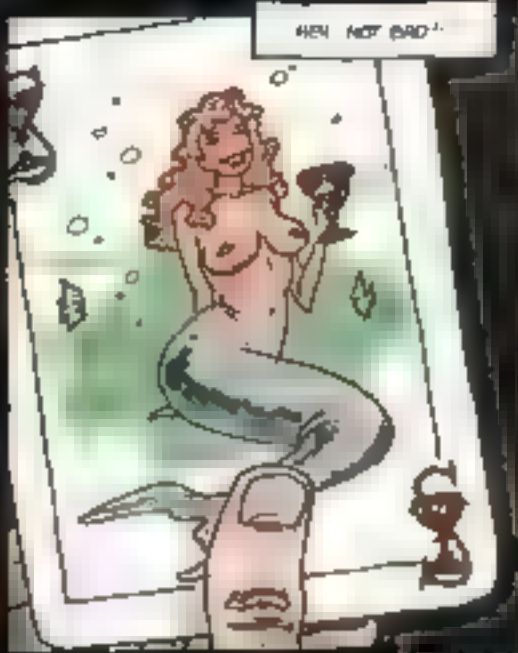
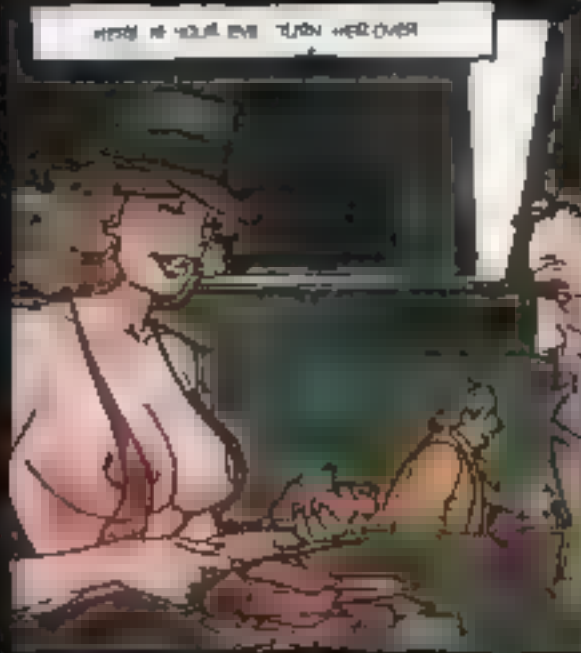
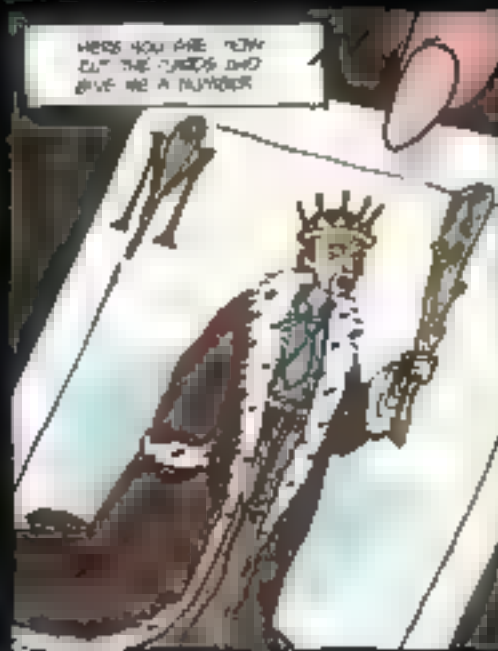


HOW DOES IT LOOK?

NOT BAD, BABY, BUT YOU
WERE NOT THE EYE I'M
LOOKING FOR



YOU'RE A HARD ONE TO PLEASE,
HANDSOME, BUT THE POINT IS
ALWAYS RIGHT, WELL, LET'S
FIND YOUR EYE





GREAT FOR ONCE - BE ON TIME FOR AN APPOINTMENT - SHE BETTER WILL BE DAZZLED

WHAT A LIFE YOU LEAD

HEY WHAT AN MONTAGE COME ON LOOK IN

I CALLED YOU BECAUSE A LAWYER FROM BTT A BIG MULT. NATIONAL COMPANY WAS ASKED AS FOR A LIST OF DETECTIVES BELONGING TO GABBO'S

WHAT FOR?

IT SEEMS THAT THEY WILL RUN THEM ALL AND MAKE IT AN IT. THEN ABOUT THE MURDER OF THE N-T

FROM
TEASE ME

WELL, WHEN THAT FOR YOU TWO STUFF IS A LITTLE OLD BRAND BUT SURE TO KNOW. AND NOT TELL YOU. HE WON'T DO ANYTHING BY KNOWING ABOUT IT, AM RIGHT? SO HERE IT IS

HAVE BELONGED TO THE ASSOCIATION SINCE ALL TIME IN 1900

YES THAT TOO

CAN TAKE A LOOK AT YOURSELF NOW I'LL EX. USE ME. GET IN A NEW BOOK THIS MORNING

A BOOK?

IMAGINE GET TO HAVE UP THE WHOLE REPORT OF THE NEW COMPUTER OVER THERE

OHAN MERRY, ALL THE BEST AND GOOD UP OF ONE CASE LIKE THIS SOLVED. AND A LIFE OF PLEASURE AWAITS YOU. AS THEN SAY IN THE CARIBBEAN

ONE ENJOY

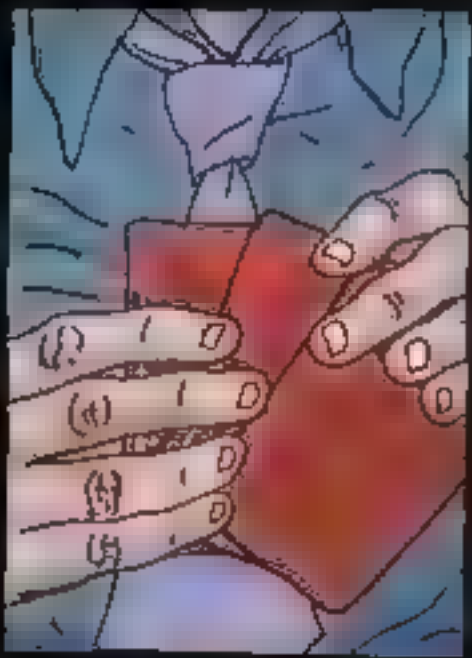
INTERNATIONAL ASSOCIATION OF
NEW LAWYER DETECTIVES



"SCOTT'S TRANSCENDENTAL TRANSACTIONS" OPEN CALL FOR ALL DETECTIVES HOLDING A DEGREE



THE "SOURCE OF THE NIGHT" LET'S GO



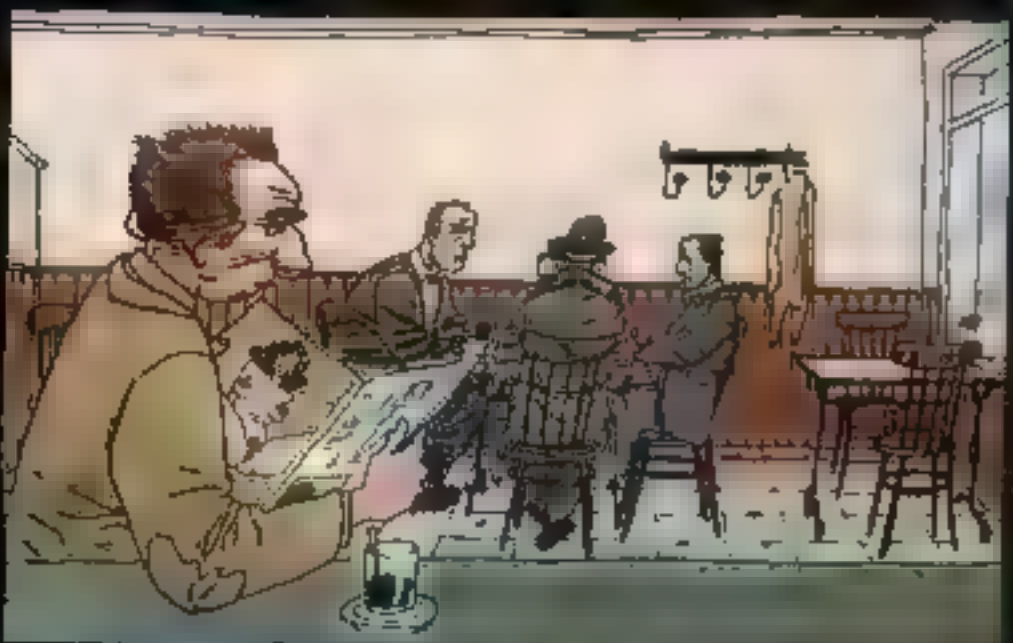
BANK WOULD YOU PLAY THE PART OF PETTY THIEVES FOR 900 BUS ONES



"IT'S A PROPOSAL"

WHERE DO WE HAVE TO SHOW UP?

WANT A STUPID QUESTION?



BUTTER THIS IN PLACE I'VE GOT TO GO MEET A CLIENT





"M. MRS. GORDON, IF I WANT
TAKE ON MR. L. I WANT YOU TO
BE WITH ME. OUT A NEW SPUR.
MEANT A BIG TIME



YOU'RE NOT TRYING TO
PROTECT MYSELF AND
MIL?

SOMEONE HAVE A LEAN
USED AND CASE WHICH IS
TAKING UP MUCH MORE TIME
THAN EXPECTED



THESE ARE GREAT-LOOKING
BULBS WONDER WHERE
SHE GETS THEM?



AMONG IN THE HALL, MONTANO'S
SHADOW DREAMS OF BEING A
FAMOUS DETECTIVE

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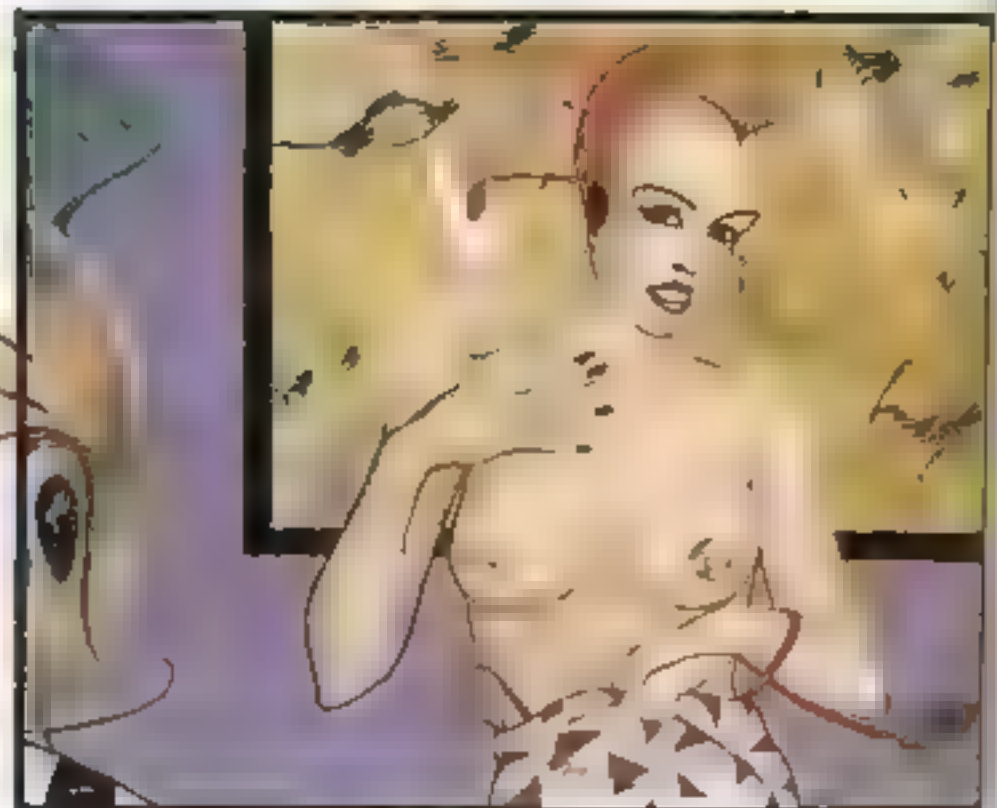
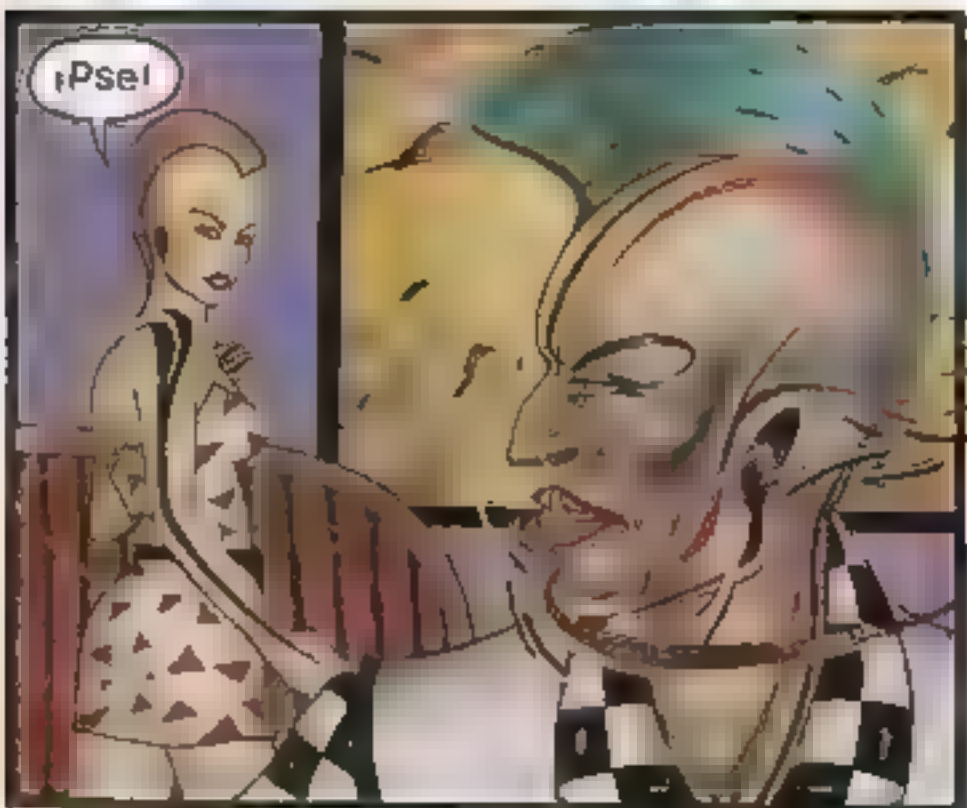
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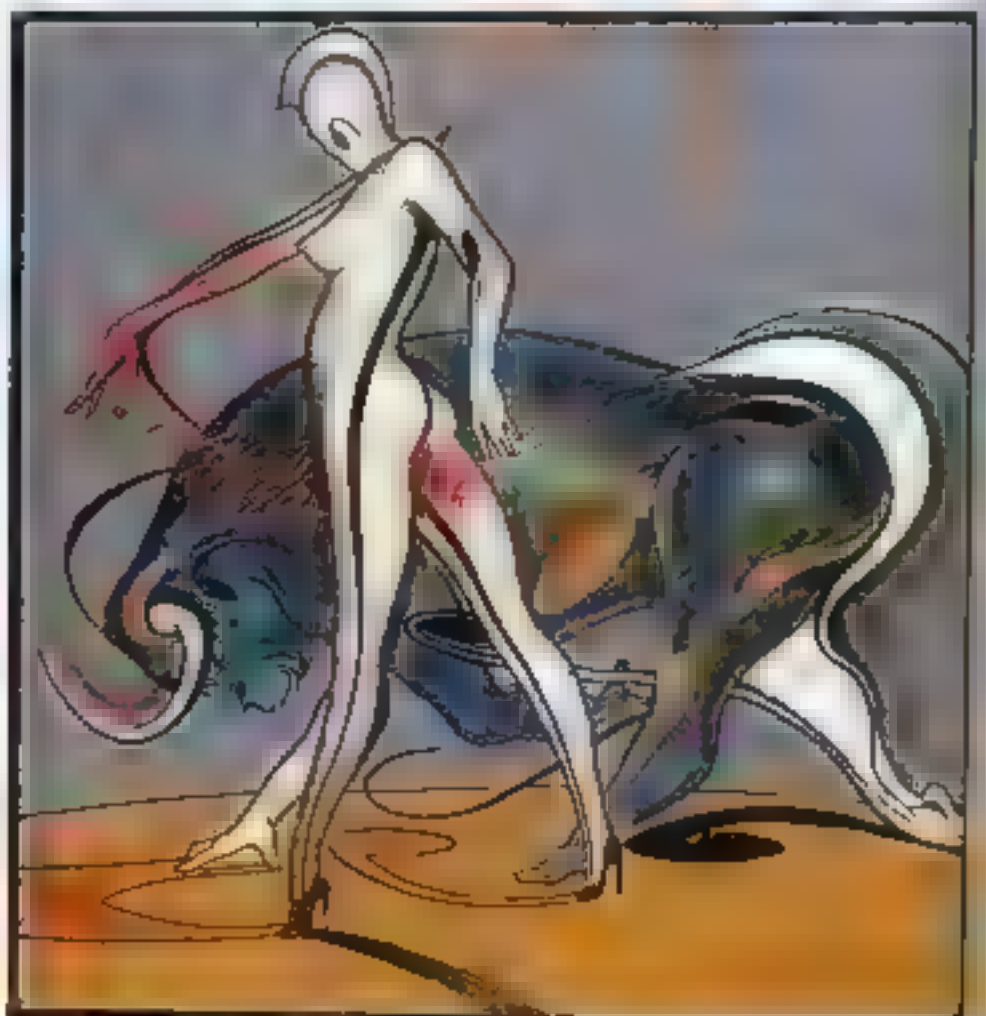
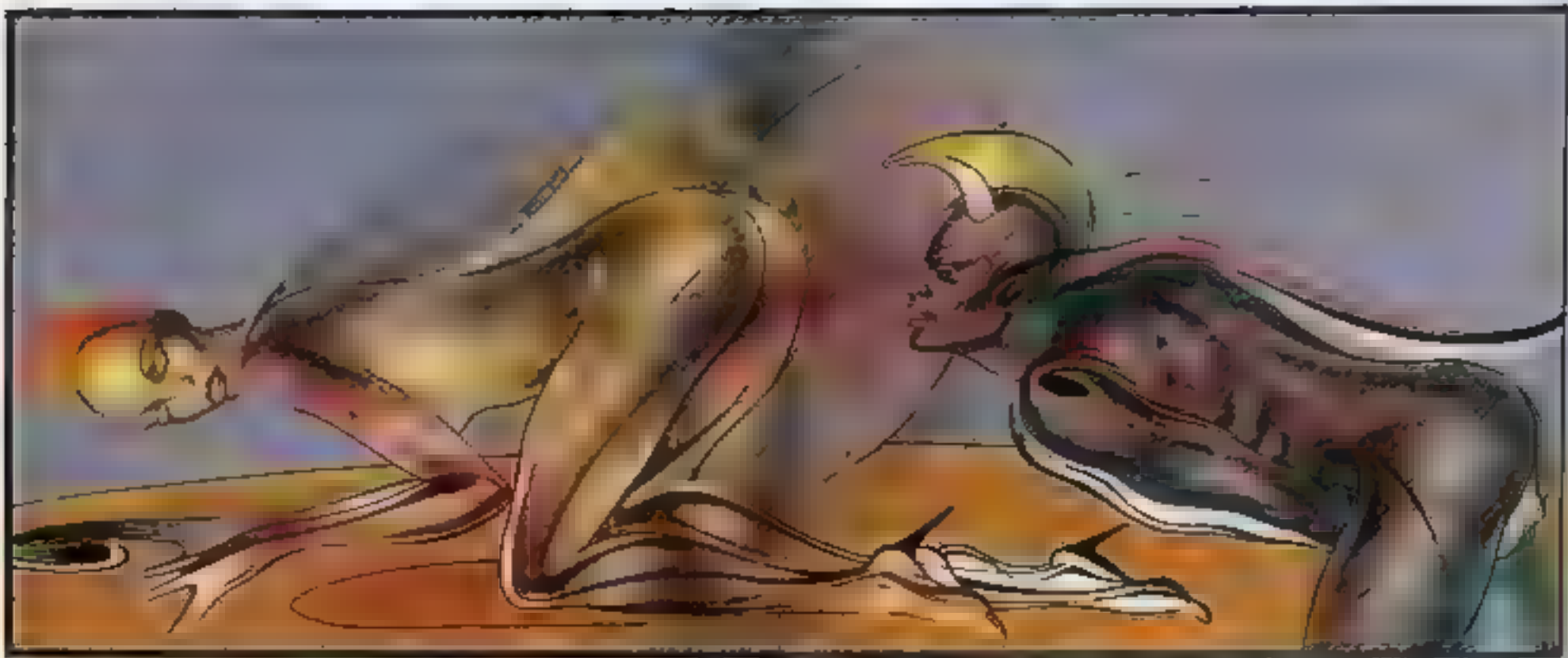
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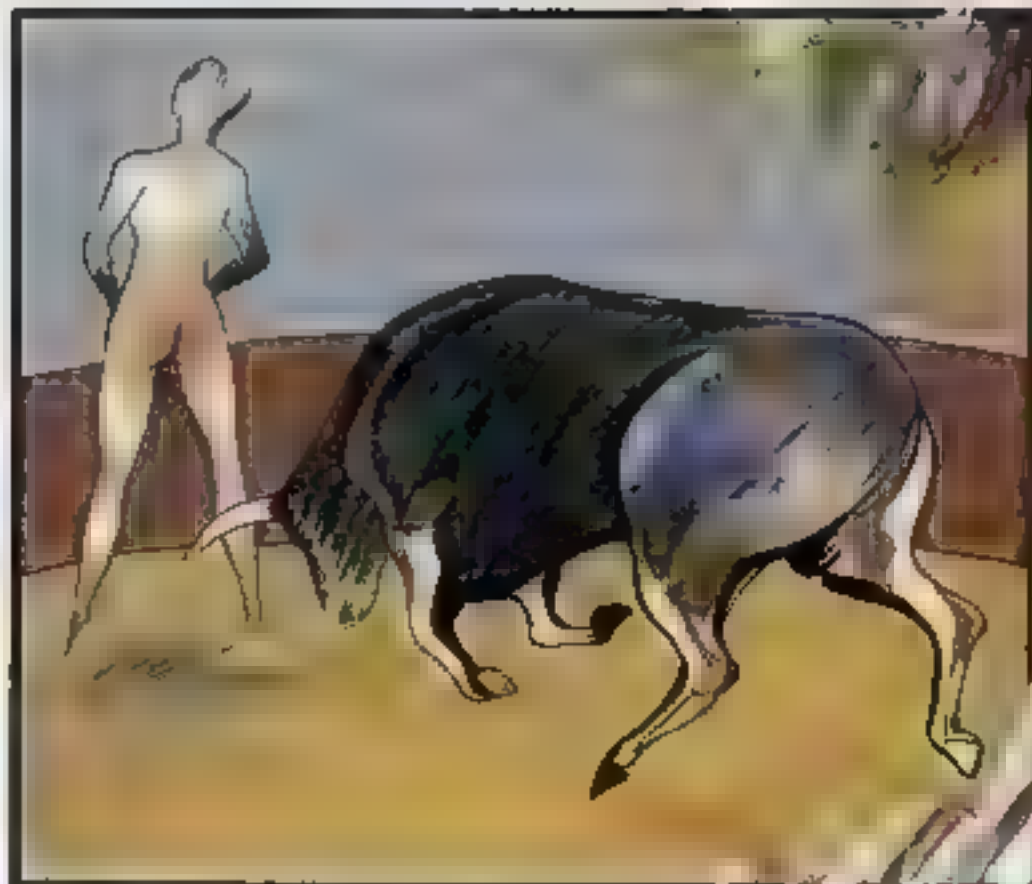
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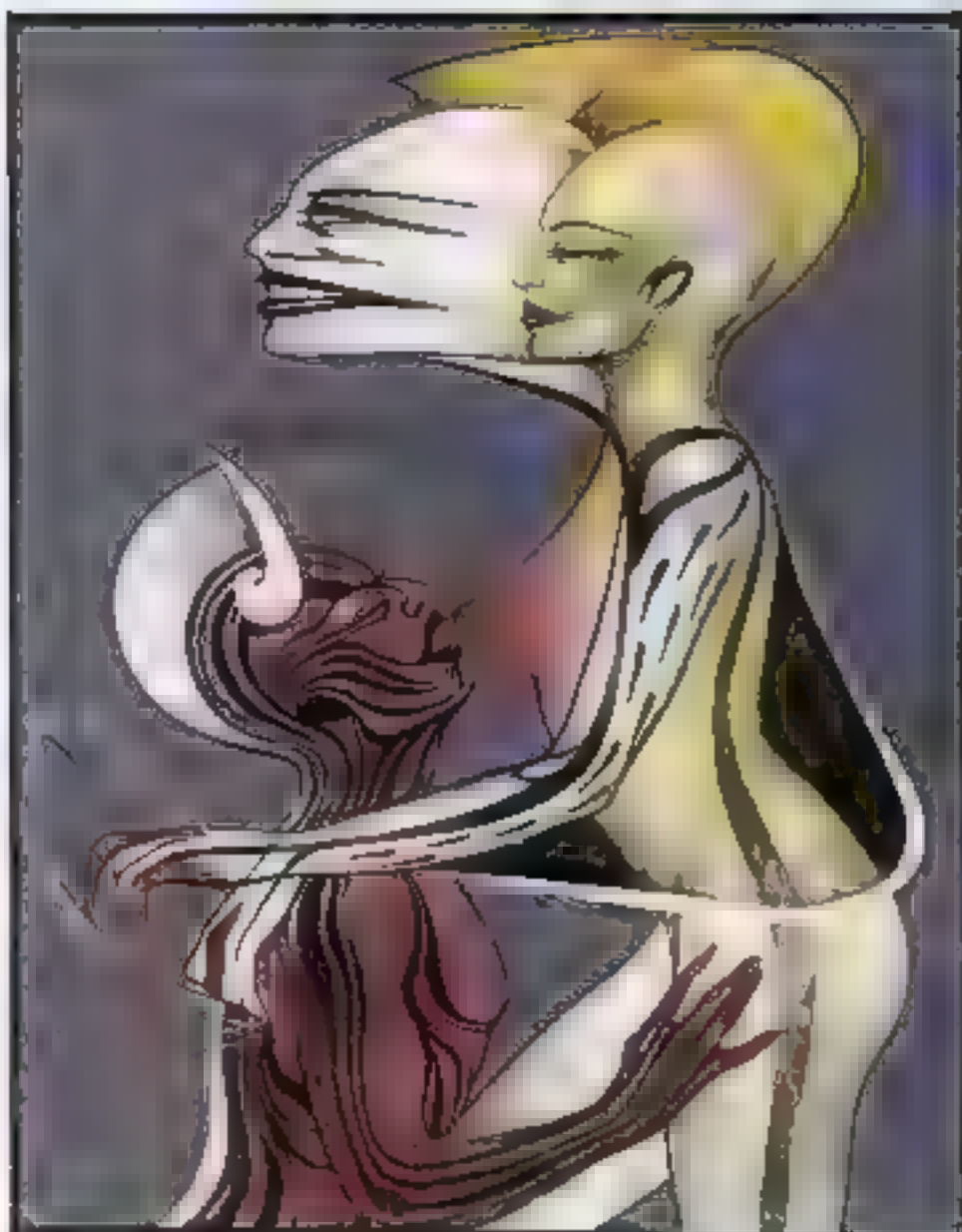
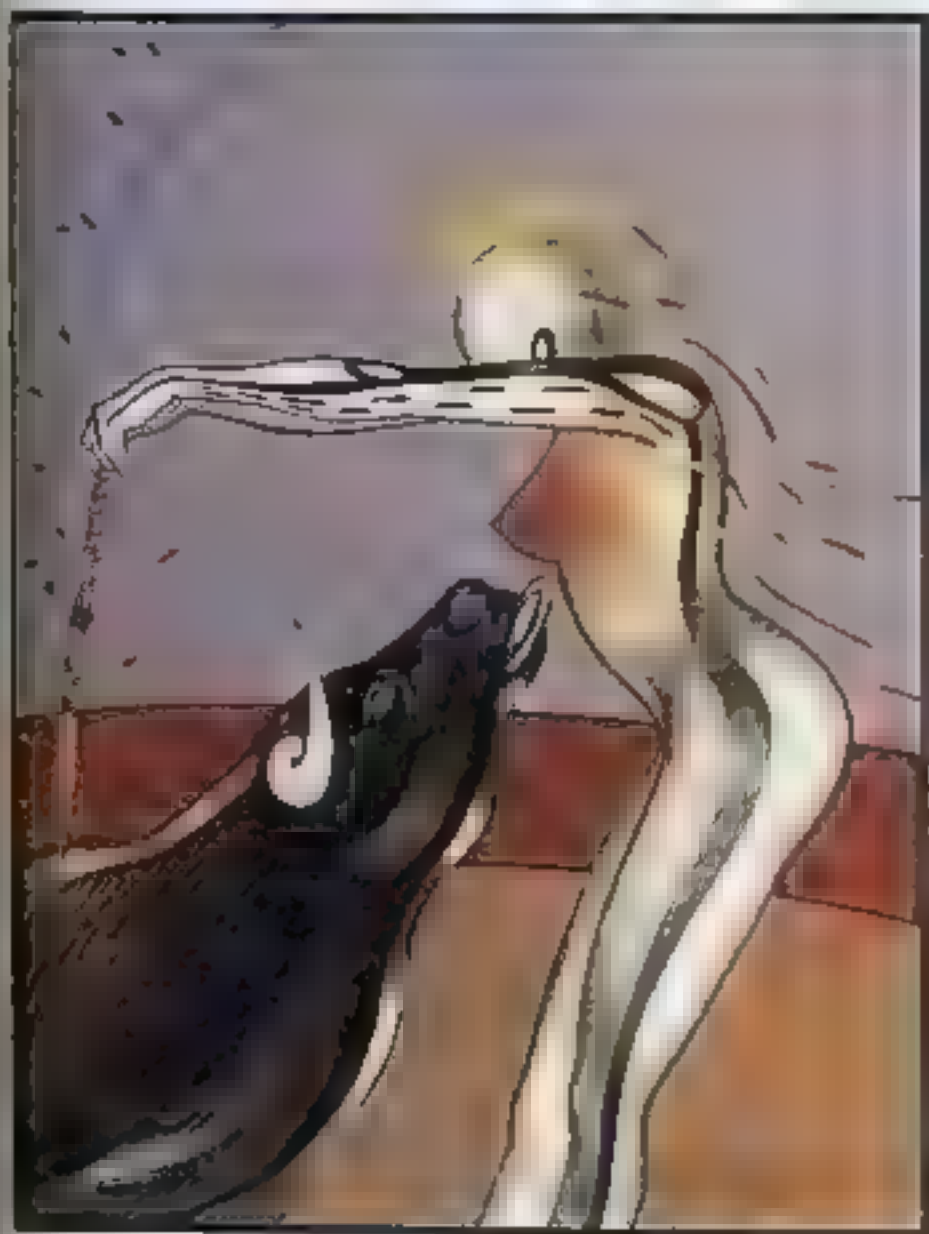
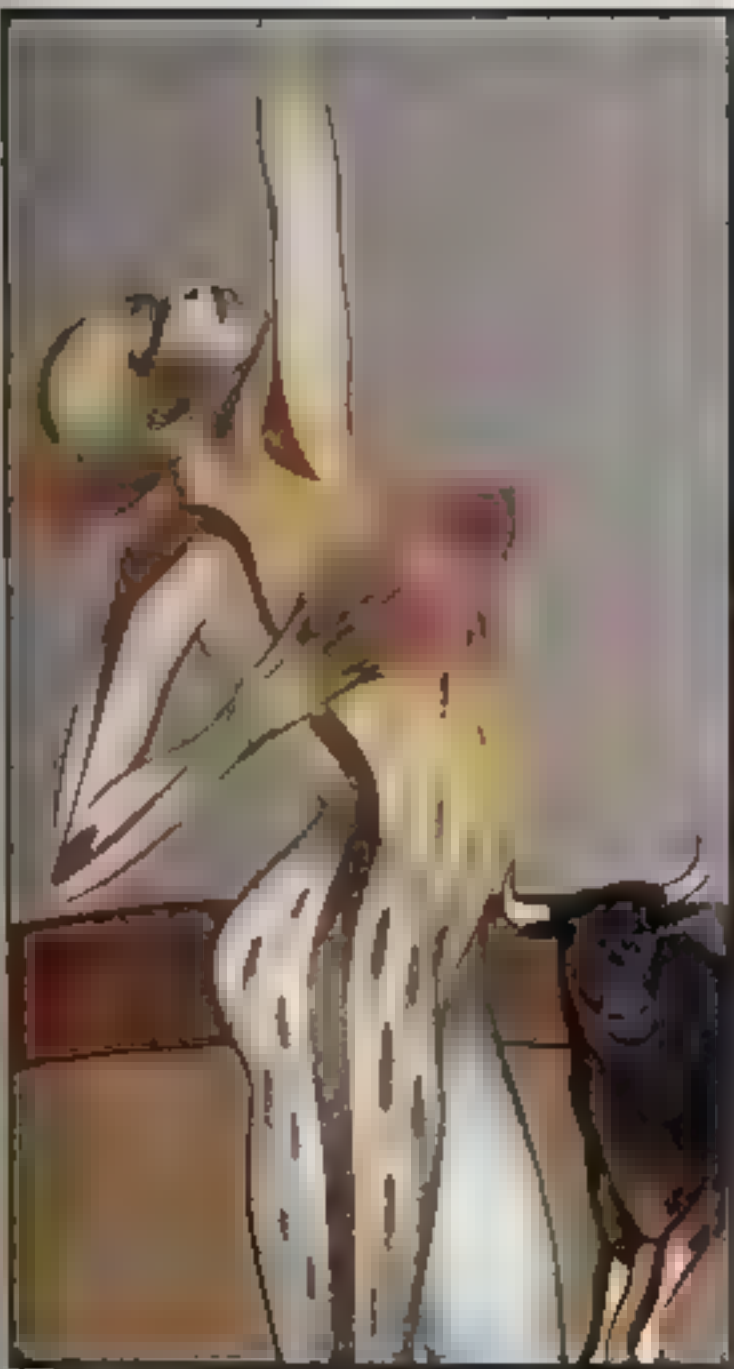


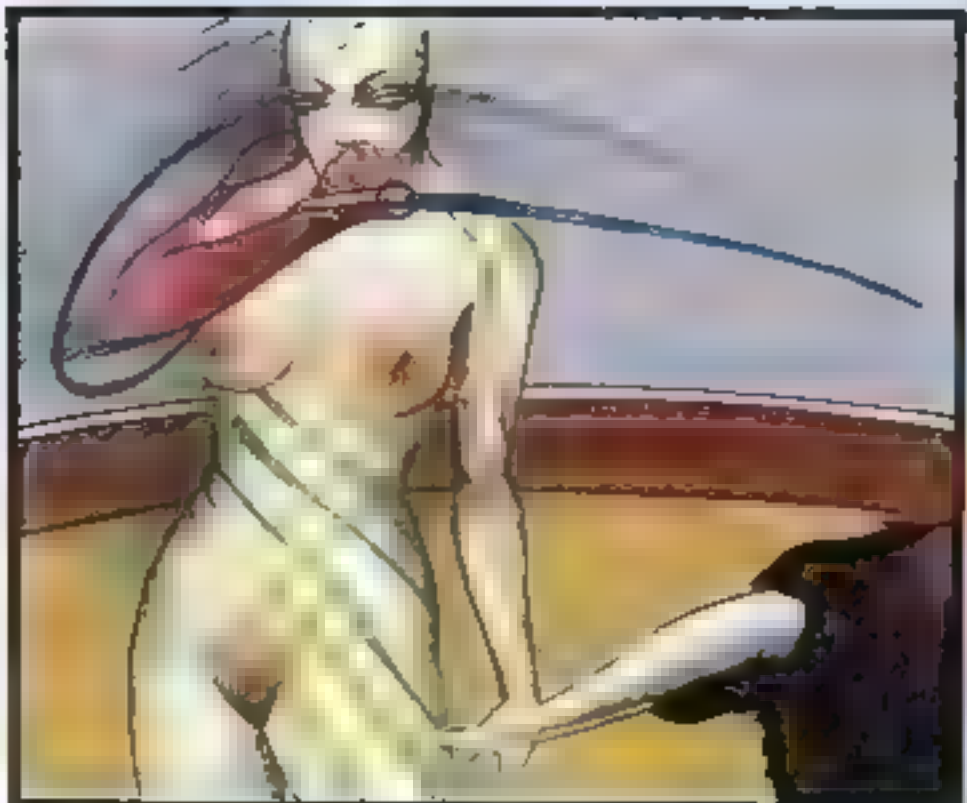
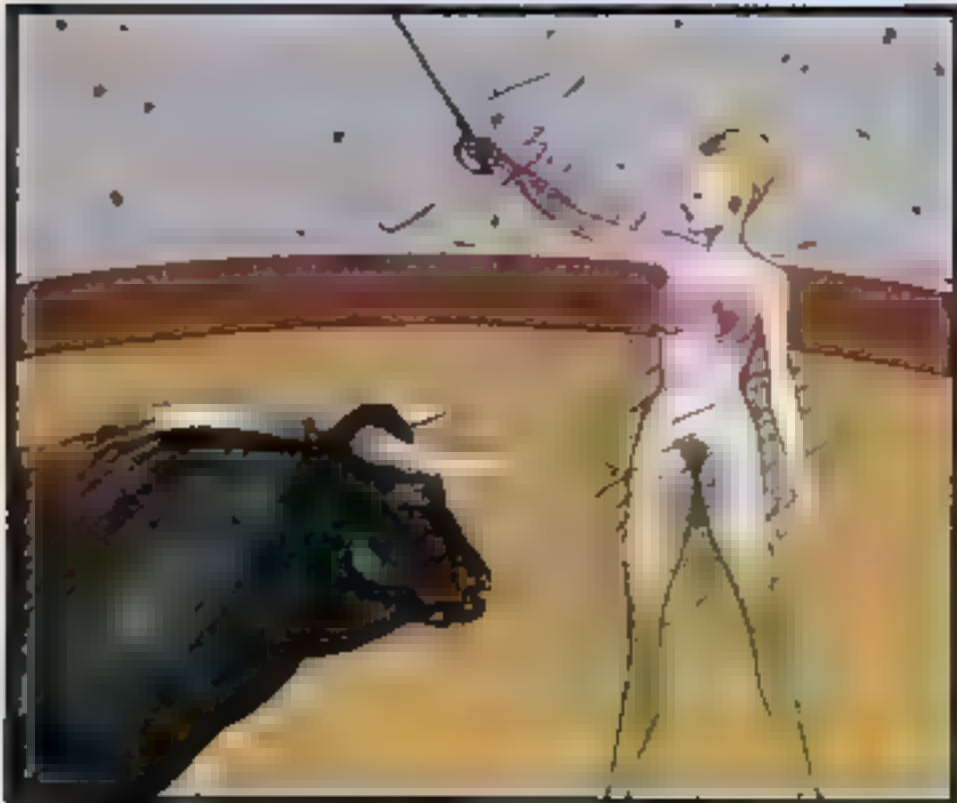
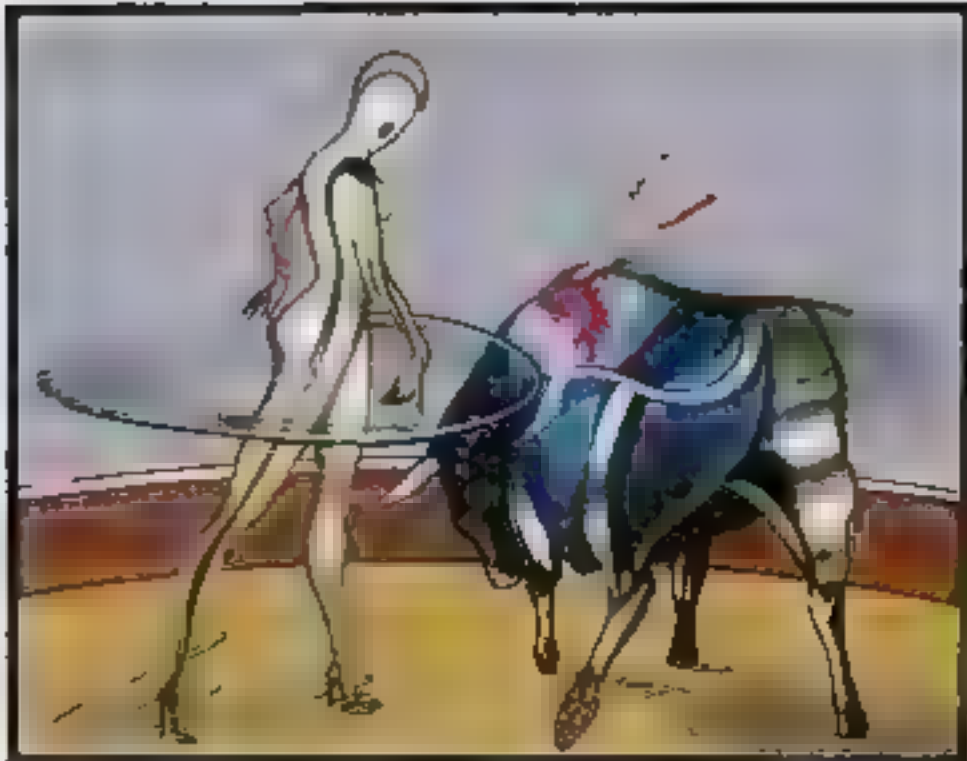
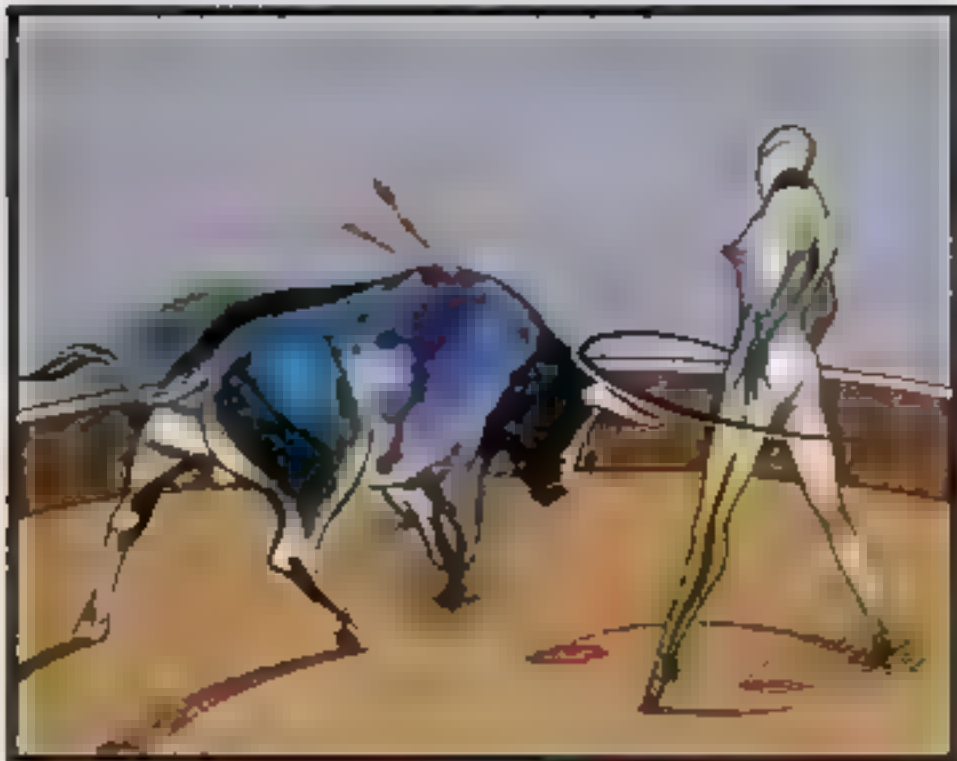


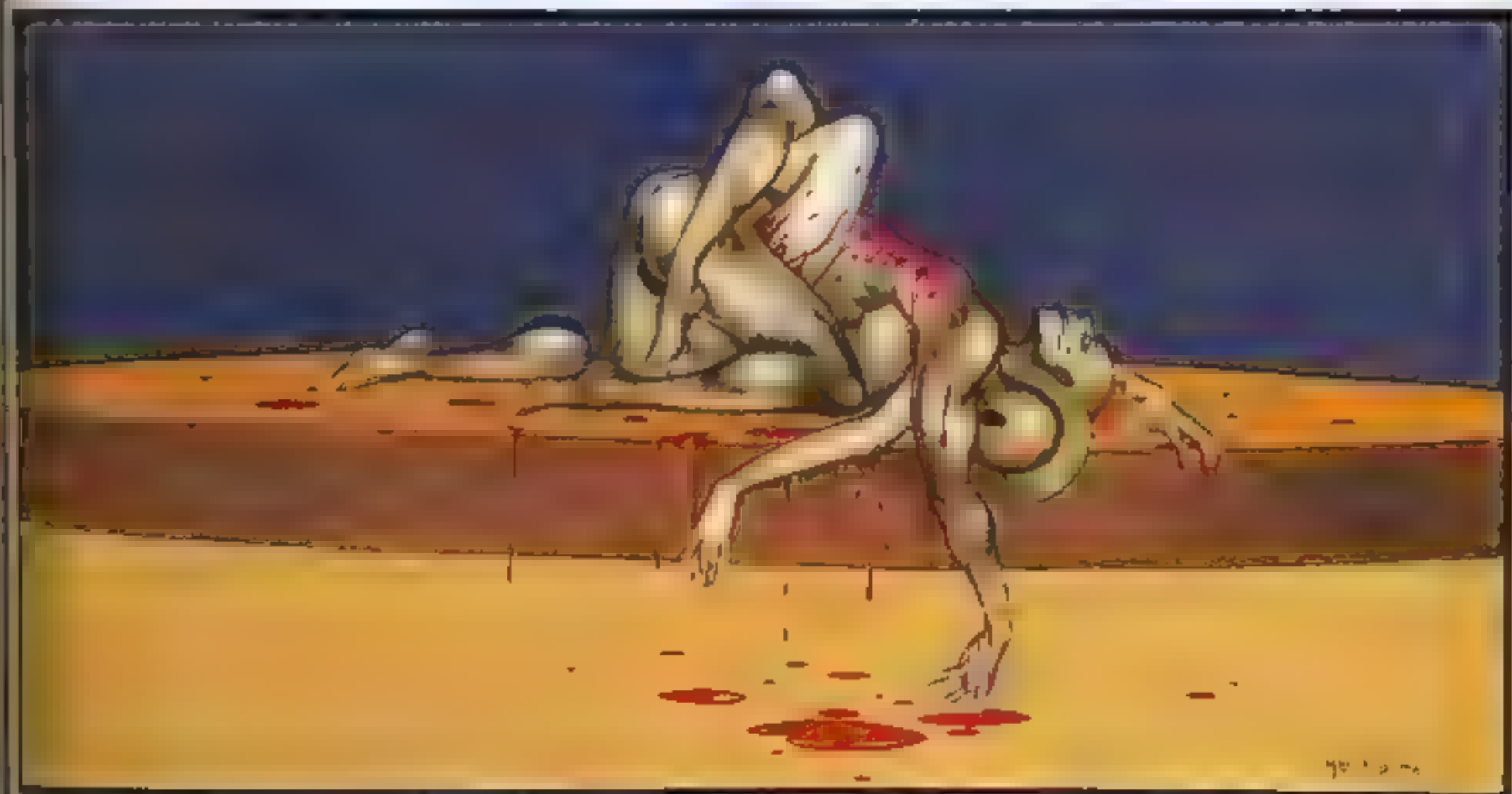
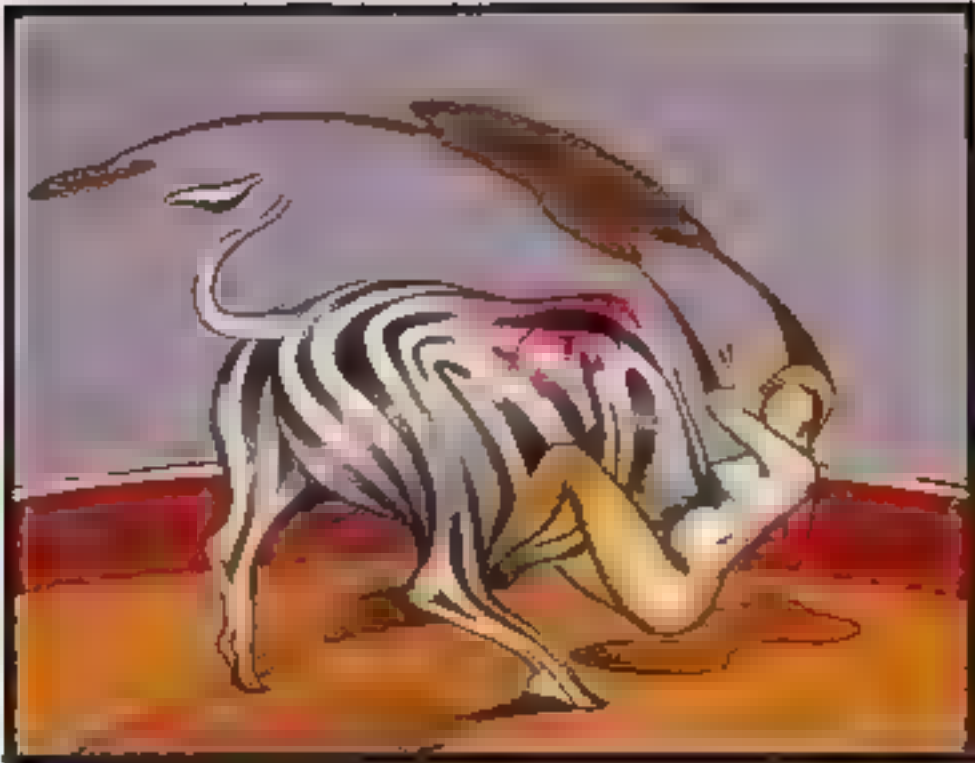
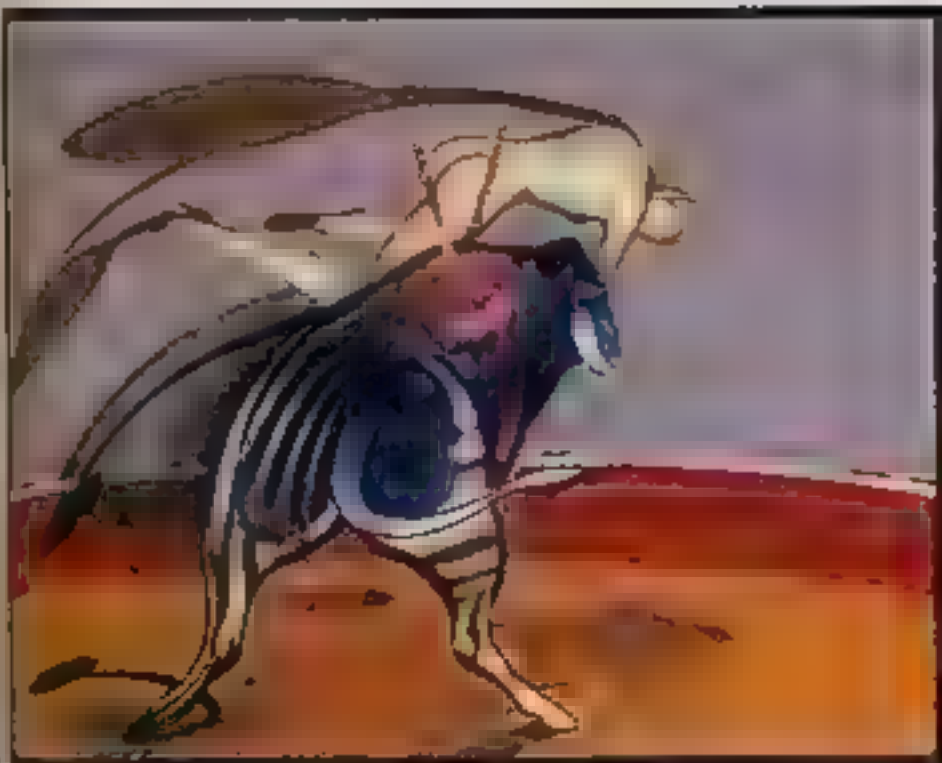












Out of this World



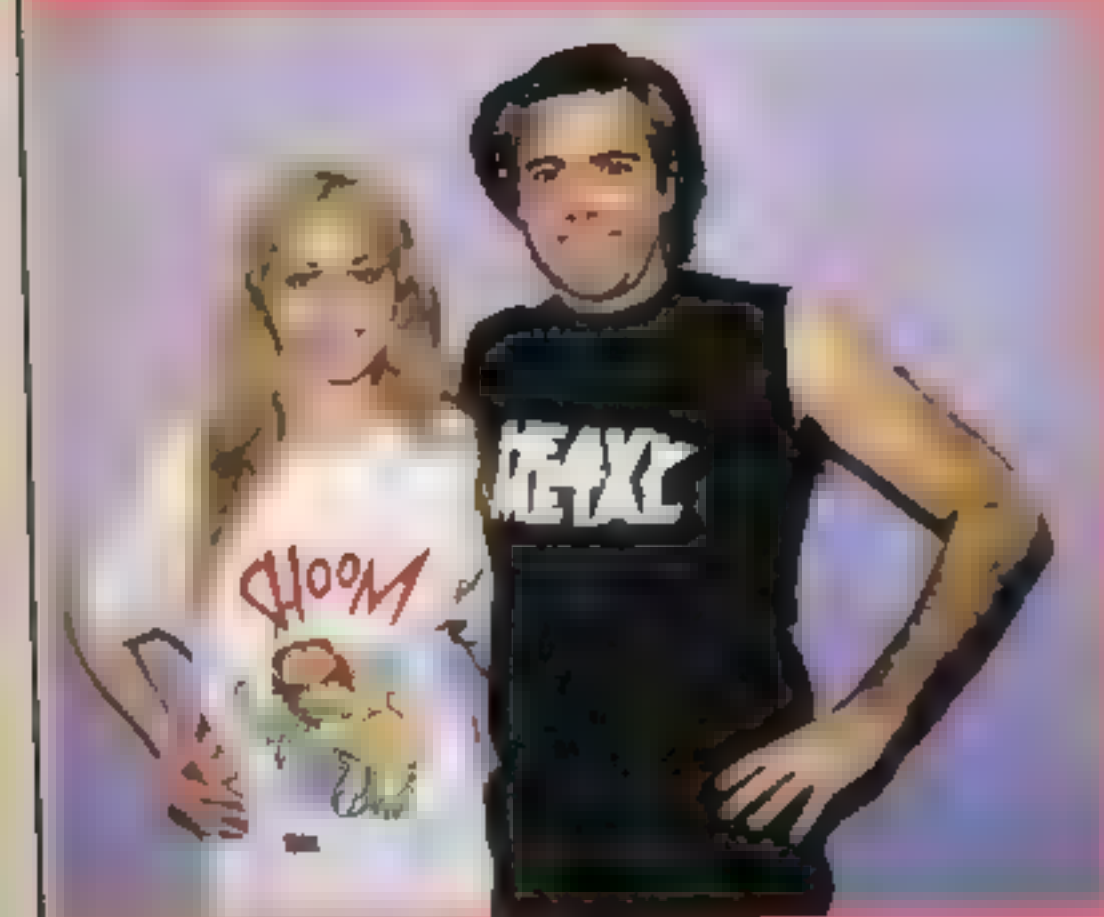
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World Fashions!!!



You can now smack Ranzerox's pretty puss right on your lapel with this handsome **color pin**. \$5.00, includes postage and handling. Don't leave home without it! _____/Ranzerox pin



Keep your pants up with a **Heavy Metal belt buckle**. It's 3 1/4" x 2" and will fit any standard belt. Also deflects alien laser guns. \$10.95

J Heavy Metal's pride and joy, our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets. 100% Hipper than a Stones '72 tour jacket. \$36.00.
small _____ medium _____ large _____

E F

J Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. \$15.95
_____ small _____ large
_____ medium
_____ black _____ white _____ grey

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 1/4% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to:

Heavy Metal, Dept 5288, 155 Avenue of the Americas, New York, NY 10013

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Total amount enclosed \$ _____

All prices above include postage and handling.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

A beautiful splash panel from the exciting Torres series **Saxxon Rocco Vargas** dances all over your heart in this seven-color pin. \$3.95
_____ small _____ medium _____ large
_____ ex-large

S In Torres's **Saxxon THE FAN** is lost in a wind and found on this ten-color tee. \$12.95
small _____ medium _____ large
ex-large

The original **Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. \$8.50
_____ small _____ medium
large _____ red _____ black

Then Wrightson's **Hanover Fists** and his side-do-well accomplice **Captain Stern** you've seen them in the magazine, you've seen them in the **Heavy Metal** movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. \$9.00
_____ small _____ medium _____ large

Ranzerox T-shirt. Made of 100% cotton with reinforced neck. Deep armholes, extra body

length and fullness. White with design in full color. \$11.95
small _____ medium _____ large
_____ ex-large

F Heavy Metal's phosphorescent T-shirt.
H These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to

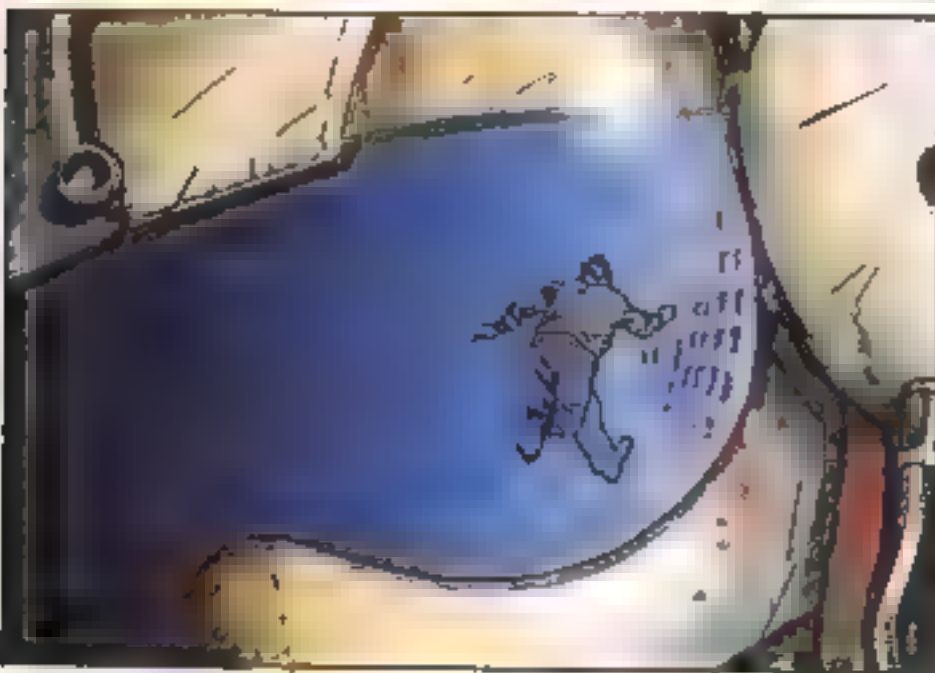


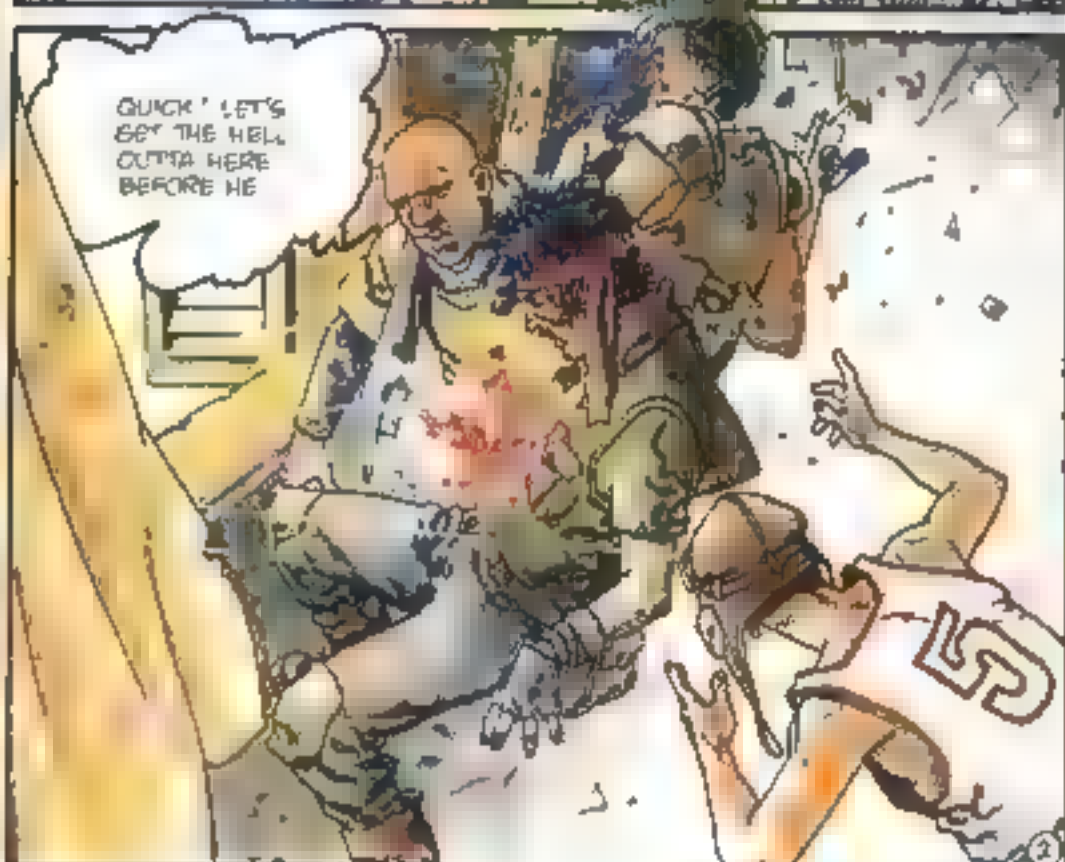
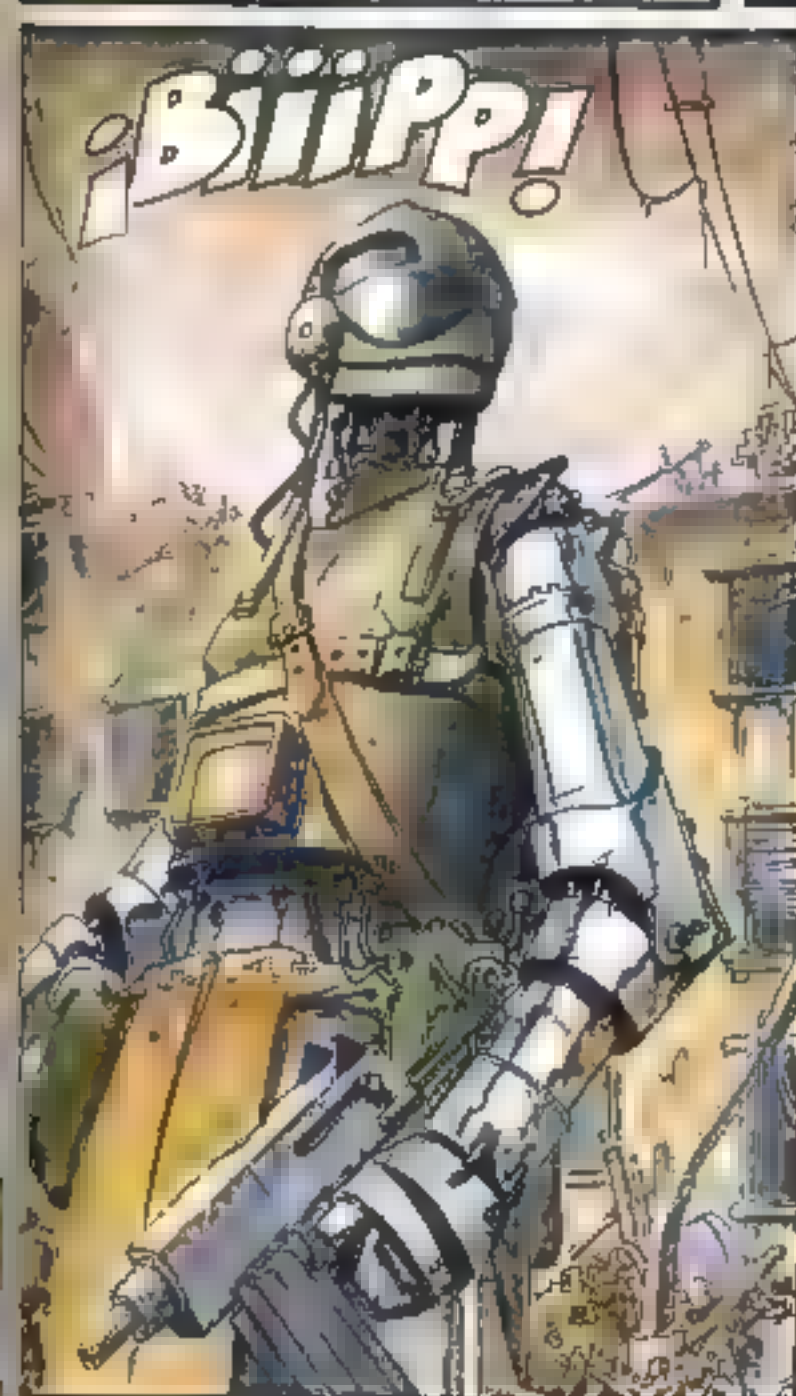
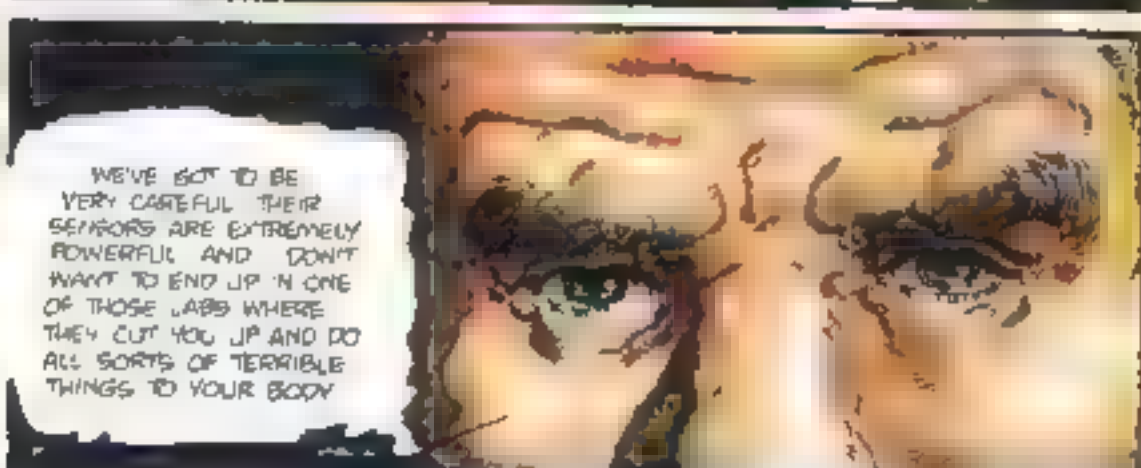
bed and you won't need a nite-wite to find your way to the bathroom. \$8.00
_____ small _____ medium
large _____ sleeveless
_____ regular

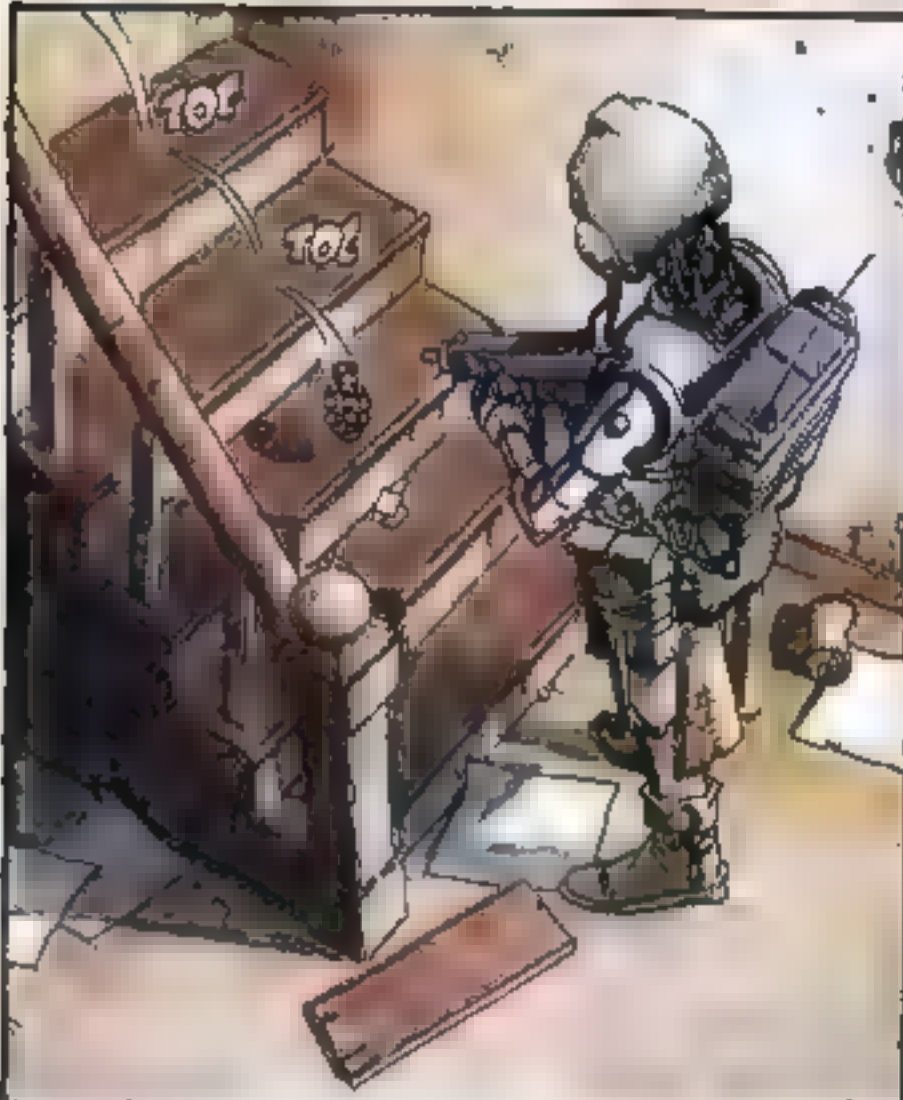
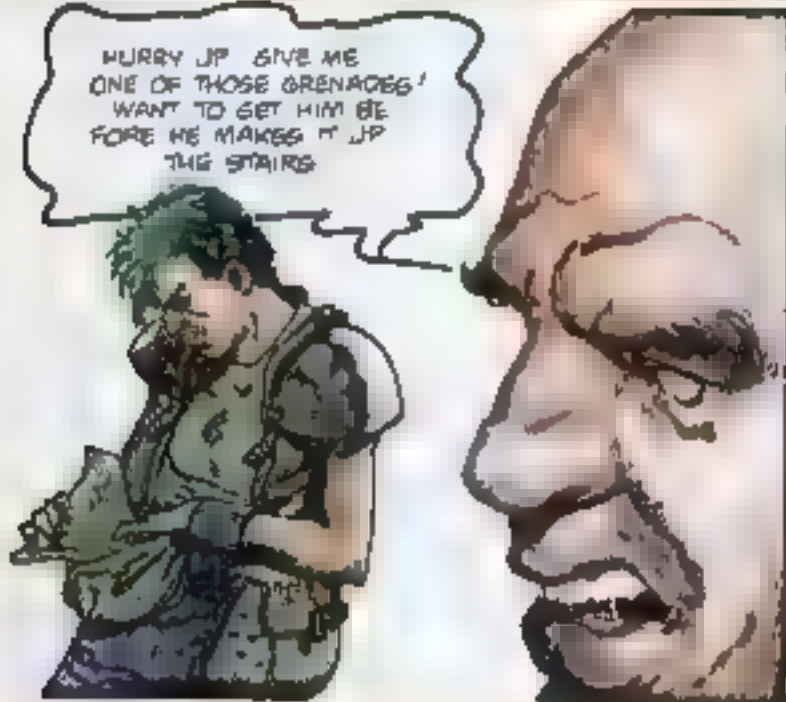
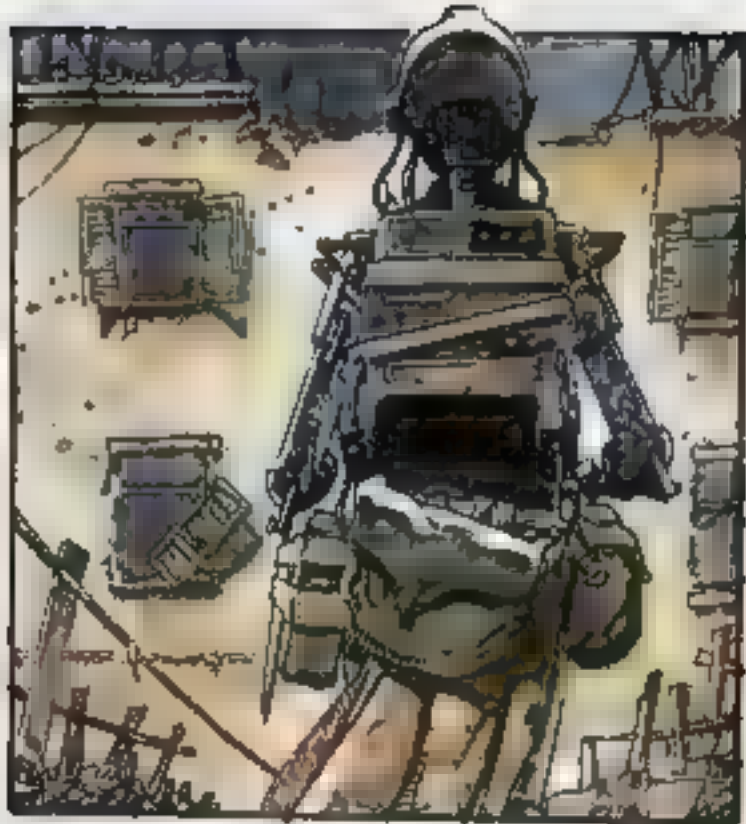
G SHOOOM! Rocco Vargas's manservant, **Samson**, and his little robot pal come alive on this new eight-color T-shirt. More coffee, Samson, more coffee! \$12.95
_____ small _____ medium _____ large
ex-large

ALL TOO HUMAN

FERNANDO RUBIO



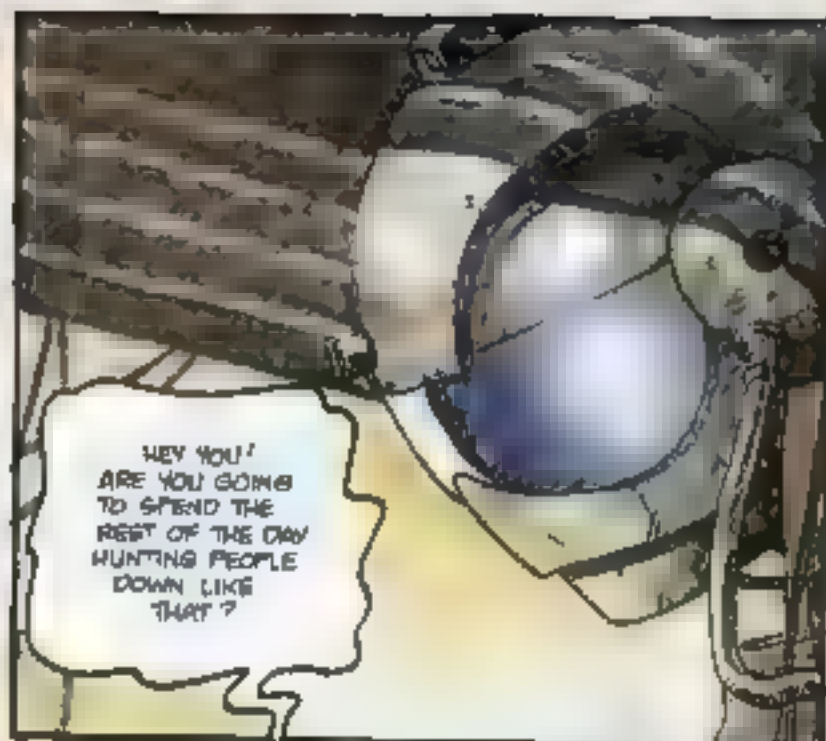






BUT HOW
CAN THAT BE?
HE'S
UNSCATHED!
THE GRENADE
DIDN'T EVEN
MAKE A DENT
IN HIM!

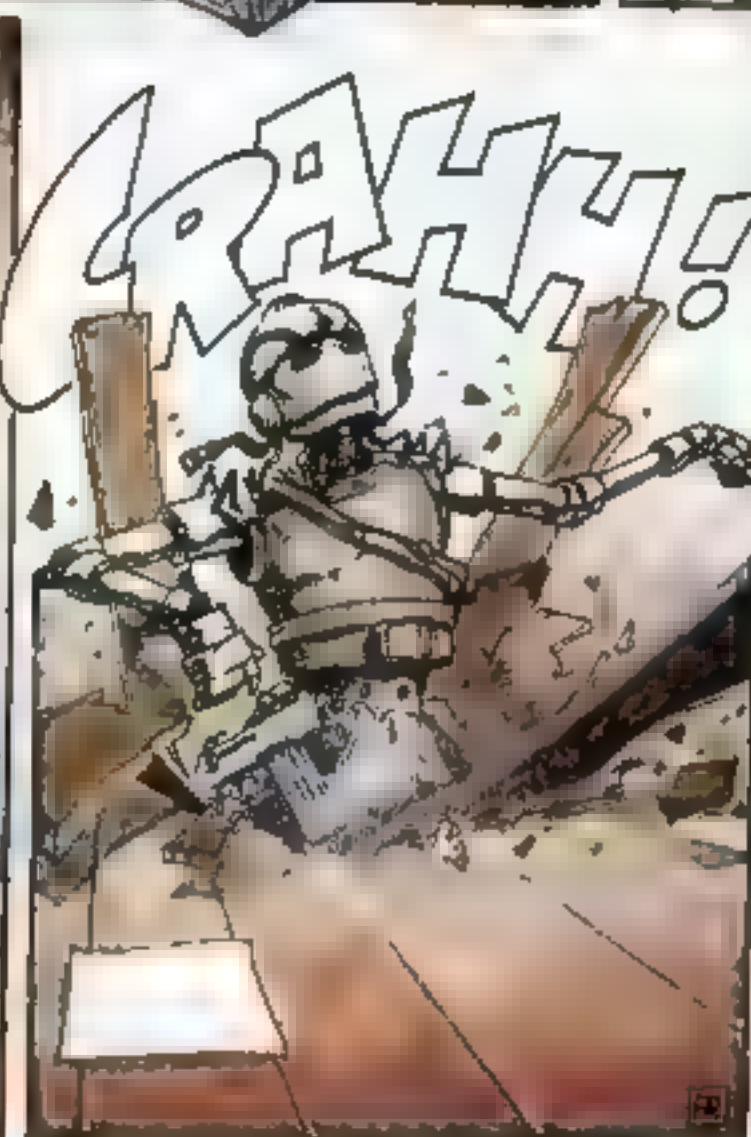
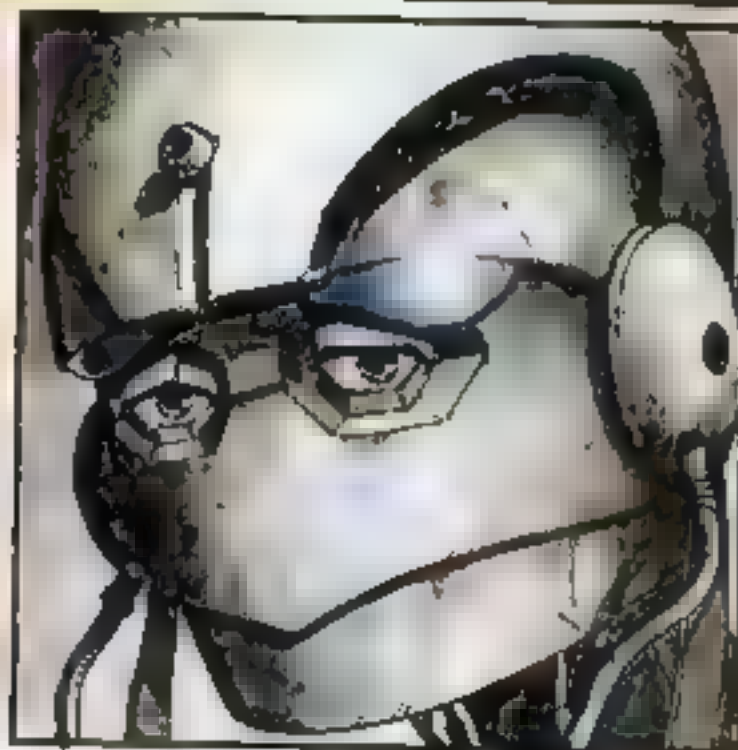
SHIT!
WE'RE
SUNK
NOW!



HEY YOU!
ARE YOU GOING
TO SPEND THE
REST OF THE DAY
HUNTING PEOPLE
DOWN LIKE
THAT?



MAYBE YOU'D LIKE TO DO
SOMETHING ELSE FOR A CHANGE!
ASSUME THAT YOU HAVE
SOME HUMAN ORGANS IN YOU
AMONGST ALL THAT CIRCUITRY
AND CABLES? SOMETHING
TAKEN FROM ONE OF OUR
FRIENDS WHO'S DISAPPEARED?



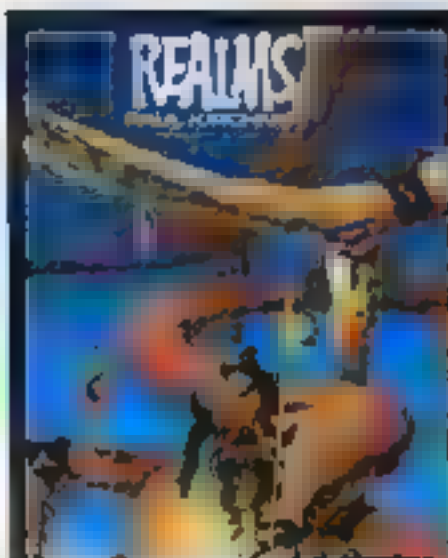
DON'T UNDERSTAND.
HE DIDN'T TRY TO KILL
YOU. IT'S AS IF HE WAS
ATTRACTED TO YOU. HE
COULDN'T POSSIBLY HAVE
HAD ANYTHING LIKE
FEELINGS IN HIM
COULD HE??

WE MUST HAVE YOU
SHOULD'VE SEEN THE
LOOK IN HIS EYES IN
THEIR QUEST TO MAKE
THESE MACHINES MORE
PERFECT. THE SCIENTISTS
IN THE WALLED CITY HAVE
MADE THEM TOO HUMAN
FOR THEIR OWN GOOD.

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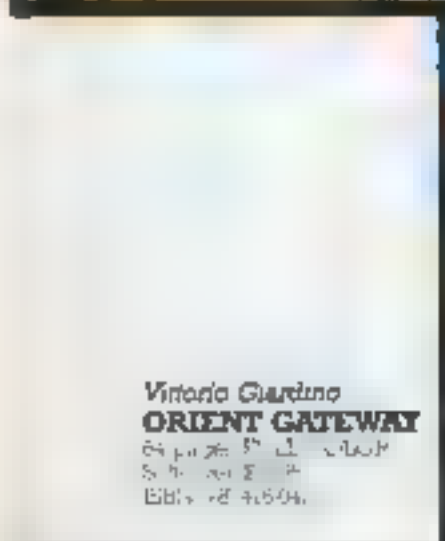
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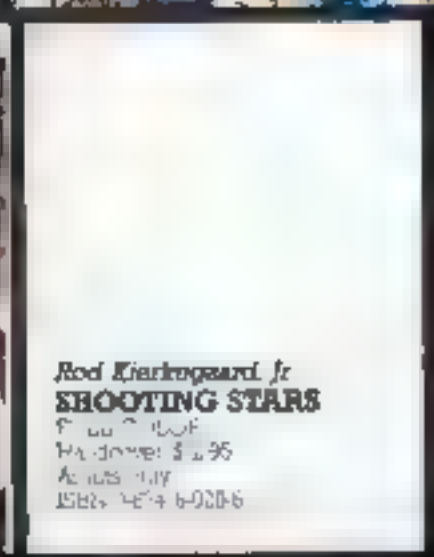
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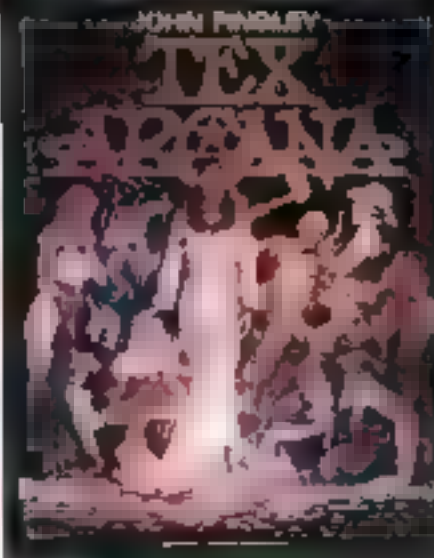
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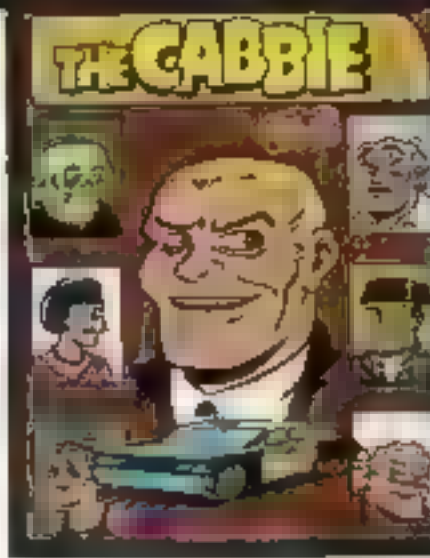
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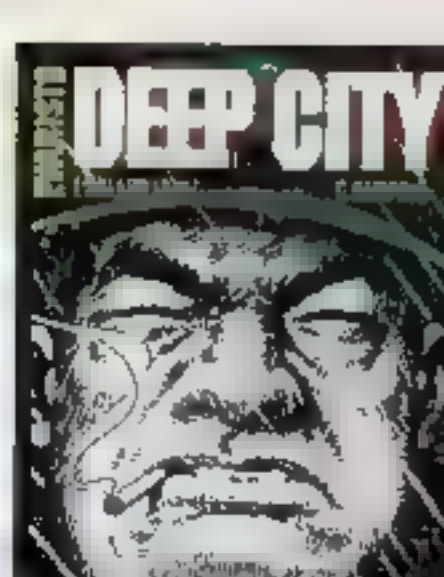




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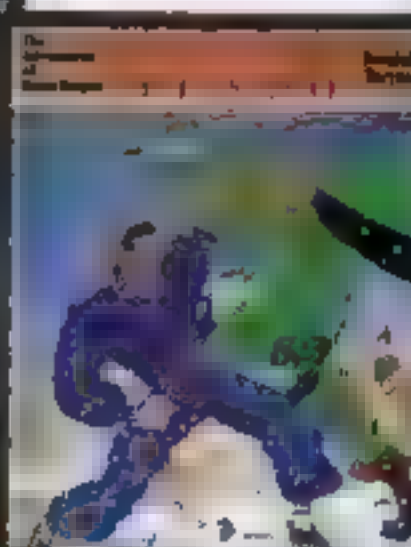
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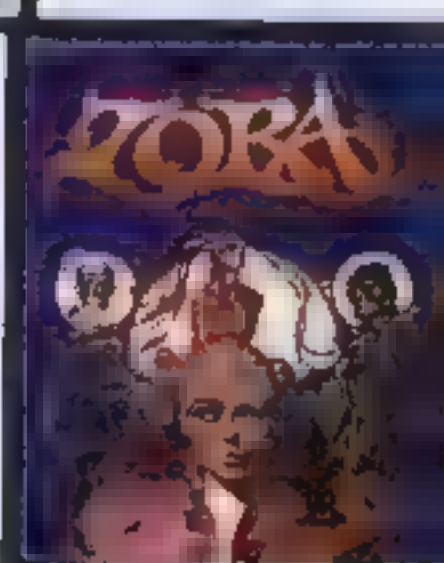
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THIS PASSAGE IS VERY NARROW
HOPE IT WON'T BE A TRAP!

WALLS
WHERE ARE
YOU? WALLS!



THERE
MUST BE A
WAY OUT OF
THIS



WHEN
IT'S DARK IT
A DEAD END
BUT WHERE CAN
WALLS BE? WHERE
DID SHE GO? IT'S
IMPOSSIBLE TO
GO THROUGH
HERE!



WHAT'S
GOING ON?
THE EARTH IS
MOVING!



ON LORD
THIS IS REALLY
THE END! IT'S
ALL GOING TO
FALL ON ME
THAT WAS A
SHOCK! I WAS IT'S
OVER NOW!



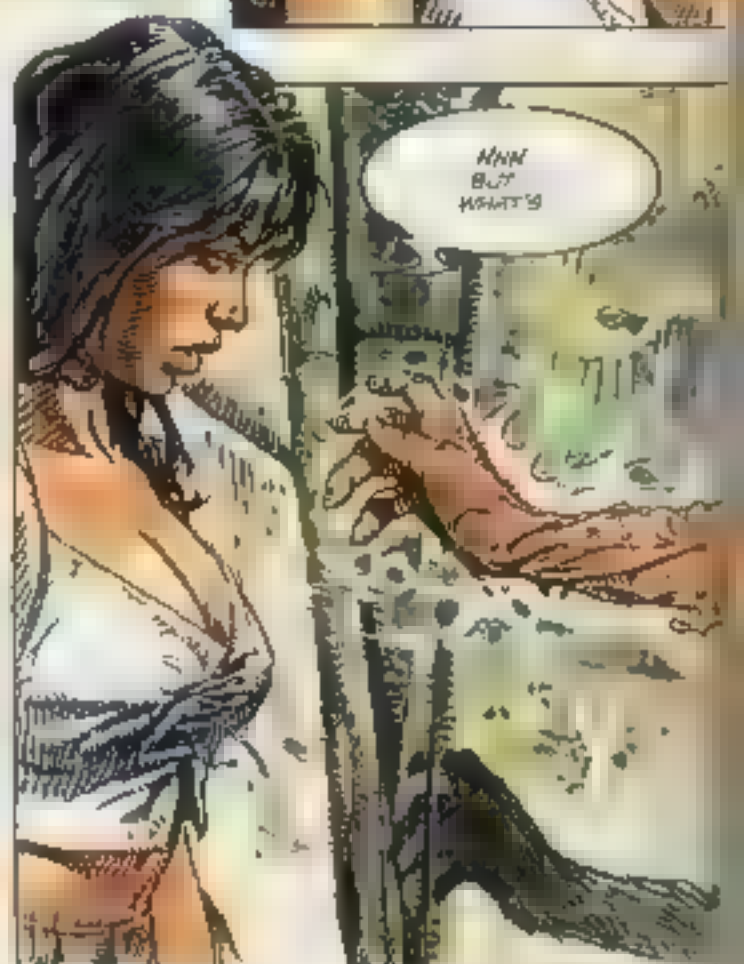
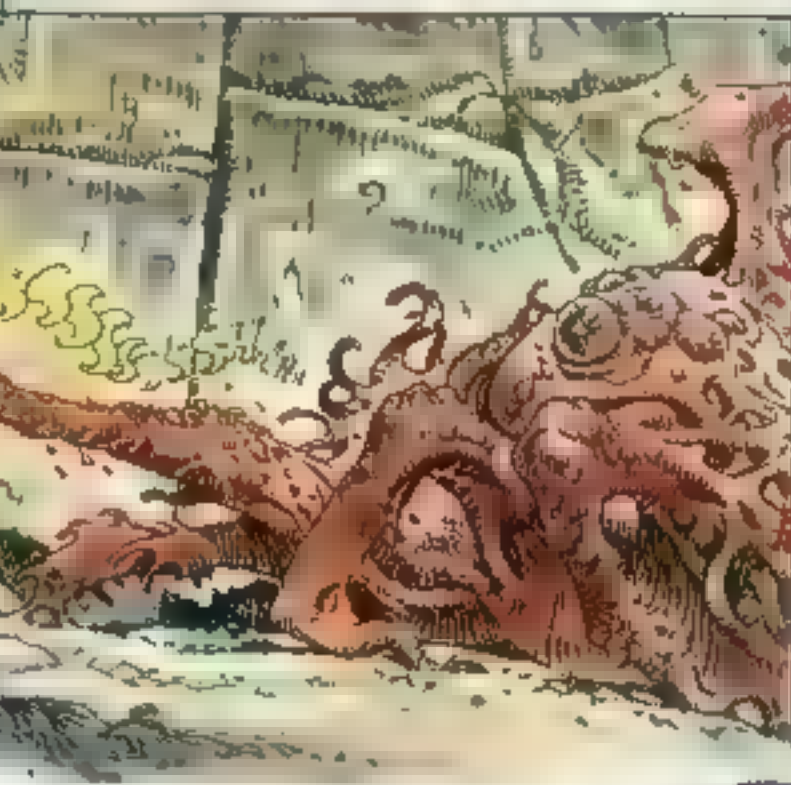
HELP!
HELP!
I'M HERE!

WALLS?



HOW IN
HEAVEN'S NAME
DID YOU GET
IN THERE?

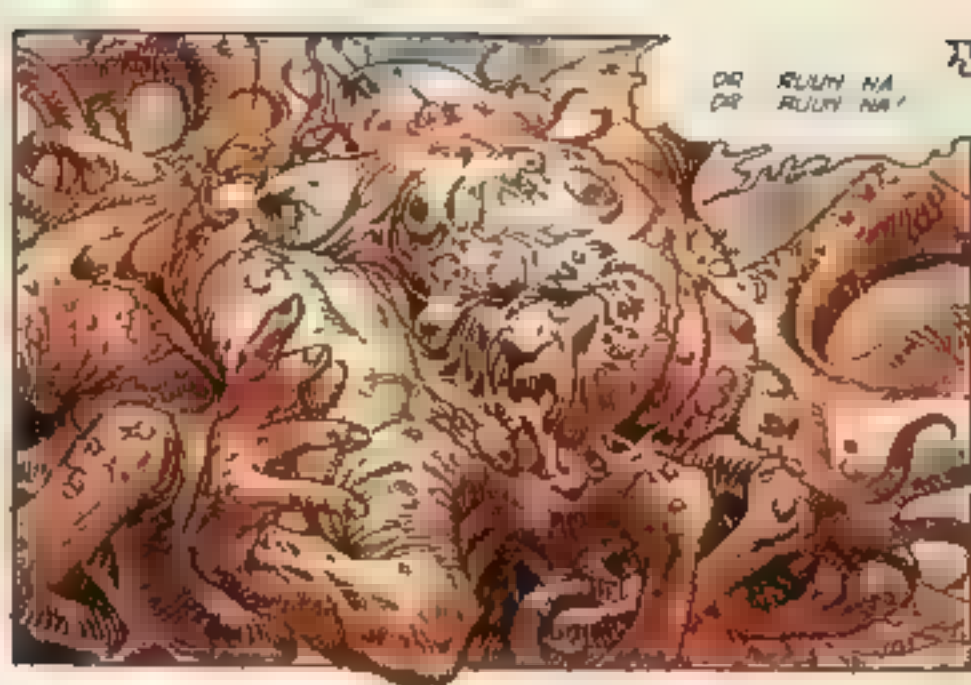
DON'T WORRY!
HELP ME! BECAUSE
IT'S SO DARK IN HERE
I CAN'T SEE AND
DON'T KNOW WHAT
HAPPENED! I'M AFRAID!
HELP ME!



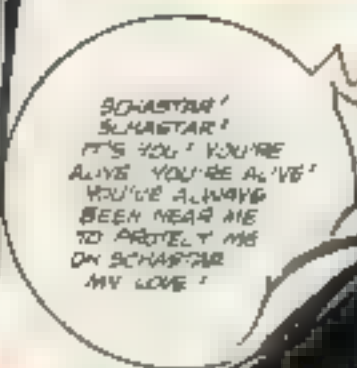


DR LUU NA

OH GOD
OH MY GOD!
YOU YOU
ARE



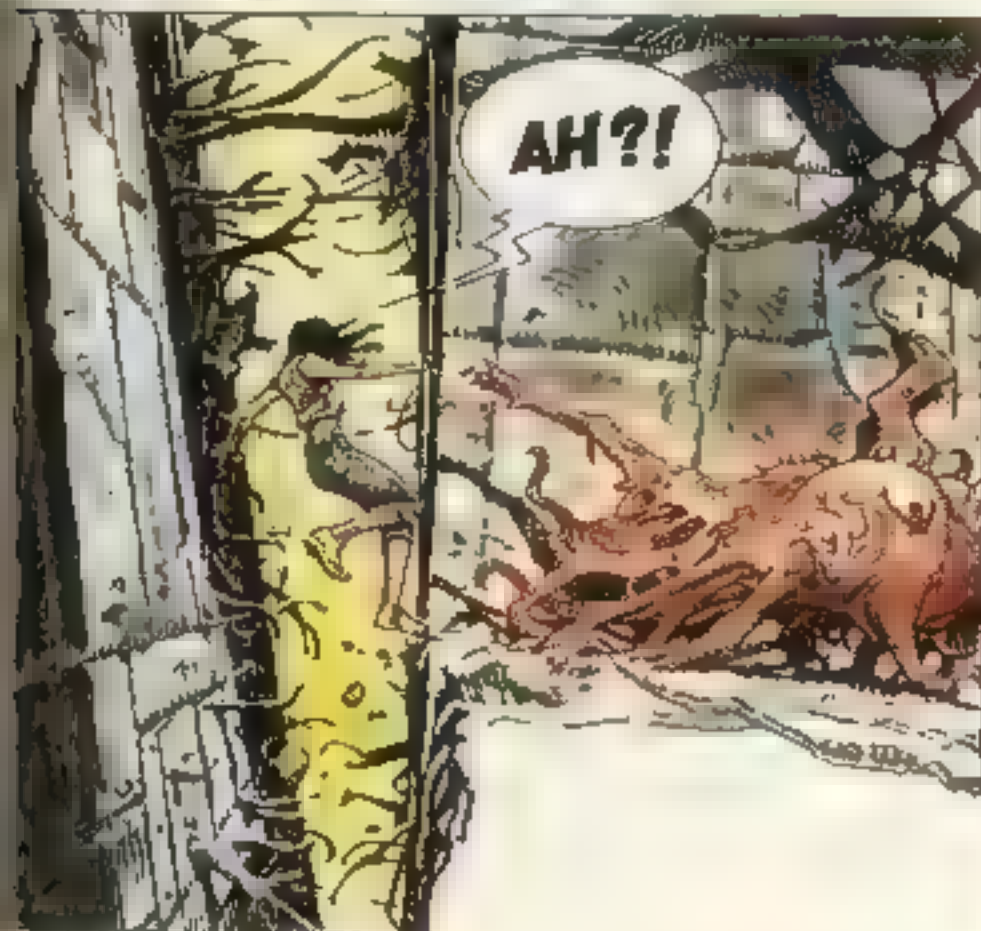
DR LUU NA
DR LUU NA



SCHASTAR!
SCHASTAR!
IT'S YOU! YOU'RE
ALIVE! YOU'RE ALIVE!
YOU'VE ALWAYS
BEEN NEAR ME
TO PROTECT ME
OH SCHASTAR
MY LOVE!



!!?



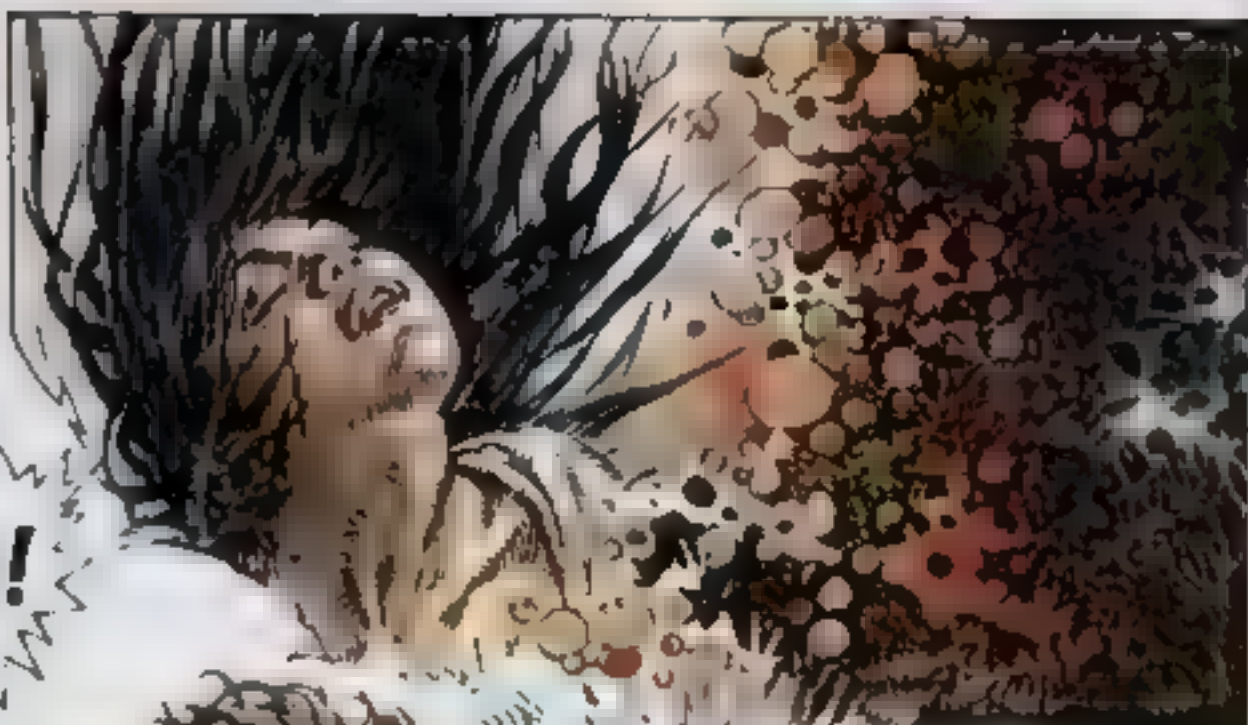
AH?!



SCHASTARR!



AH!



DO YOU
WANT A
MOMENT?

COME ON
BUT YOU SAY YOU'RE
GOOD. LET'S SEE WHAT
YOU CAN DO

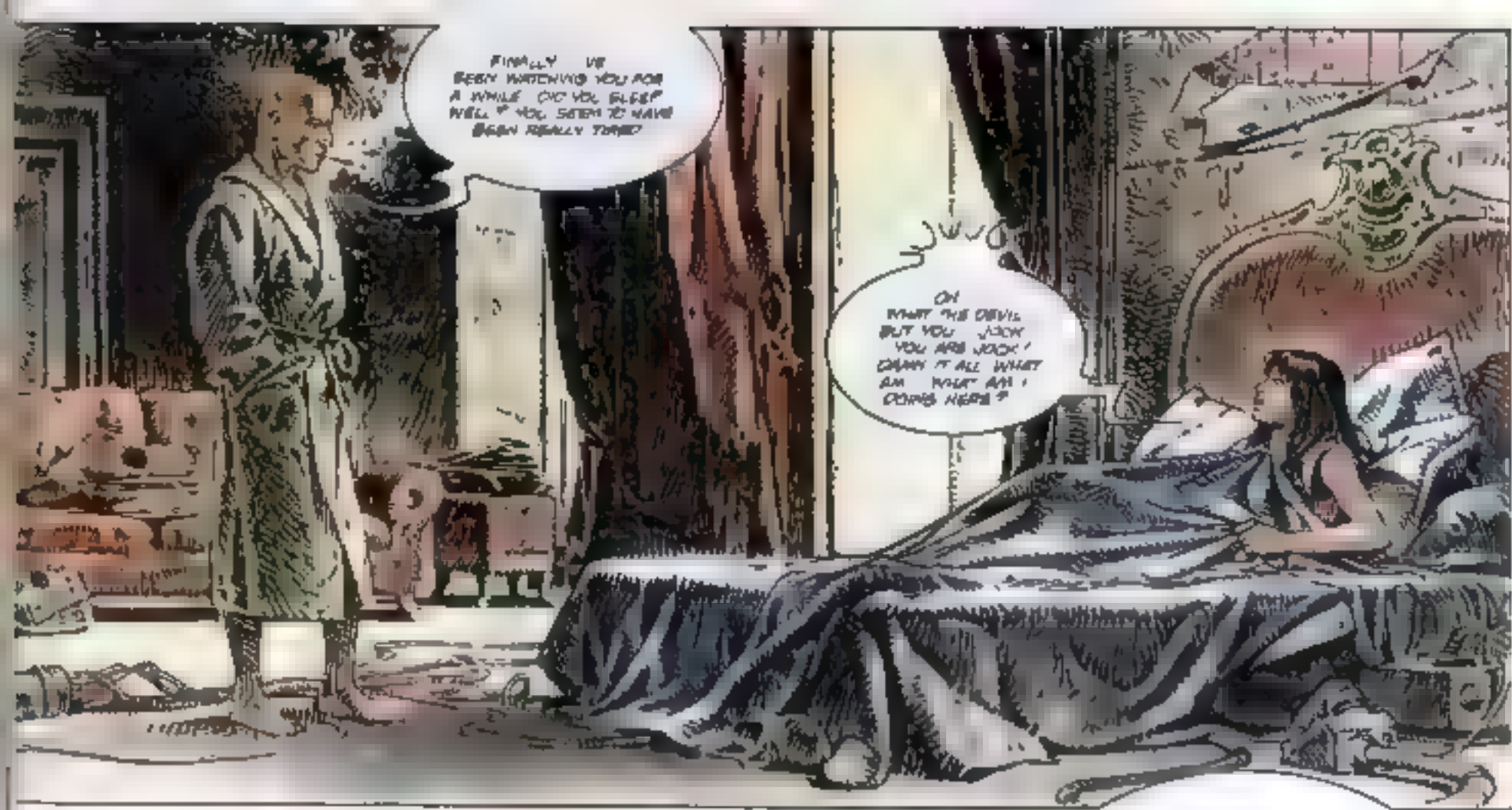
AAH
AAH
AAH

IT'S TERRIBLE
DRAKON. HE'S THE
PLAGUE OF THE HEART
HE'S BEING DON'T
LEAVE ME LIKE THIS
KILL ME IF YOU LOVE
ME. KILL ME
I BRING YOU

WHAT IS
THAT ABOUT?
DO YOU
WANT TO
DO IT? IT'S
NOT TO BE
DON'T WANT
TO

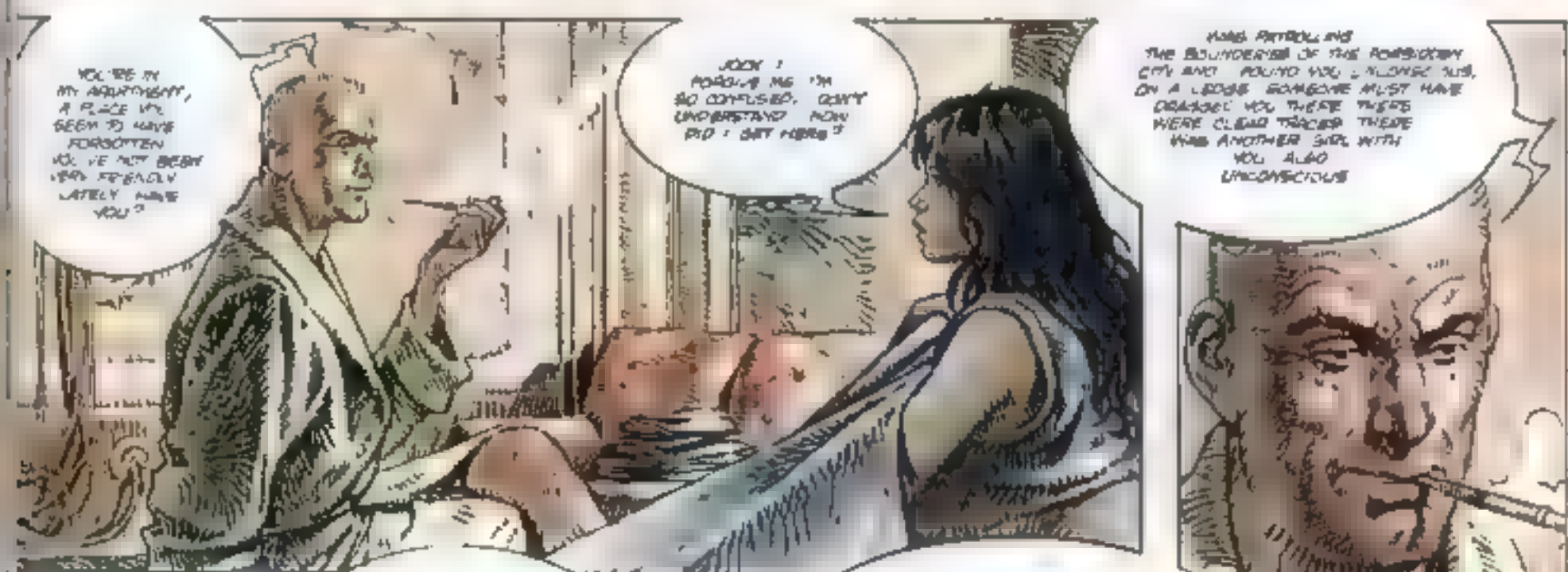
WHAT ARE
YOU SAYING ON
THE CONTRARY?
I'LL GIVE YOU MUCH
PLEASURE. YOU'LL SEE
IT. SEE HOW
WONDERFUL IT IS

BEHIND ALL
OF THIS IS THE CENTRAL
COMPUTER. THE EXPLOSION
IS ABOUT TO HAPPEN. TO
STOP THE EXPLOSION
ALL YOU NEED TO DO
IS TO GO TO THE
TOWER OF POWER
DRAKON. DON'T
FORGET IT



FINALLY WE
BEEN WATCHING YOU FOR
A WHILE DID YOU SLEEP
WELL? YOU SEEM TO HAVE
BEEN REALLY TIRED

OH
WHAT THE DEVIL
BUT YOU JACK
YOU ARE JACK!
DAMN IT ALL WHAT
AM I WHAT AM I
DOING HERE?



YOU'RE IN
MY APARTMENT,
A PLACE WE
SEEM TO HAVE
FORGOTTEN
YOU'VE NOT BEEN
VERY FRIENDLY
LATELY HAVE
YOU?

JACK I
FORGOT ME I'M
SO CONFUSED, DON'T
UNDERSTAND NOW
DID I GET HERE?

HAVE PATROLING
THE BOUNDARIES OF THE FORBIDDEN
CITY AND FOUND YOU LINGERING AROUND
ON A LEDGE SOMEONE MUST HAVE
DROPPED YOU THERE THERE
WERE CLEAR TRACES THERE
HAD ANOTHER GIRL WITH
YOU ALSO
UNCONSCIOUS



BEHASTAR!
IT WAS BEHASTAR
I HAD FALL TO AND
FOUND SOMETHING TO
HANGS ON TO MY FOOT
LOVE YOU BAVED ME!

AM AN OFFICER
AND HAVE CERTAIN
PRIVILEGES TOOM YOU
HERE BUT I DON'T KNOW IF
YOU REALIZE, DRUGS, THAT
WE FOUND YOU IN THE
FORBIDDEN CITY!

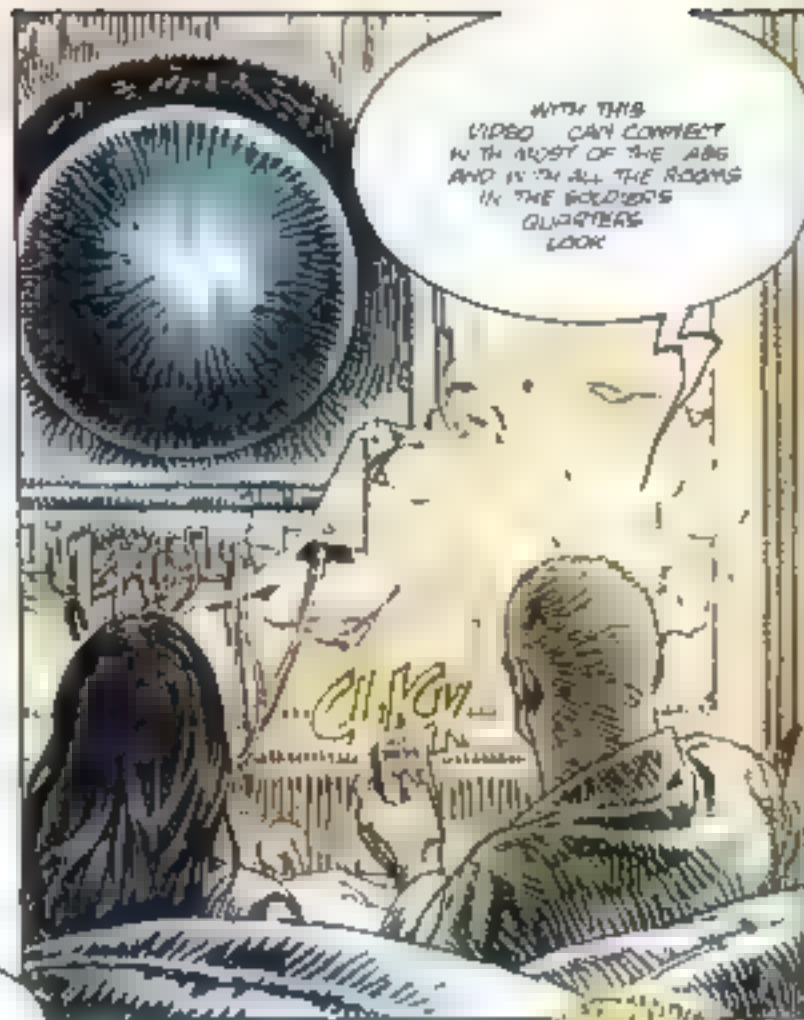
MAISE
I SHOULD TRY TO
EXPLAIN

YES

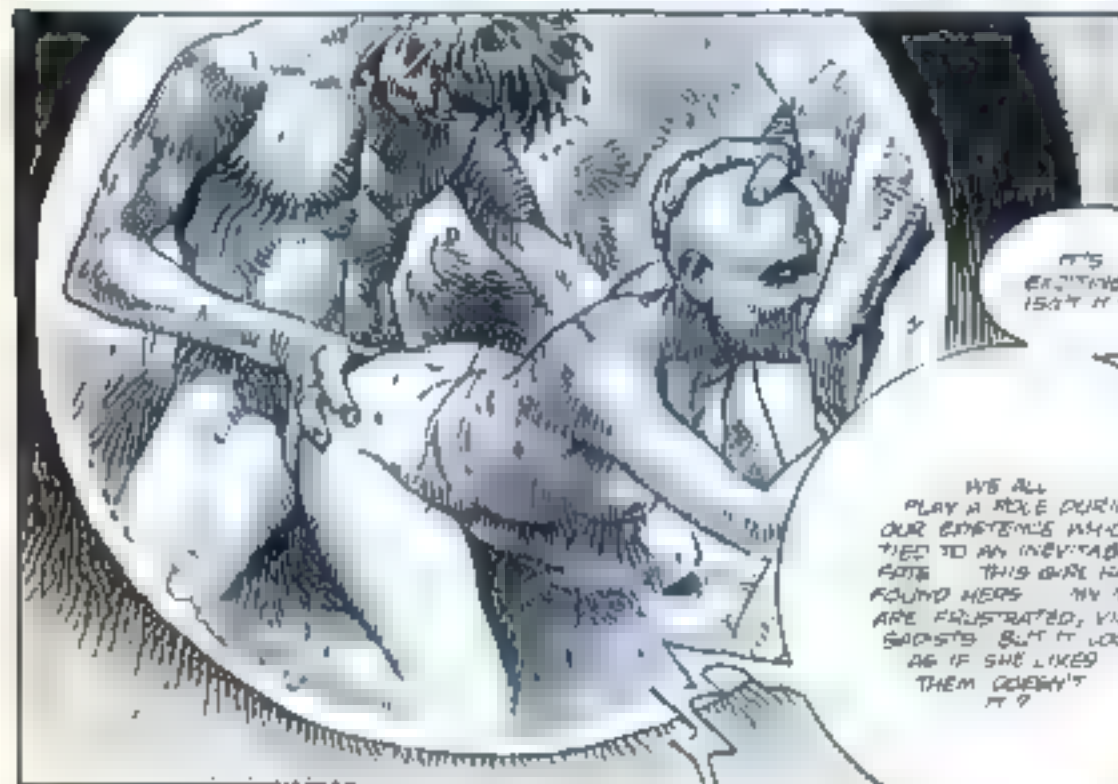
THAT
GIRL WHO WAS
WITH ME
WHERE



ON THAT ONE DON'T WORRY ABOUT HER, SHE'S IN GOOD HANDS MY SOLDIERS NEED A LITTLE DISTRACTION EVERY NOW AND THEN DO YOU WANT TO SEE?

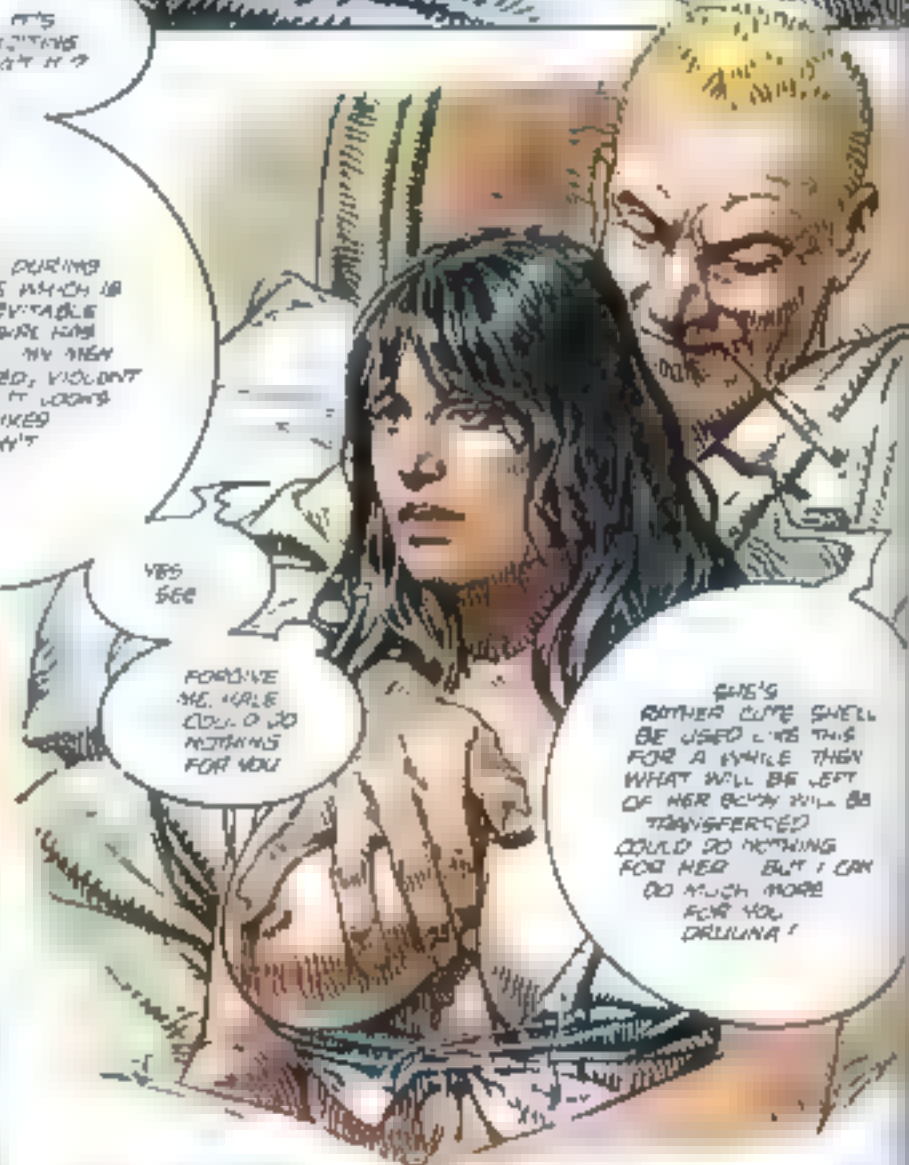


WITH THIS VIDEO CAN CONNECT WITH MOST OF THE AGG AND WITH ALL THE ROOMS IN THE SOLDIERS QUARTERS LOOK



IT'S EXCITING ISN'T IT?

WE ALL PLAY A ROLE DURING OUR EXISTENCE WHICH IS TIED TO AN INEVITABLE FATE THIS GUY HAS FOUND HER. MY MEN ARE FRUSTRATED, VIOLENT SADISTS BUT IT LOOKS AS IF SHE LIKES THEM DOESN'T IT?



YES SEE

FORGIVE ME, I WOULD DO NOTHING FOR YOU

SHE'S RATHER CUTE SHE'LL BE USED LIKE THIS FOR A WHILE THEN WHAT WILL BE LEFT OF HER BODY WILL BE TRANSFERRED COULD DO NOTHING FOR HER BUT I CAN DO MUCH MORE FOR YOU DRILINA!



WHAT DO YOU MEAN? YOU TOLD ME COME HERE WITH YOU, YOU TALK HAND ME OVER TO THOSE TORTURERS

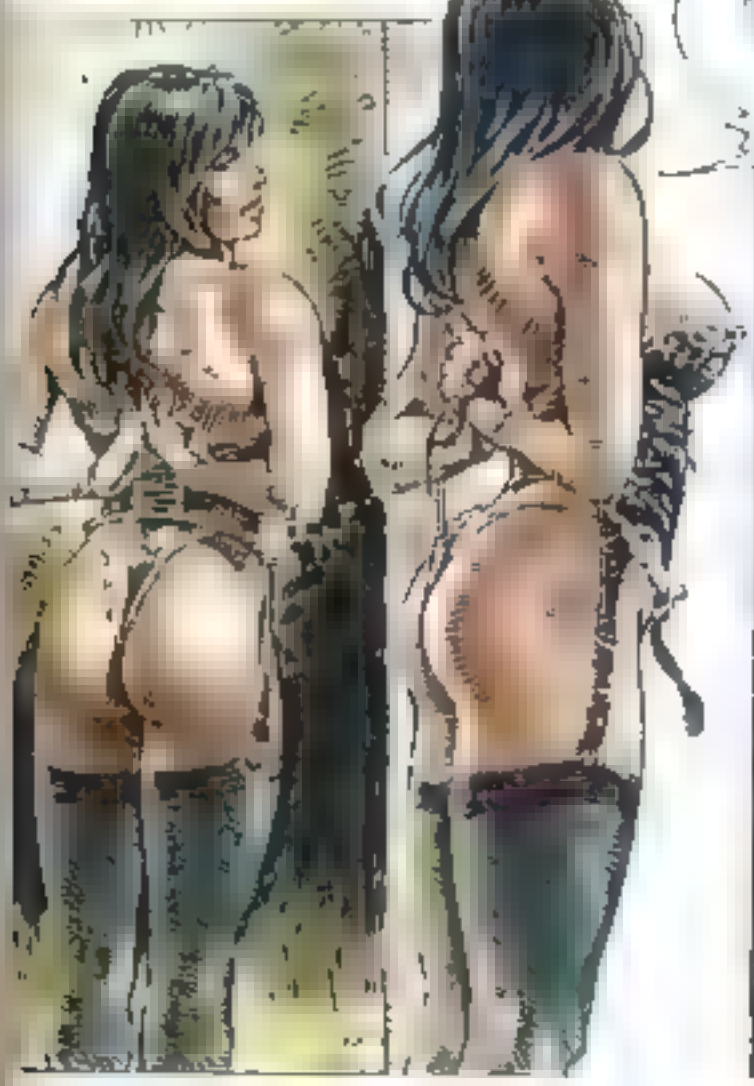
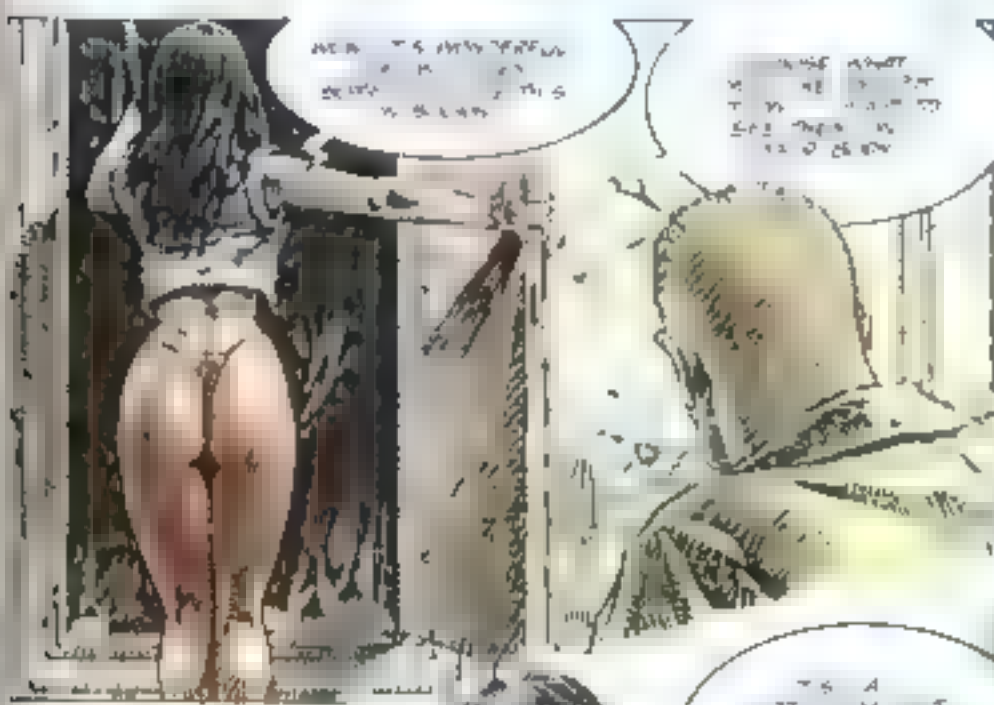
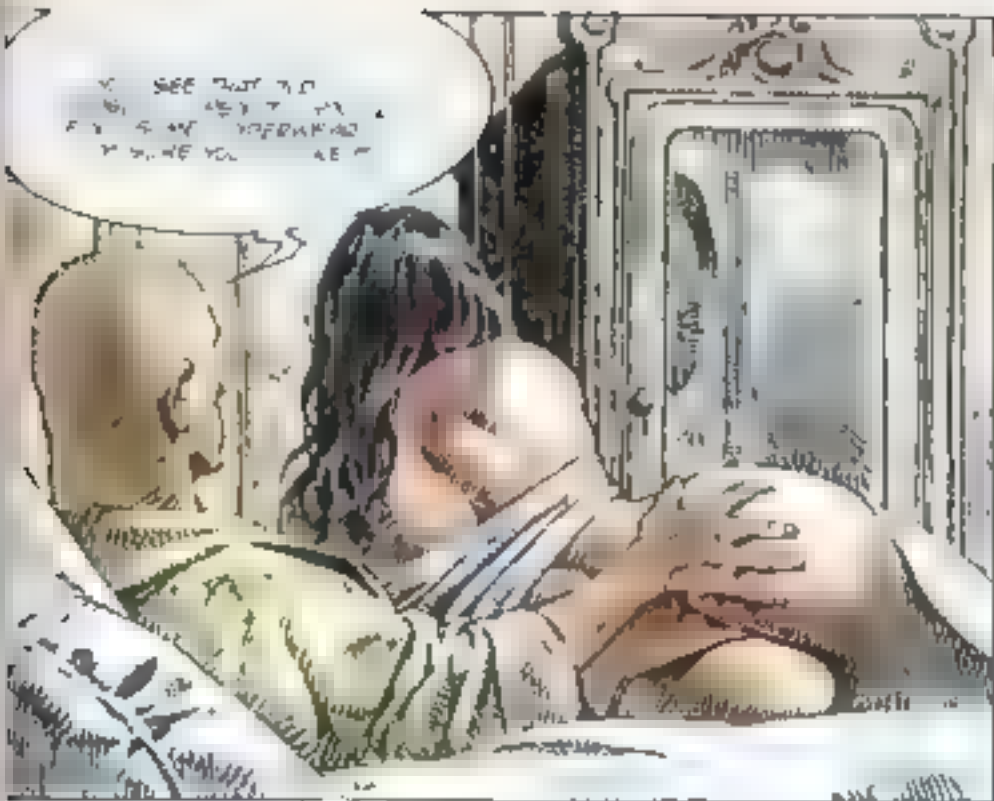
I'VE ALWAYS BEEN VERY GENEROUS WITH YOU, DON'T YOU REMEMBER? BUT YOU NEVER REWARDED ME APPROPRIATELY THOUGH YOU RECENTLY USED ME FOR SOME MYSTERIOUS PLOT OF YOURS YOU IGNORED ME COMPLETELY



NO NO SEE

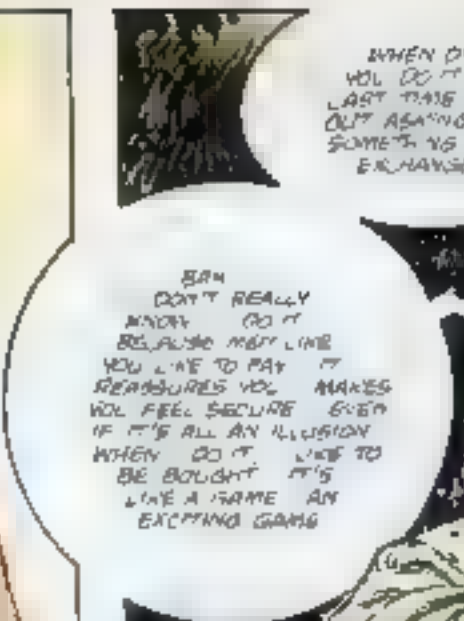
AND EVEN HAVE A GIFT FOR YOU

REALLY GREAT! LOVE GIFTS GIVE IT TO ME





YOUR BUTTS ARE
BEAUTIFUL JACK DOESN'T
IT AROUSE YOU TO SEE ME IN
THESE CLOTHES YOU WANT ME
TO BE YOUR SLUT LIKE IN THE
PAST LIKE THAT TOO, YOU
KNOW

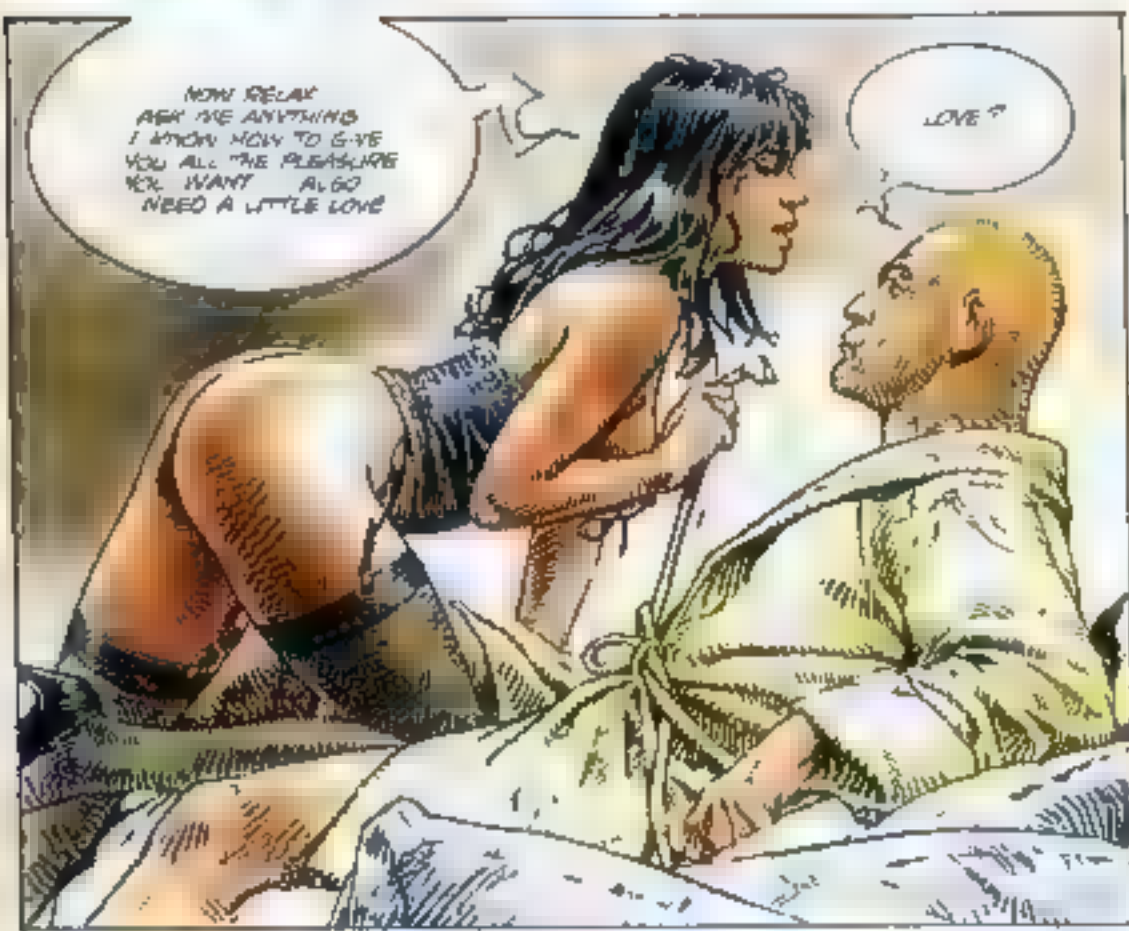


WHEN DID
YOU DO IT THE
LAST TIME WITH
OUT ASKING FOR
SOMETHING IN
EXCHANGE?

CAN
DON'T REALLY
KNOW DO IT
BECAUSE MAYBE
YOU LIKE TO PAY IT
REASSURES YOU MAKES
YOU FEEL SECURE EVEN
IF IT'S ALL AN ILLUSION
WHEN DO IT LIKE TO
BE BOUGHT IT'S
LIKE A GAME AN
EXCITING GAME



YOU
HAVE A LOT
TO SELL YOU
DIRTY LITTLE
GIRL IN THESE TIMES
OF HUNGER AND
DEATH THE FACT
THAT YOU GET
SEX IS
REALITY



NOW RELAX
ASK ME ANYTHING
I KNOW HOW TO GIVE
YOU ALL THE PLEASURE
YOU WANT ALSO
NEED A LITTLE LOVE

LOVE?



HOW FAR
WILL YOU GO TO
SELL YOUR BODY
DO YOU THINK I'M
THAT STUPID?

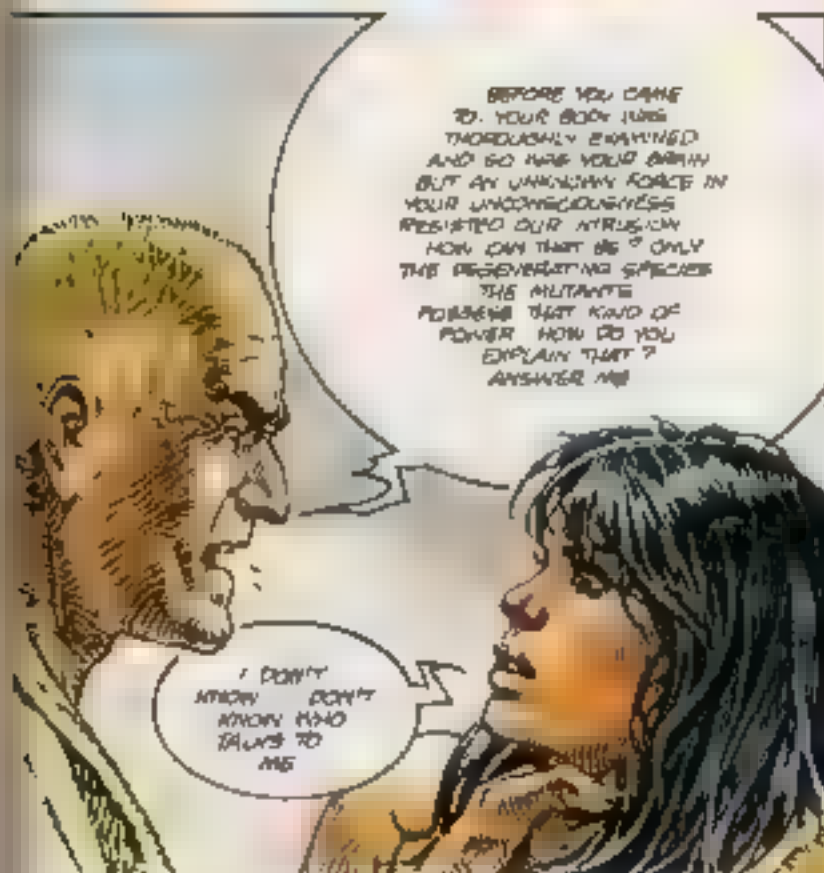


WHAT DO YOU MEAN?
DON'T UNDER-
STAND.



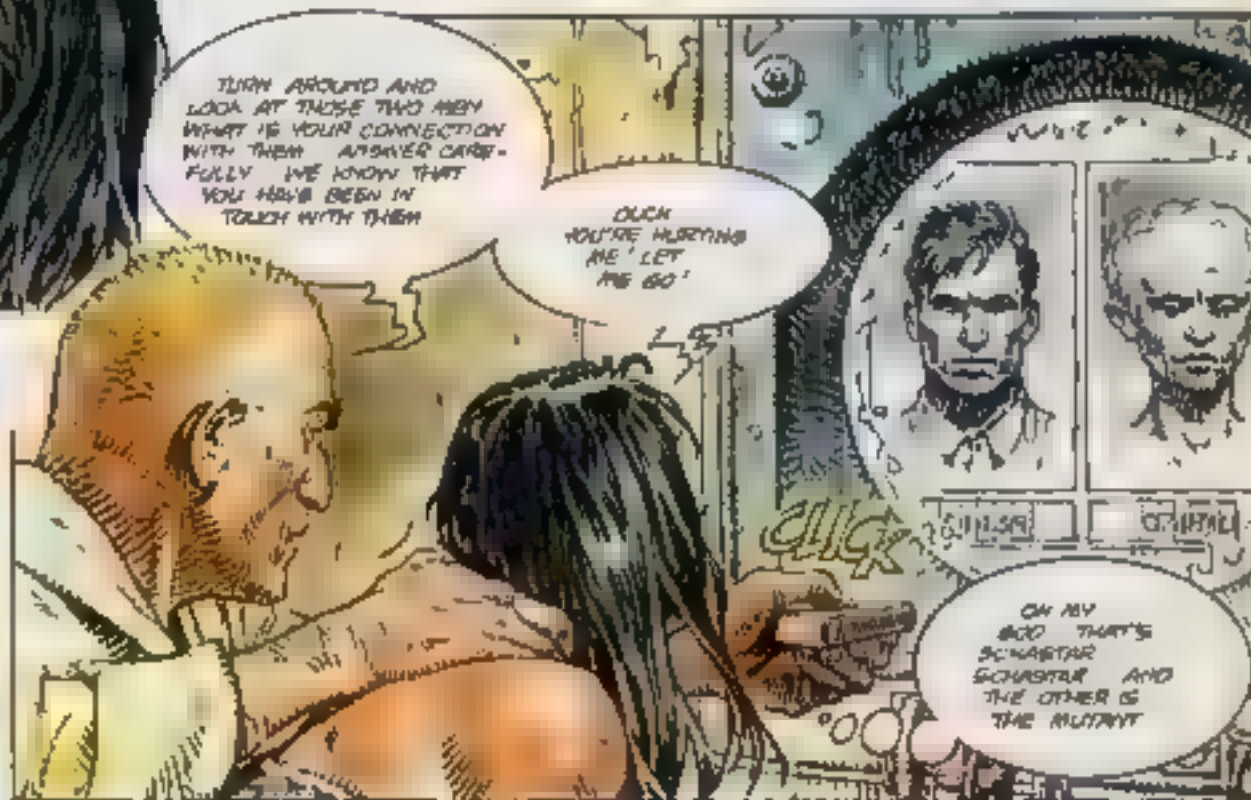
YOU ARE
A PROSTITUTE YOUR
DOCTOR OR OTTOMESGER,
WAS ARRESTED AND CON-
FESSED EVERYTHING YOU GAVE
YOURSELF TO HIM REPEATEDLY SO
THAT HE WOULD GIVE YOU
SERUM. AM I RIGHT? AND
WHAT DID YOU DO WITH ALL
THAT SERUM? YOU
CAN'T HAVE TAKEN
IT ALL?

JOCK
DON'T KNOW.
CAN'T



BEFORE YOU CAME
TO YOUR BODY WAS
THOROUGHLY EXAMINED
AND SO WAS YOUR BRAIN
BUT AN UNKNOWN FORCE IN
YOUR UNCONSCIOUSNESS
RESISTED OUR INTRUSION.
HOW CAN THAT BE? ONLY
THE REGENERATING SPECIES
THE MUTANTS
POSSESS THAT KIND OF
POWER. HOW DO YOU
EXPLAIN THAT?
ANSWER ME

I DON'T
KNOW. DON'T
KNOW WHO
TALKS TO
ME



TURN AROUND AND
LOOK AT THOSE TWO MEN
WHAT IS YOUR CONNECTION
WITH THEM. ANSWER CARE-
FULLY. WE KNOW THAT
YOU HAVE BEEN IN
CONTACT WITH THEM

DUCK
YOU'RE HURTING
ME. LET
ME GO!

CLICK

ON MY
BOD THAT'S
SCHASTAR
SCHASTAR AND
THE OTHER IS
THE MUTANT

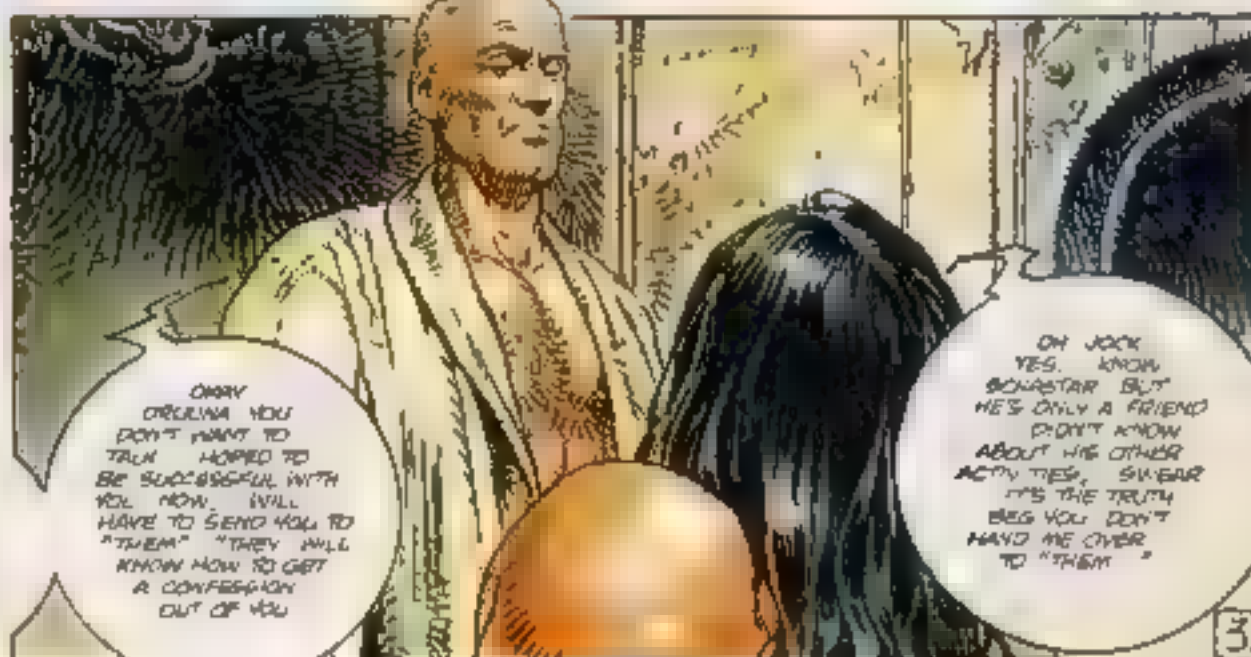


DON'T
KNOW THEM
THIS IS THE
FIRST TIME I'VE
SET EYES ON
THEM

IS THAT SO
LET ME TELL YOU THAT
FINALLY THE HETTERPHRODITE
MONSTER HAS BEEN CAP-
TURED. HE HAD EXTENDED
HIS POWERS TO SEVERAL
SECTORS OF THE LOWER
CITY. THAT CRIMINAL
WANTED TO INVADE
THE UPPER LEVELS

JOCK,
I'VE NEVER BEEN
INTERESTED IN
ALL THAT

YOU'RE LYING
WE KNOW THE OTHER ONE
IS YOUR LOVER. HIS NAME
IS SCHASTAR AND HE'S A
DANGEROUS TERRORIST,
AN ALLY OF THE
MUTANTS



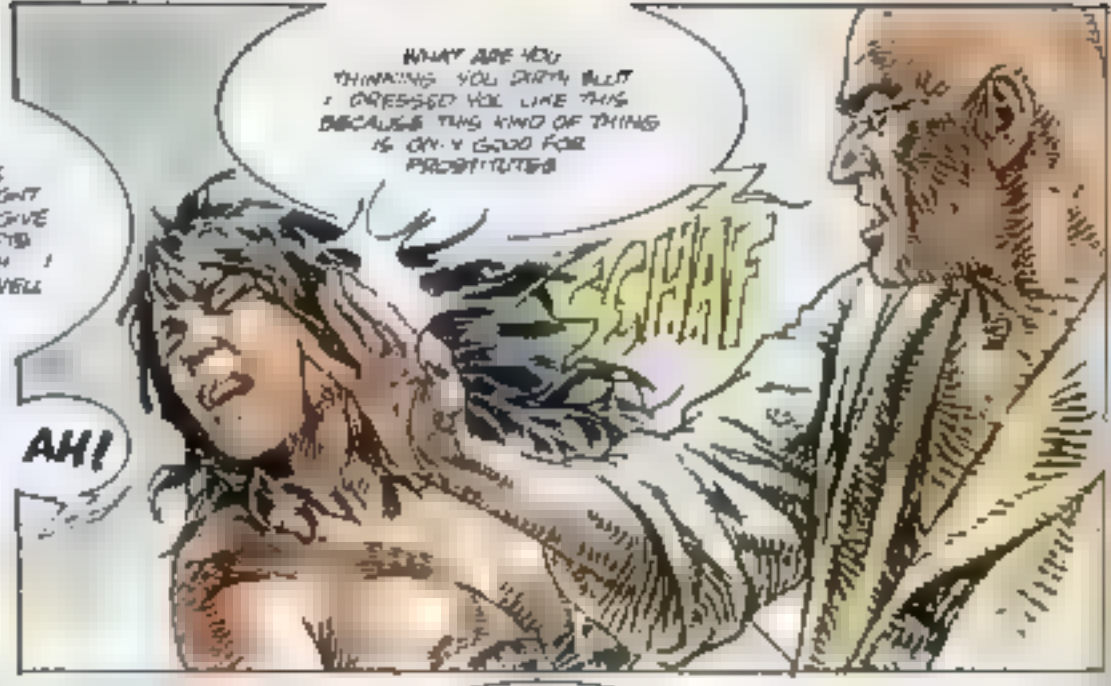
ONLY
DORINA YOU
DON'T WANT TO
TALK. HOPED TO
BE SUCCESSFUL WITH
YOU NOW. I WILL
HAVE TO SEND YOU TO
"THEM" "THEY WILL
KNOW HOW TO GET
A CONFESSION
OUT OF YOU

ON JOCK
YES. KNOW
SCHASTAR BUT
HE'S ONLY A FRIEND
DIDN'T KNOW
ABOUT HIS OTHER
ACTIVITIES. SWEAR
IT'S THE TRUTH
BEG YOU DON'T
HAND ME OVER
TO "THEM"



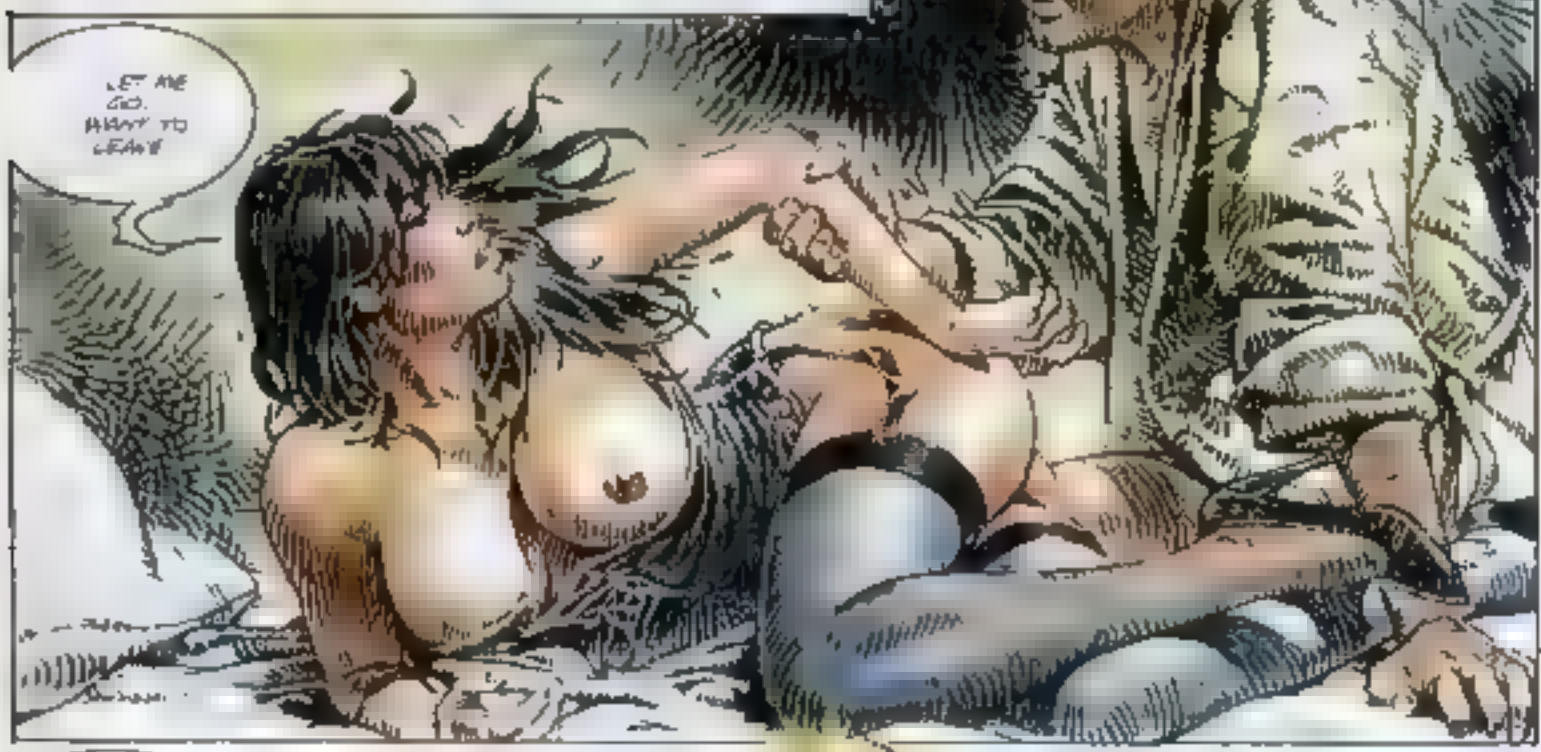
YOU'RE LYING
DON'T TRY TO FOOL
ME

WHY WHY
DO YOU TREAT ME
LIKE THIS? I THOUGHT
YOU LIKED ME YOU GIVE
ME SUCH LOVELY GIFTS
TAKE ME AS YOU WISH I
MAKE LOVE VERY WELL



WHAT ARE YOU
THINKING YOU DIRTY BULL
I DRESSED YOU LIKE THIS
BECAUSE THIS KIND OF THING
IS ONLY GOOD FOR
PROSTITUTES

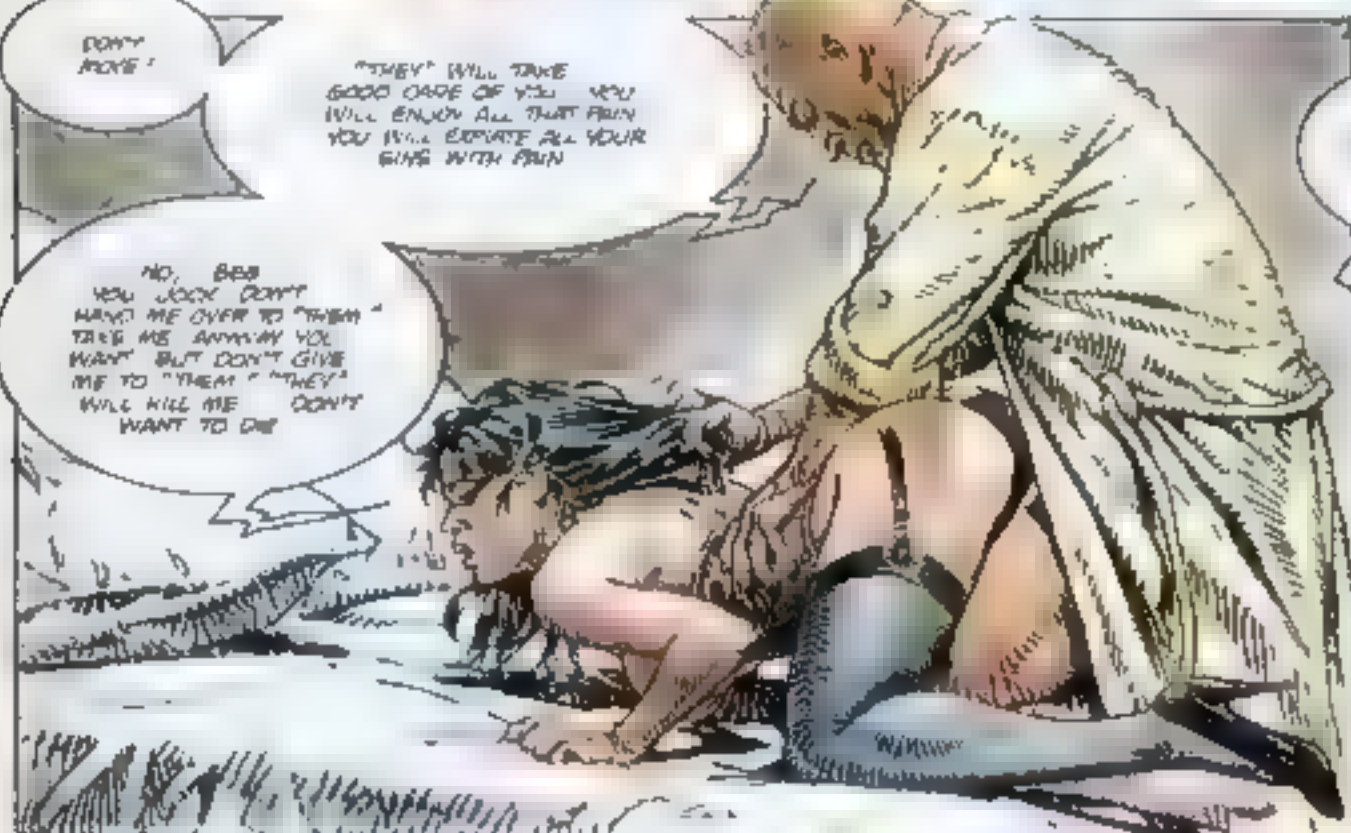
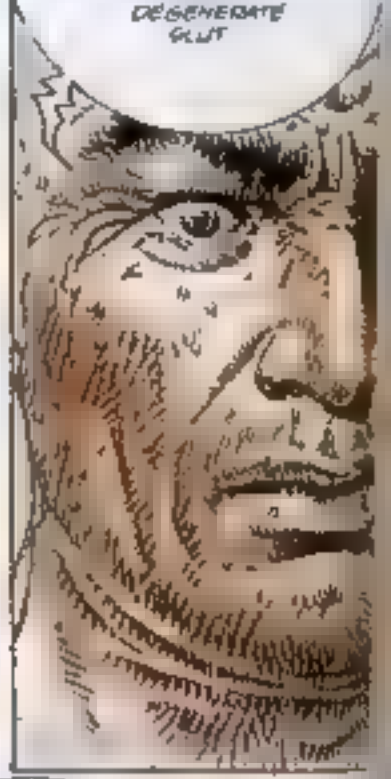
AH!



LET ME
GO.
I WANT TO
LEAVE

COME
OVER HERE I'M
NOT DONE WITH YOU
THE DOCTOR'S
CONFESSION WAS
EXTREMELY
INTERESTING DID
YOU KNOW?

HE TOLD
US HOW YOU
LET HIM SODOMIZE
YOU THAT FIG?
DID YOU LIKE THAT
DRAGON? DID YOU LIKE
BEING TAKEN LIKE THAT?
YOU'RE JUST
A DIRTY
DEGENERATE
SLUT



DON'T
MOVE!

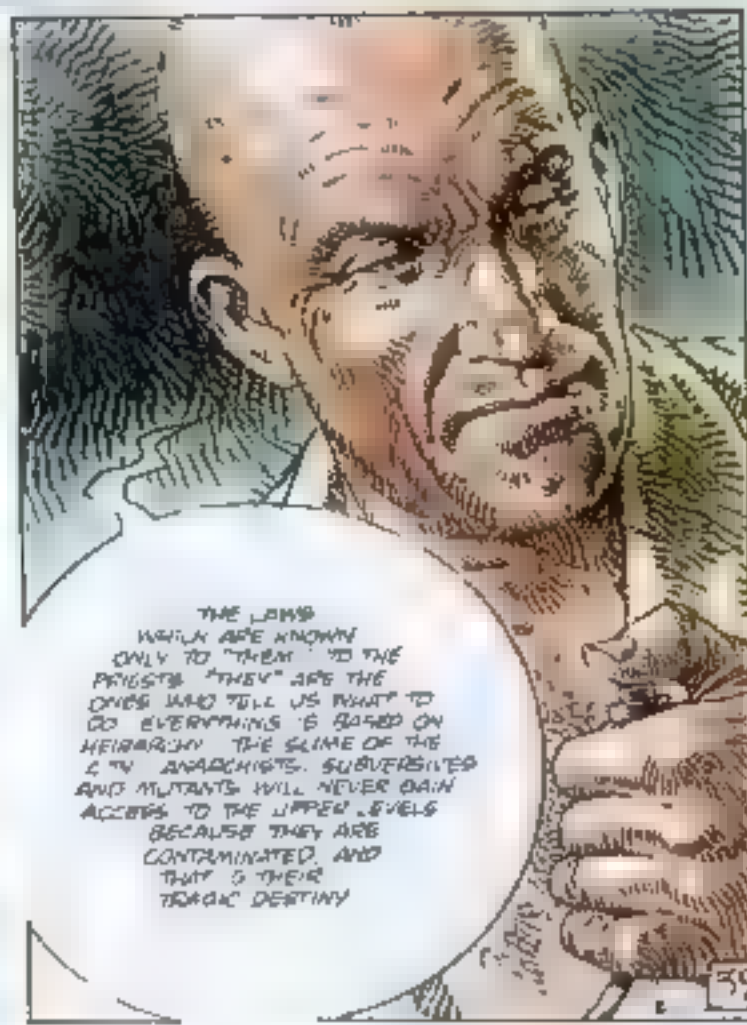
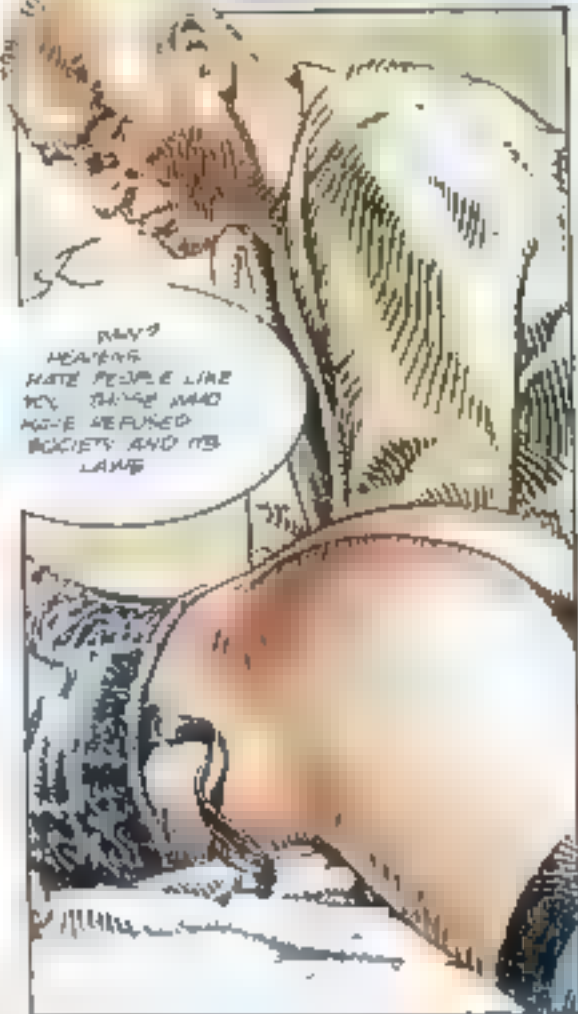
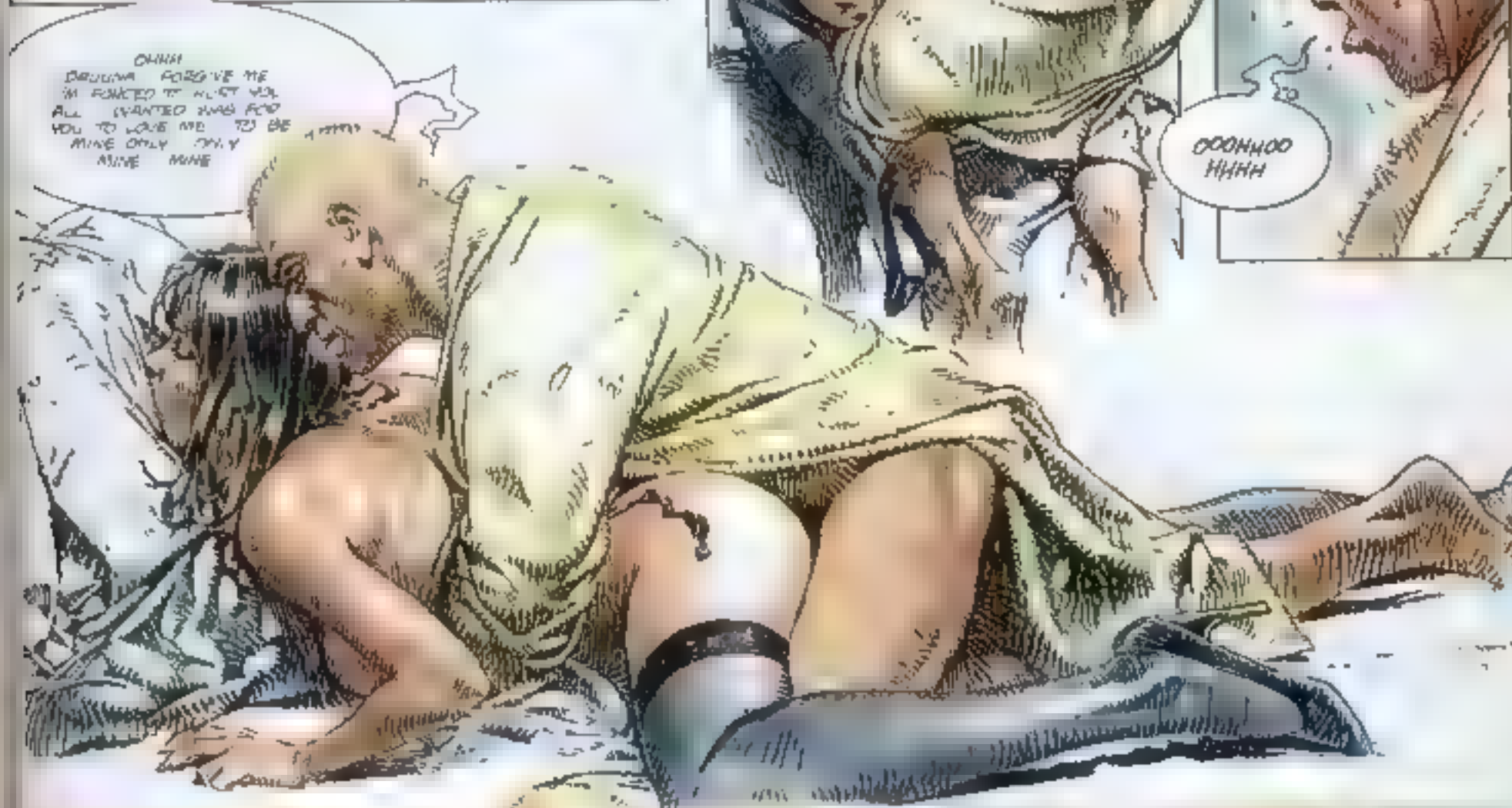
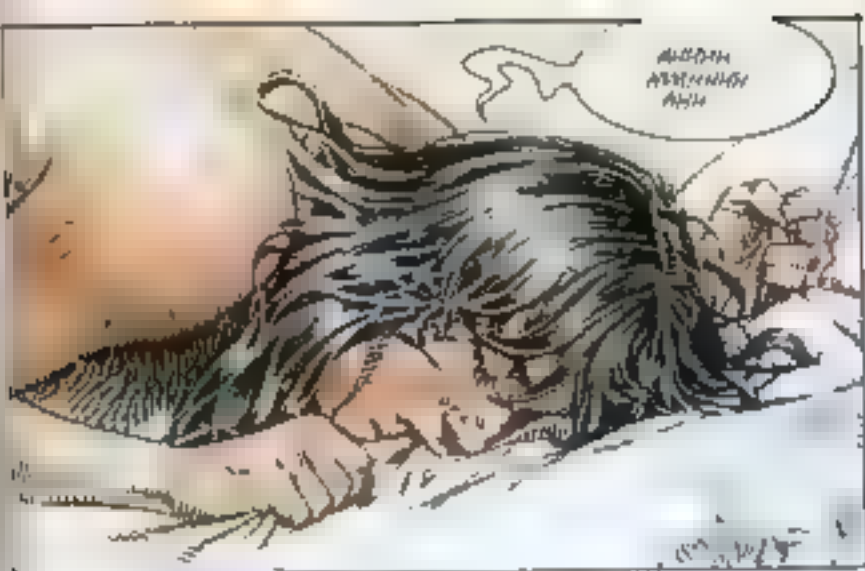
"THEY" WILL TAKE
GOOD CARE OF YOU YOU
WILL ENJOY ALL THAT PAIN
YOU WILL EXPLORE ALL YOUR
GUILT WITH PAIN

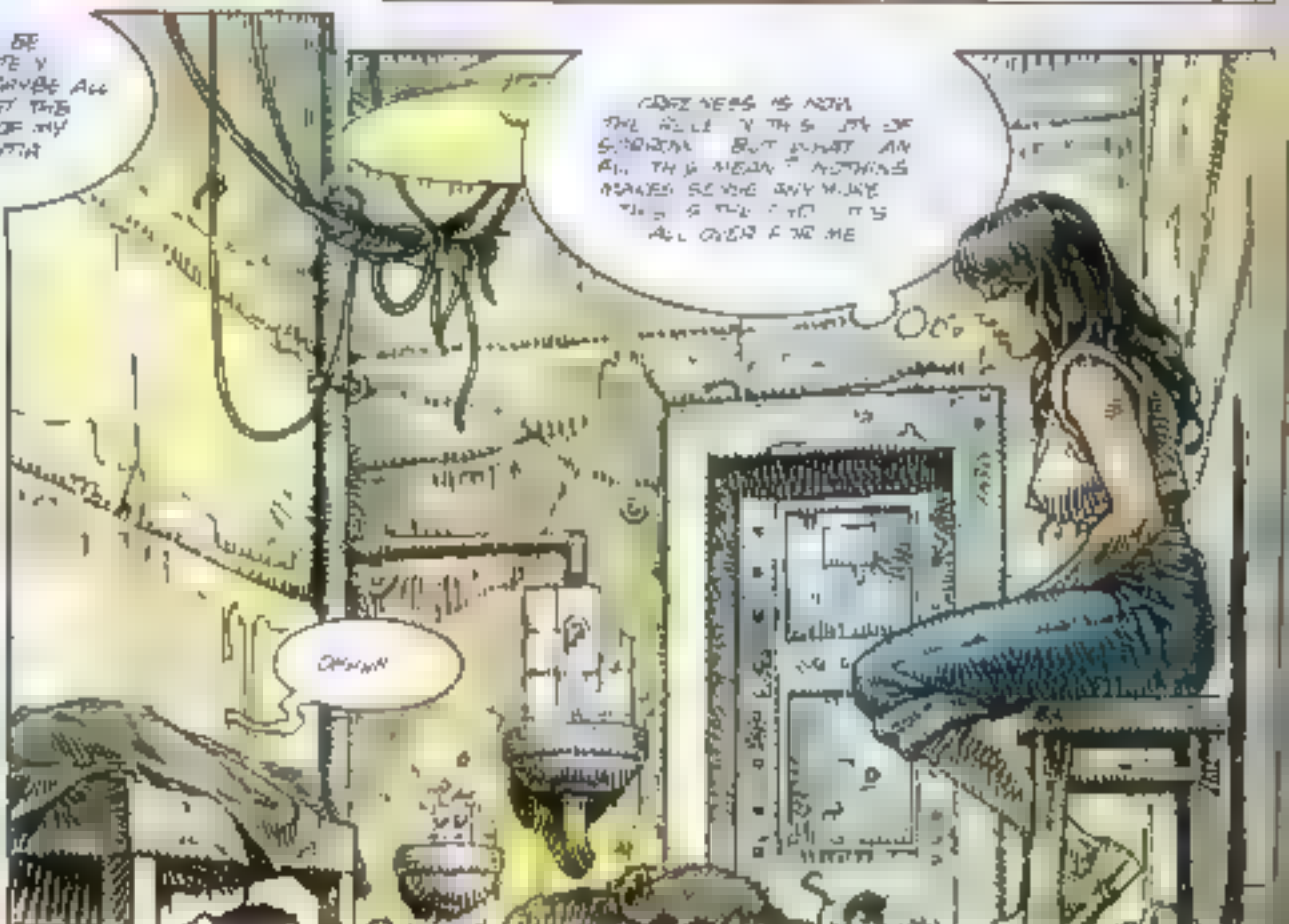
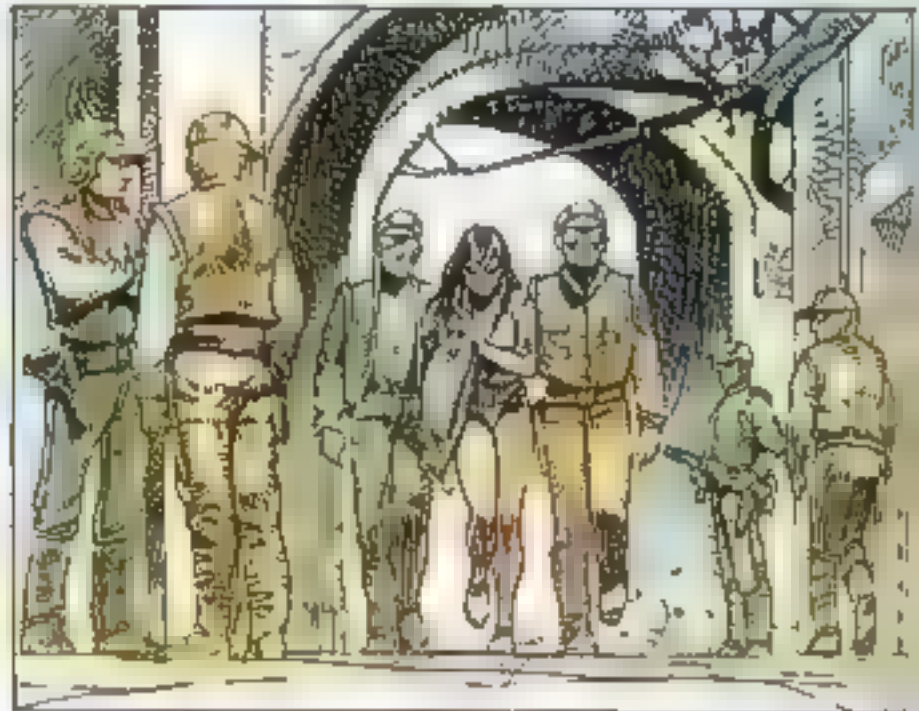
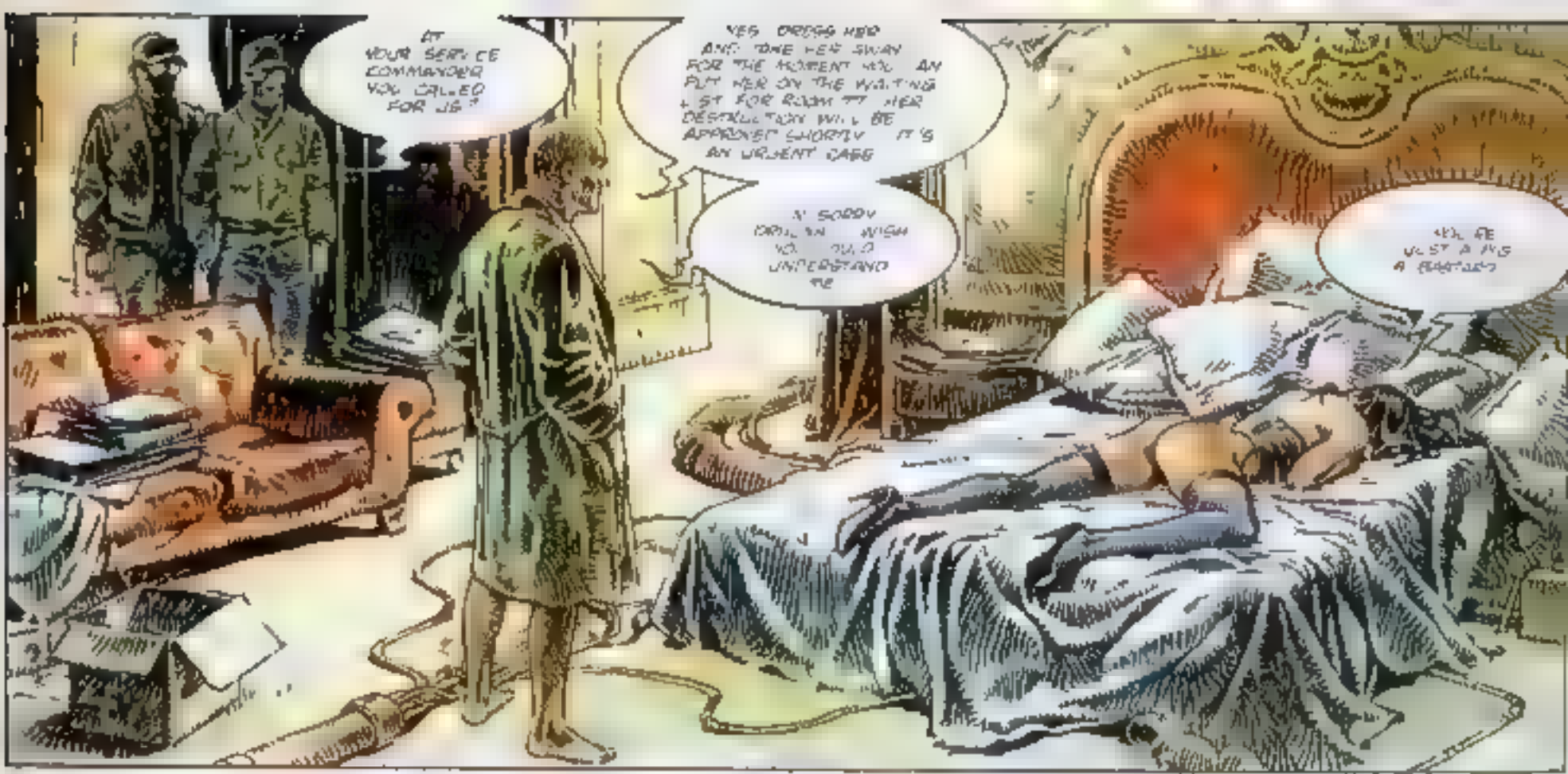
NO, BEE
YOU JACK DON'T
HAND ME OVER TO "THEM"
TAKE ME ANYWAY YOU
WANT BUT DON'T GIVE
ME TO "THEM" "THEY"
WILL KILL ME DON'T
WANT TO DIE



AAAH
YOU'RE HURTING
ME DON'T SO GO
BRUTAL AAAAH
BE GENTLE
PLEASE

IS THIS
THE WAY YOU
DID IT WITH
THAT FIG?

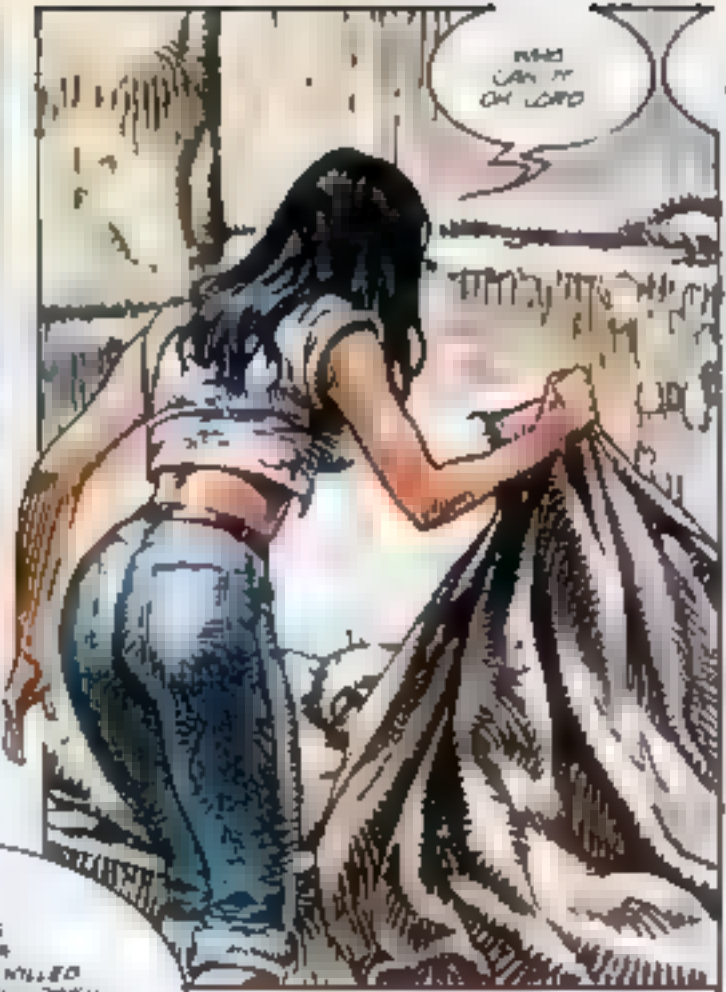






THERE'S
SOMEBODY
OVER
THERE!

WHY?

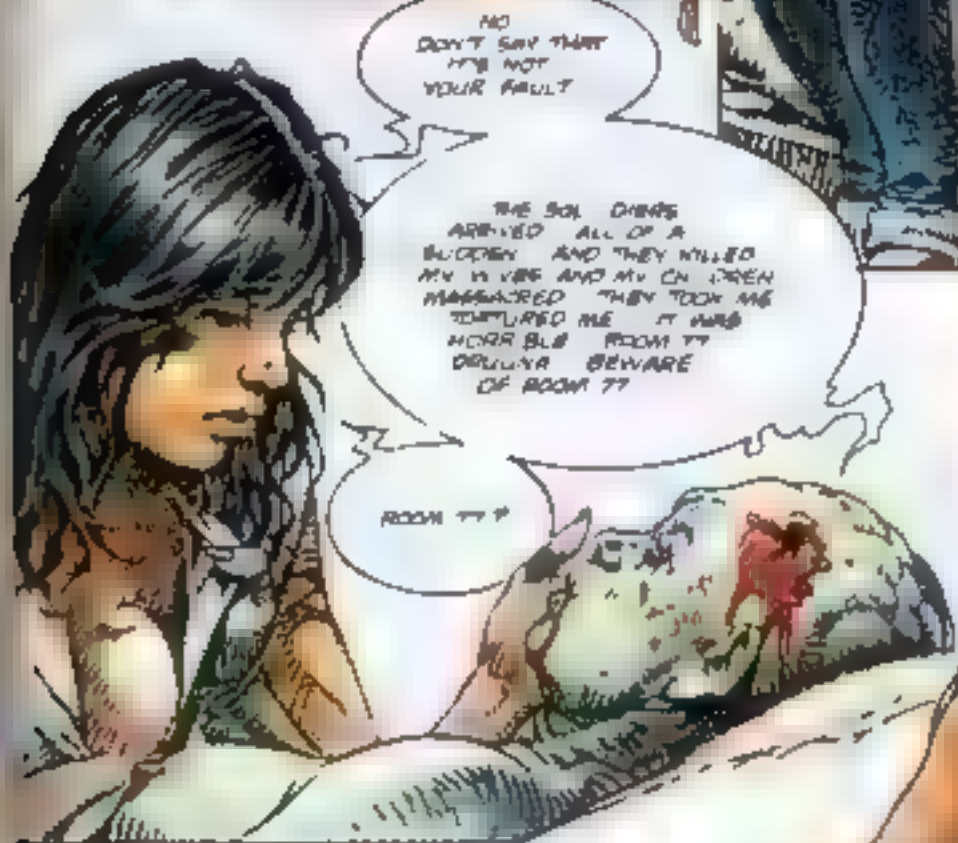


WHO
CAN IT
OH LORD



IT'S
THE
MUTANT

ORLY VA
MY FRIEND
THEY'VE TAKEN YOU
YOU KNOW I HE
AT DESPERATE
TOLD THEM ALL
NAME



NO
DON'T SAY THAT
IT'S NOT
YOUR FAULT

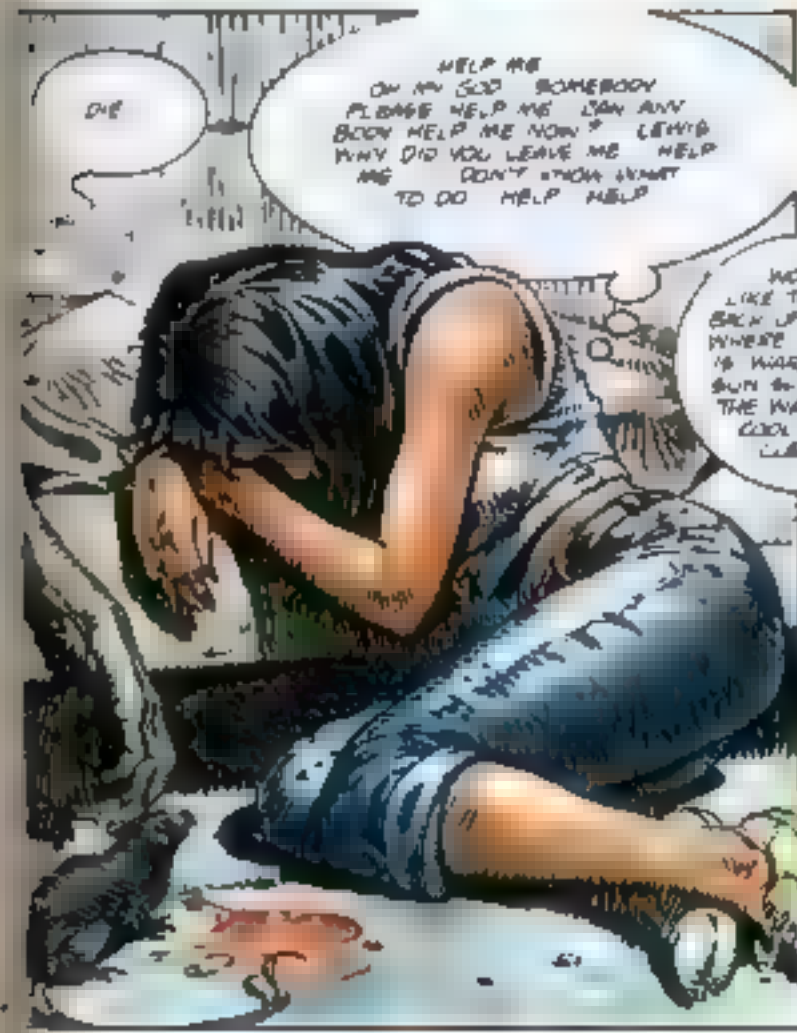
THE SOL DIARS
ARRIVED ALL OF A
SUDDEN AND THEY KILLED
MY WIFE AND MY CH. DREN
MURDERED THEM TOOK ME
TORTURED ME IT WAS
HORRIBLE ROOM 77
ORLY VA BEWARE
OF ROOM 77

ROOM 77?



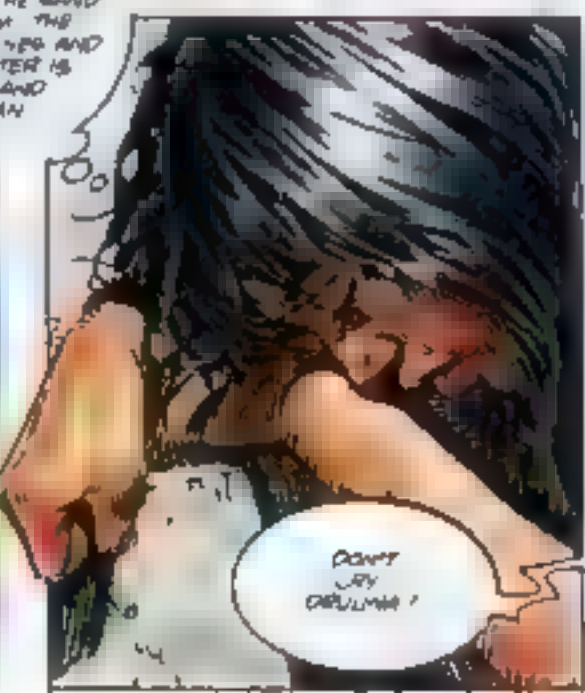
YES
ROOM 77 WHERE
"THEY CAN GO TO DO
THAT THEY'LL SATISFY
THEIR LUSTS AND
AFTER THAT AFTER THAT THEY
CASTRATED ME CASTRATED ME
NOW WANT TO BE BECAUSE
THEY COME BACK TO TAKE
ME AWAY WANT
TO DIE

MY GOD!
THE HORRIBLE
NEW I GOT
SO MUCH
BLOOD!



HELP ME
OH MY GOD SOMEBODY
PLEASE HELP ME CAN ANY
BODY HELP ME NOW? LEWIS
WHY DID YOU LEAVE ME HELP
ME DON'T KNOW WHAT
TO DO HELP HELP

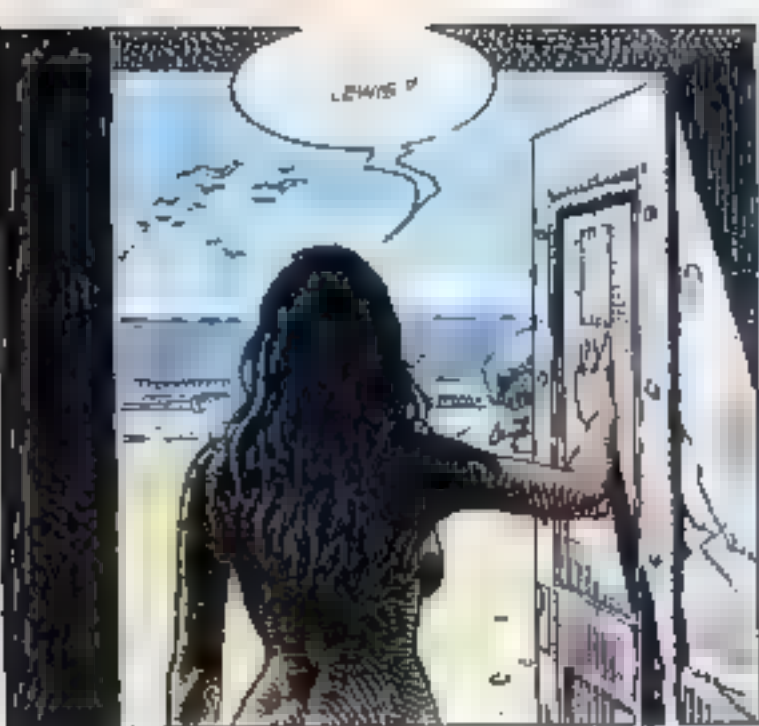
WOULD
LIKE TO GET
BACK UP THERE
WHERE THE SAND
IS WARM THE
SUN IS YES AND
THE WATER IS
COOL AND
CLEAN



DON'T
CRY
ORLY VA!



COME

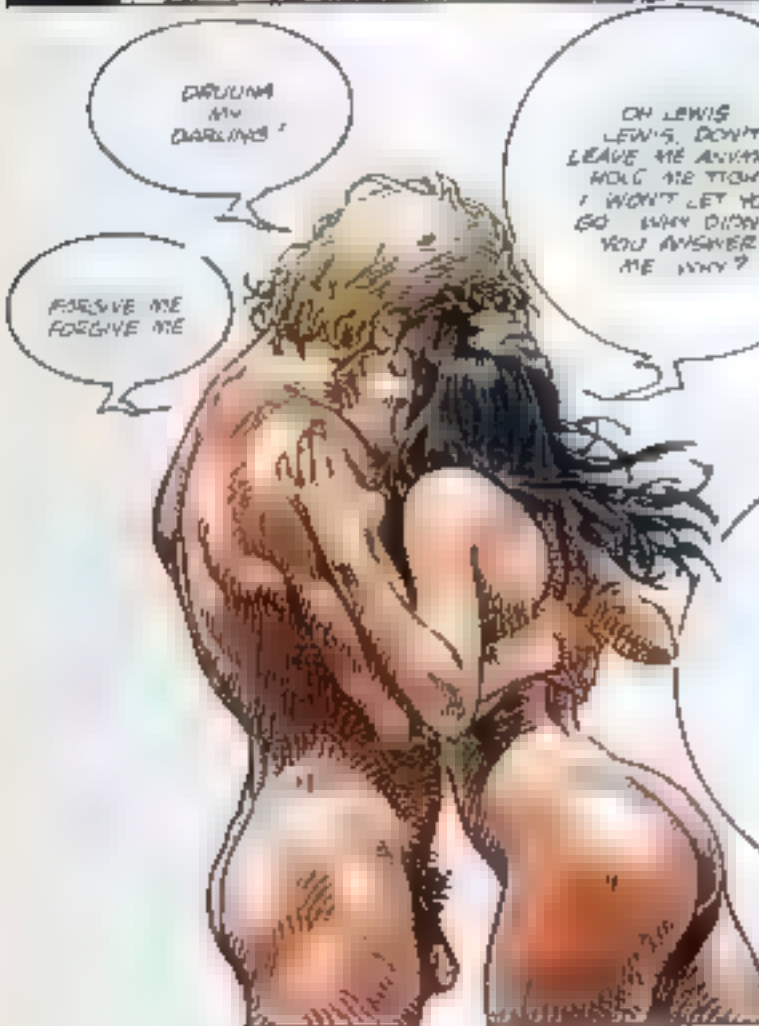


LEWIS?



YES I'M RIGHT
HERE COME KISS
ME NOW

YOU CAME
BACK! YOU
CAME BACK!



DRUUNA
MY
DARLING!

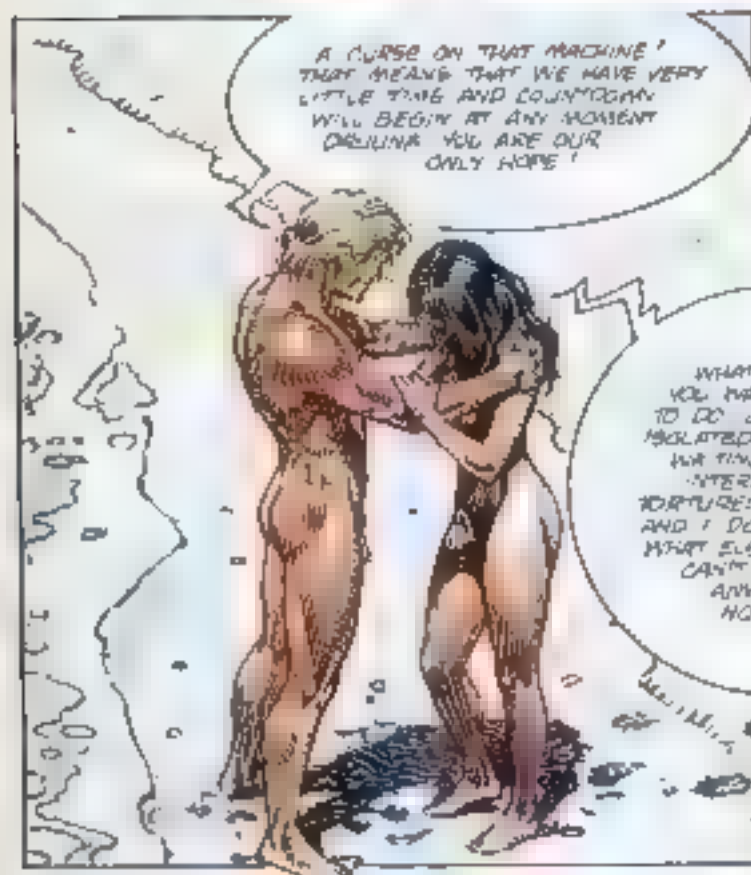
FORGIVE ME
FORGIVE ME

OH LEWIS
LEWIS, DON'T
LEAVE ME ANYMORE,
HOLD ME TIGHT
I WON'T LET YOU
GO WHY DIDN'T
YOU ANSWER
ME WHY?

WAS
FORCED TO
STOP ALL
CONTACT WITH YOU
BECAUSE THE SITUATION
BECAME VERY SERIOUS
AND HAD TO FOCUS
ALL MY MENTAL
FORCES ON
DELTA'S
ATTACKS

Isabel Lewis

HE FOUND OUT
THAT I HAD MADE
CONTACT WITH A HUMAN
BEING AND ACCELERATED
THE AUTO REGENERATIVE
PROCESS OF THE
STARSHIP

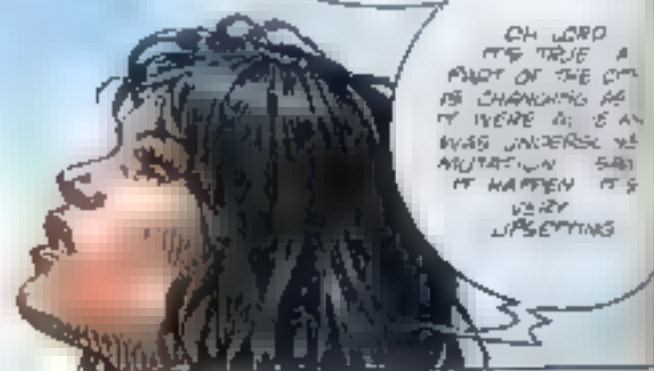


A CURSE ON THAT MACHINE!
THAT MEANS THAT WE HAVE VERY
LITTLE TIME AND COUNTDOWN
WILL BEGIN AT ANY MOMENT
DRUUNA YOU ARE OUR
ONLY HOPE!

WHAT DO
YOU WANT ME
TO DO LEWIS? I'M
ISOLATED IN A CELL
WAITING TO BE
INTERROGATED
TORTURED BATTERED
AND I DON'T KNOW
WHAT ELSE I CAN DO
I CAN'T DO ANYTHING
ANYMORE
NOTHING!

LISTEN TO
ME I WILL FIND
A WAY TO HELP
YOU YOU WILL
SEE

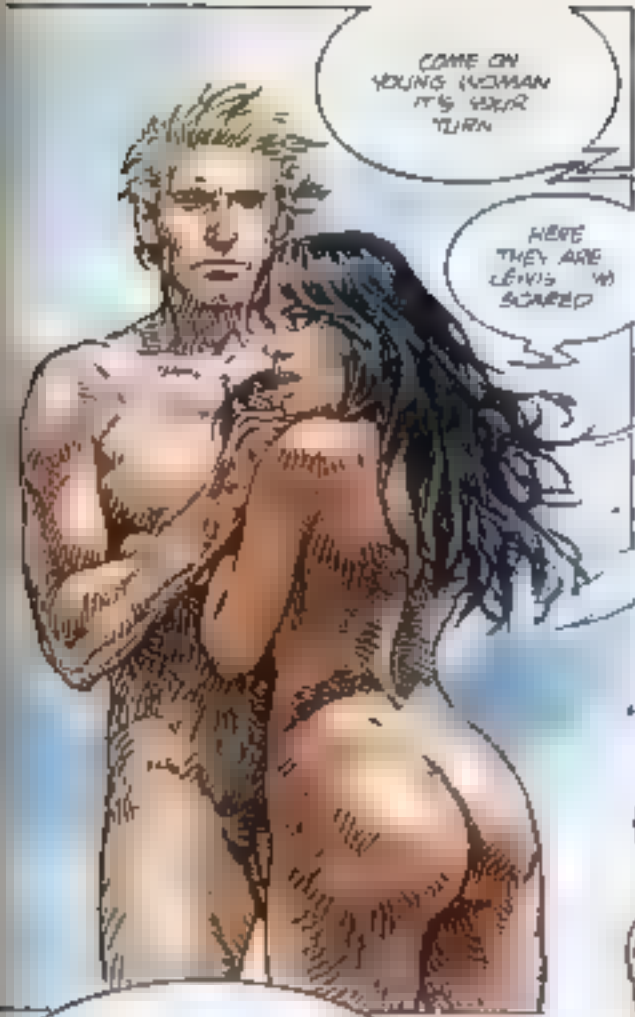
YOU KNOW
THAT'S INCREDIBLE,
THIS PLACE ISN'T
REAL IT'S JUST
AN ILLUSION



OH LORD
IT'S TRUE A
PART OF THE CM
IS CHANGING AS
IT WERE AS IF AN
EVIL UNDERLYING
MUTATION WAS
IT HAPPEN IT'S
VERY
UPSETTING



THEY WILL
COME TO TAKE
ME AWAY AND
IT WILL BE TOO
LATE TAKE ME
BACK WITH YOU
LEWIS SEE
YOU



COME ON
YOUNG WOMAN
IT'S YOUR
TURN

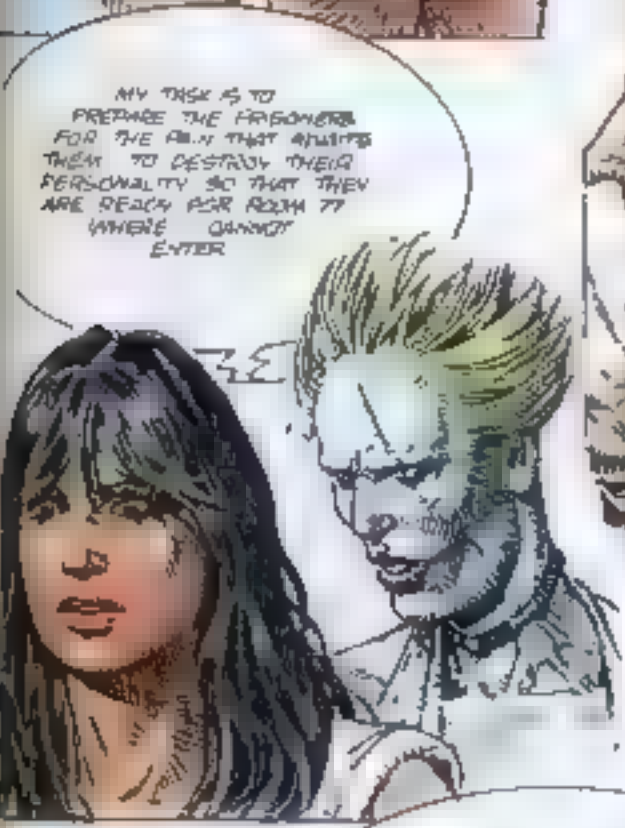
HERE
THEY ARE
LEWIS IS
SCARED



HELP ME HELP
ME I'M HERE
DRULANA DON'T
BE AFRAID



MOVE DON'T
TRY ONE OF YOUR
TRICKS YOU CAN'T
RUN AWAY FROM
THIS PLACE

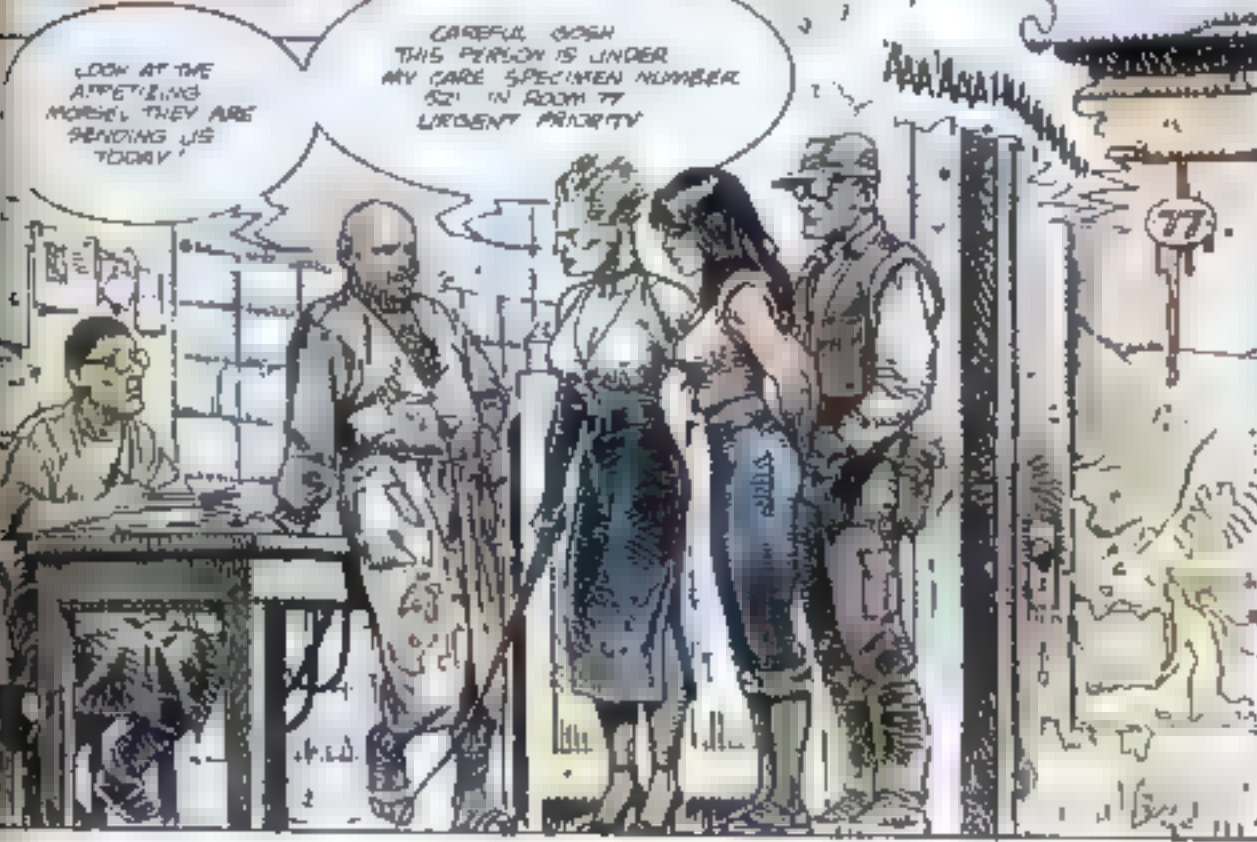
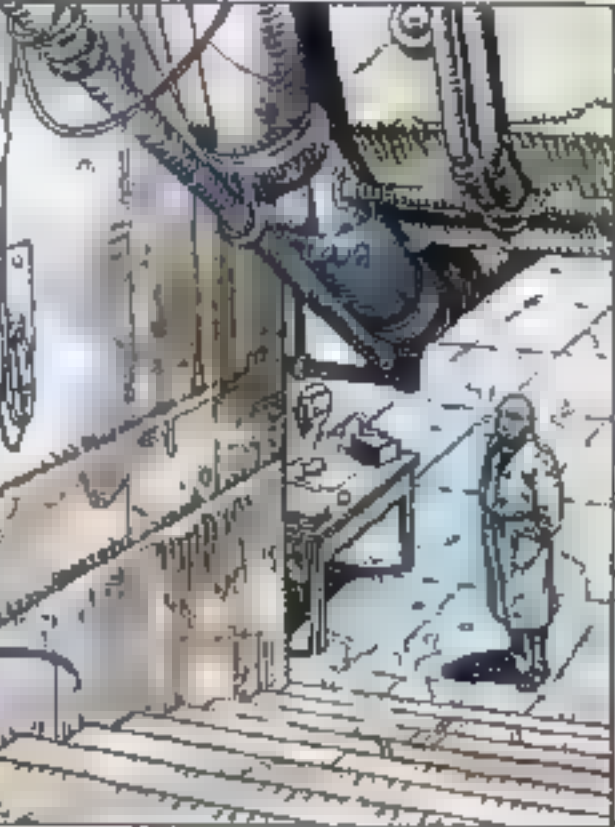


MY TASK IS TO
PREPARE THE PRISONERS
FOR THE PLAN THAT ASSURES
THEM TO DESTROY THEIR
PERSONALITY SO THAT THEY
ARE READY FOR ROOM 77
WHERE CANNOT
ENTER



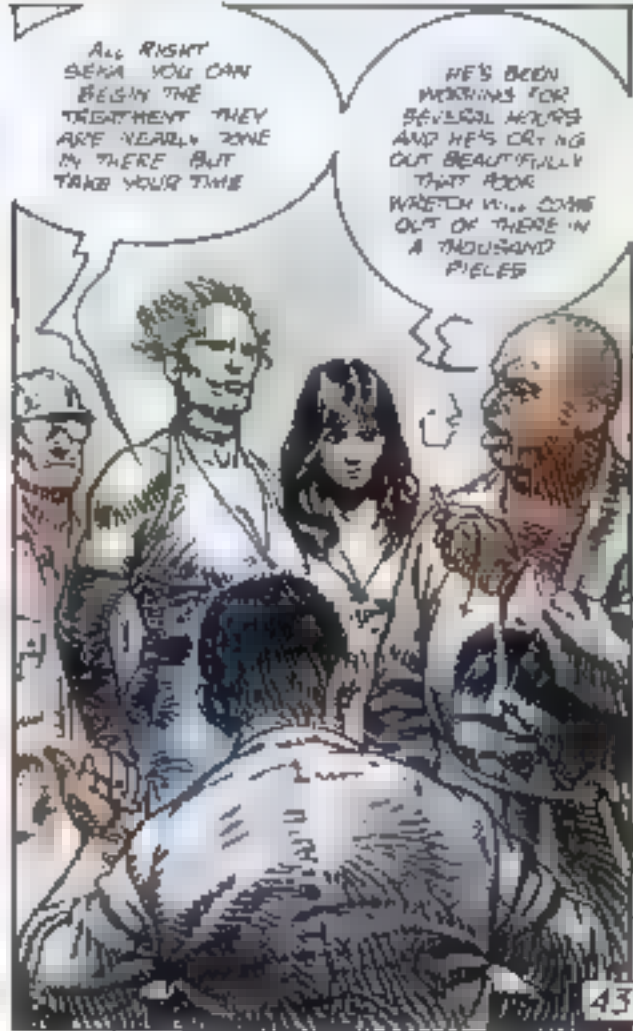
DON'T BE ANGRY
WITH ME YOUNG WOMAN,
I'M ONLY DOING MY JOB
DO YOU UNDERSTAND?
NOTHING PERSONAL

OH LORD
OH LORD!



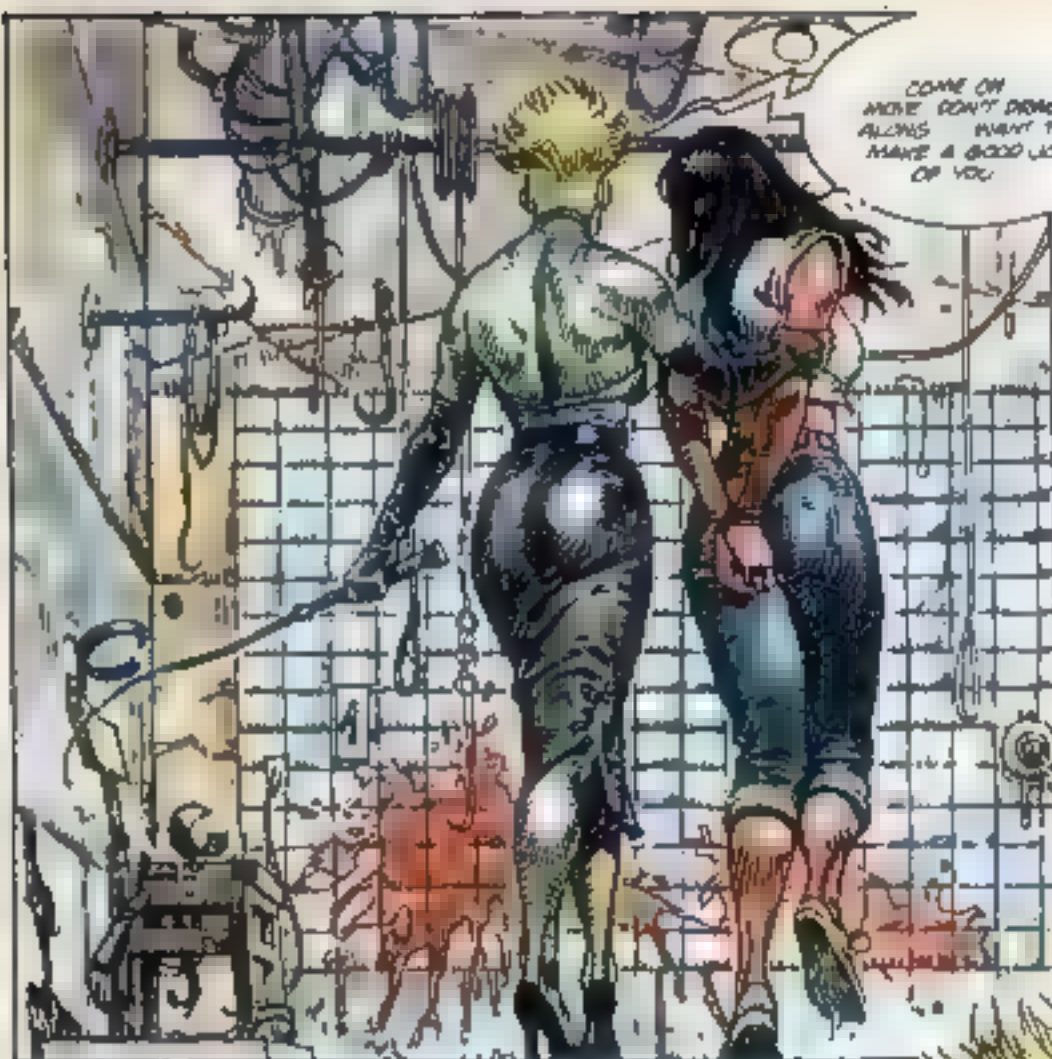
LOOK AT THE
APPETIZING
MODEL THEY ARE
SENDING US
TODAY

CAREFUL GOSH
THIS PERSON IS UNDER
MY CARE SPECIMEN NUMBER
521 IN ROOM 77
URGENT PRIORITY



ALL RIGHT
SENA YOU CAN
BEGIN THE
TREATMENT THEY
ARE NEARLY DONE
IN THERE BUT
TAKE YOUR TIME

HE'S BEEN
WORKING FOR
SEVERAL HOURS
AND HE'S CRYING
OUT BEAUTIFULLY
THAT POOR
WRETCH WILL COME
OUT OF THERE IN
A THOUSAND
PIECES

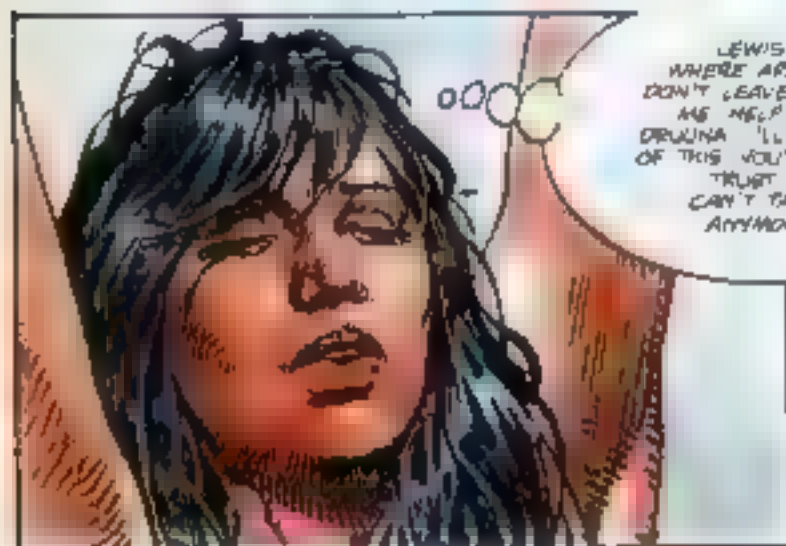


COME ON
HERE DON'T DRAG
ALONG WANT TO
MAKE A GOOD JOB
OF YOU



WELL LET'S
UNCOVER THIS LITTLE
BODY NOW IN GOING TO
USE THIS WHIP TO HUMILIATE
AND MORTIFY YOU TO DESTROY
BOTH YOUR BODY AND YOUR SOUL
THEN WE WILL START WITH A
FEW OTHER NOCTIES YOU
WILL BE MORE THAN READY
TO CROSS THAT
THRESHOLD

AM!



LEWIS
WHERE ARE YOU?
DON'T LEAVE ME HELP
ME HELP ME
DRUGS I'LL TAKE CARE
OF THIS YOU'LL SEE,
TRUST ME
CAN'T TAKE THIS
ANYMORE

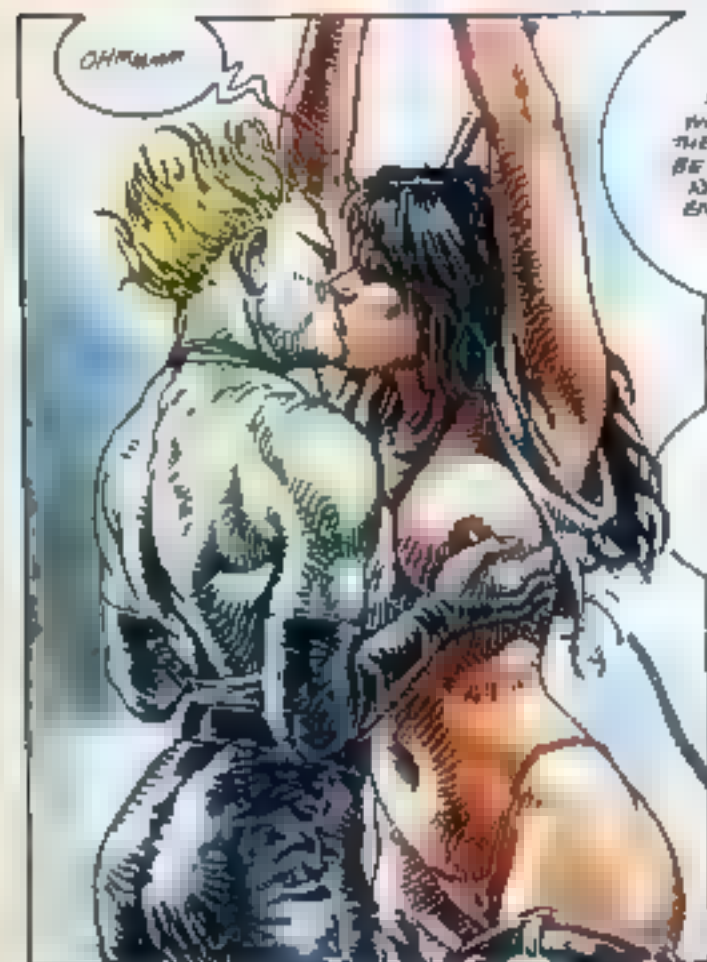


WHAT
ARE YOU
MUTTERING?
ARE YOU PROUD?
YOU'RE TERRIFIED!
IT'S JUST WHAT
WANT IT WILL BE A
PLEASURE TO SEE YOU
SUFFER YOU ARE SO
BEAUTIFUL YOUR
LIPS ARE
TREMBLING



WHAAAA

HOW MANY
MEN MUST HAVE
ENTERED AND
CLIMATED IN
THIS MOUTH



OH MY GOD

SOME
PRISONERS
WANT TO DIE,
THEY PREFER TO
BE DESTROYED
RATHER THAN
ENTER THAT
ROOM



DEATH
IS AT THE END
OF THE JOURNEY
YOU ARE ABOUT
TO BEGIN!

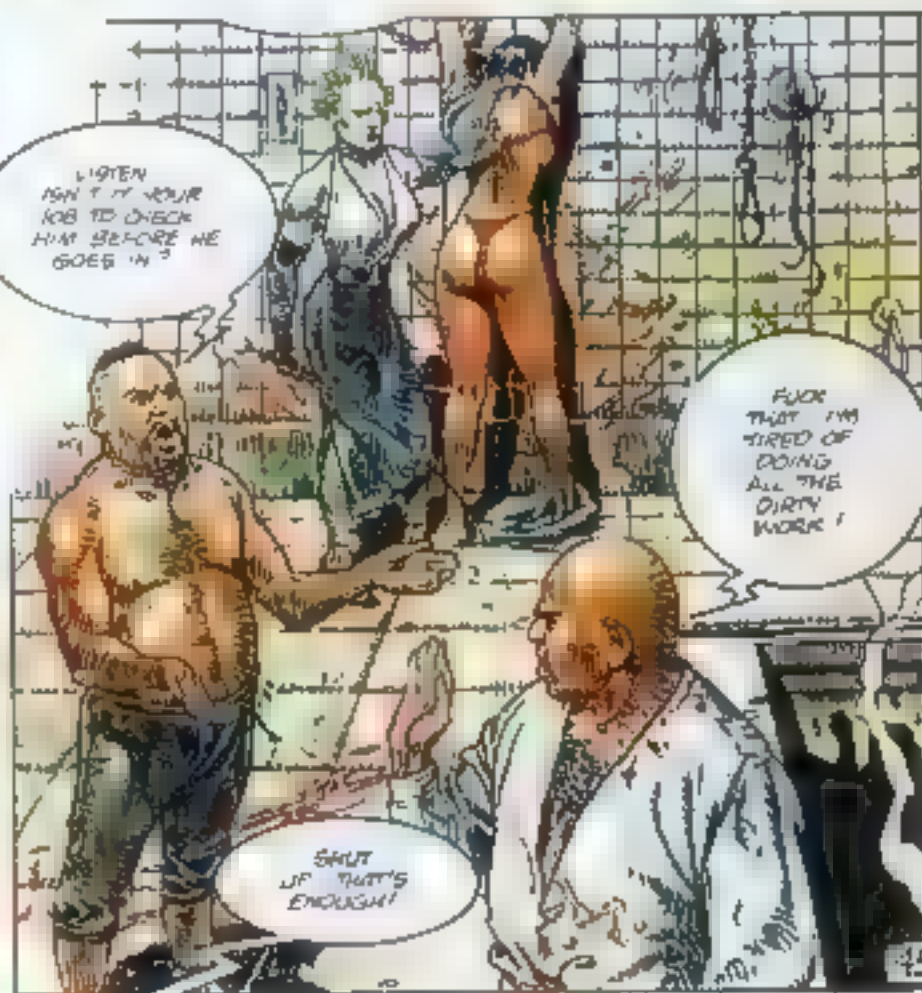
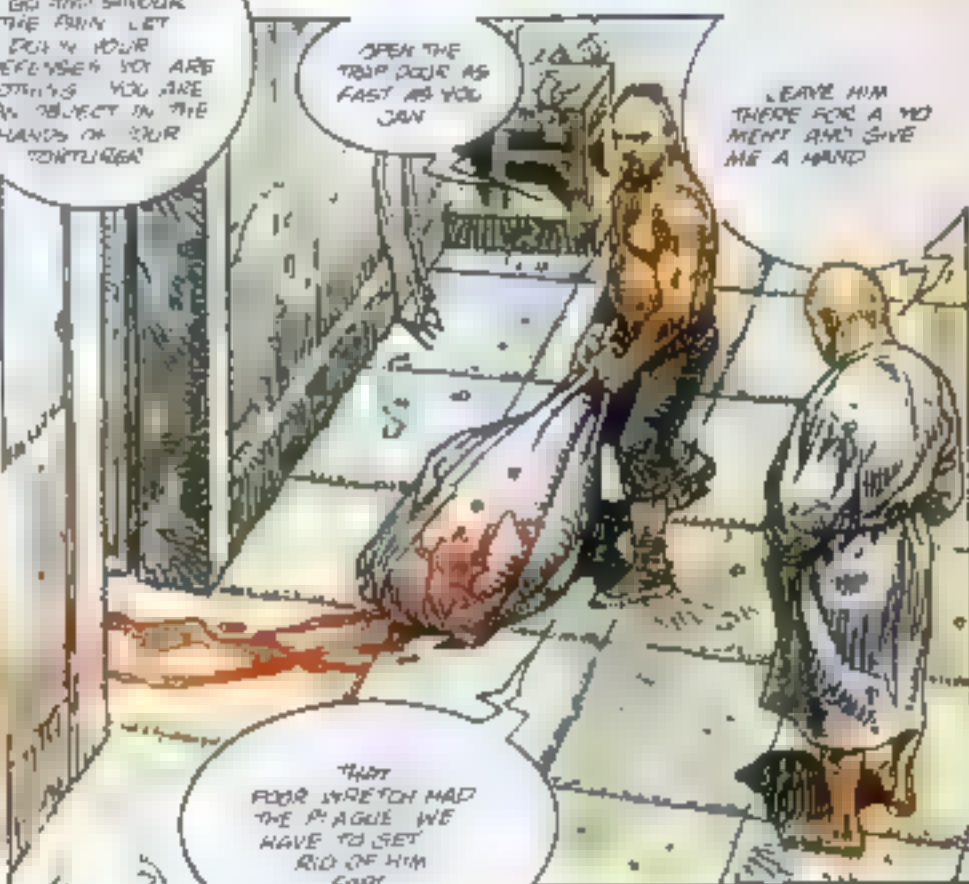
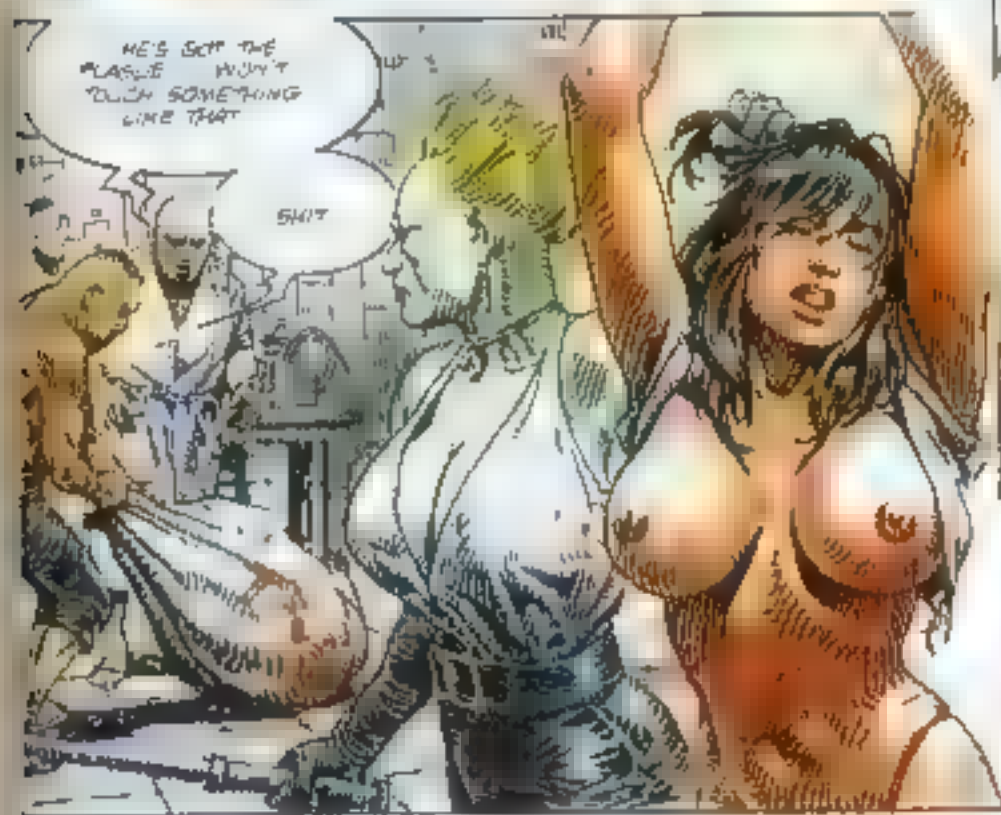
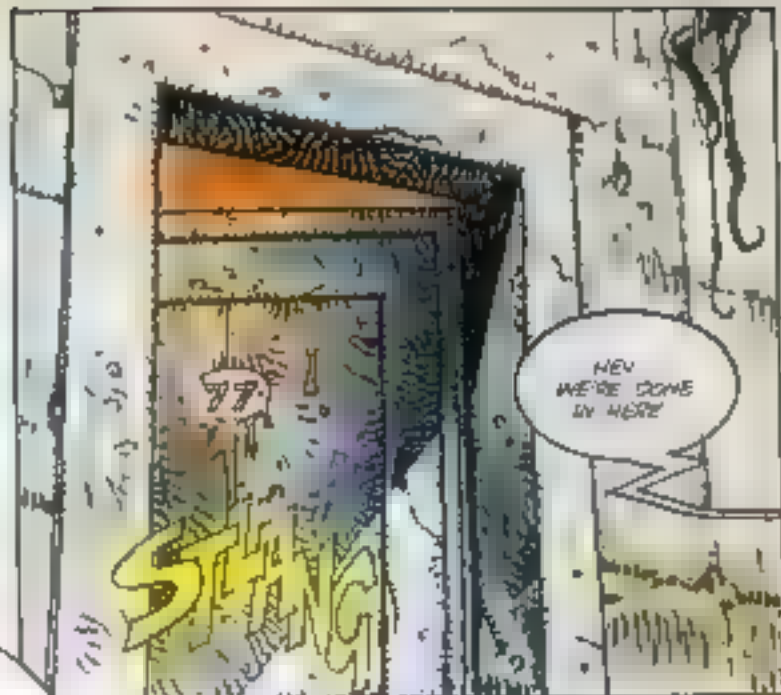


YES YES
I'LL BE
BEG YOU!

WHY
WOULD YOU
WANT TO
GIVE UP
PAIN?

YOURS
WILL BE A
LONG ROAD OF
ANGUISH AND
INCREDIBLE
SUFFERING!

NO NO
NO





LOWER
YOUR EYES
FORGIVE US
MASTER
DIDN'T KNOW
THAT

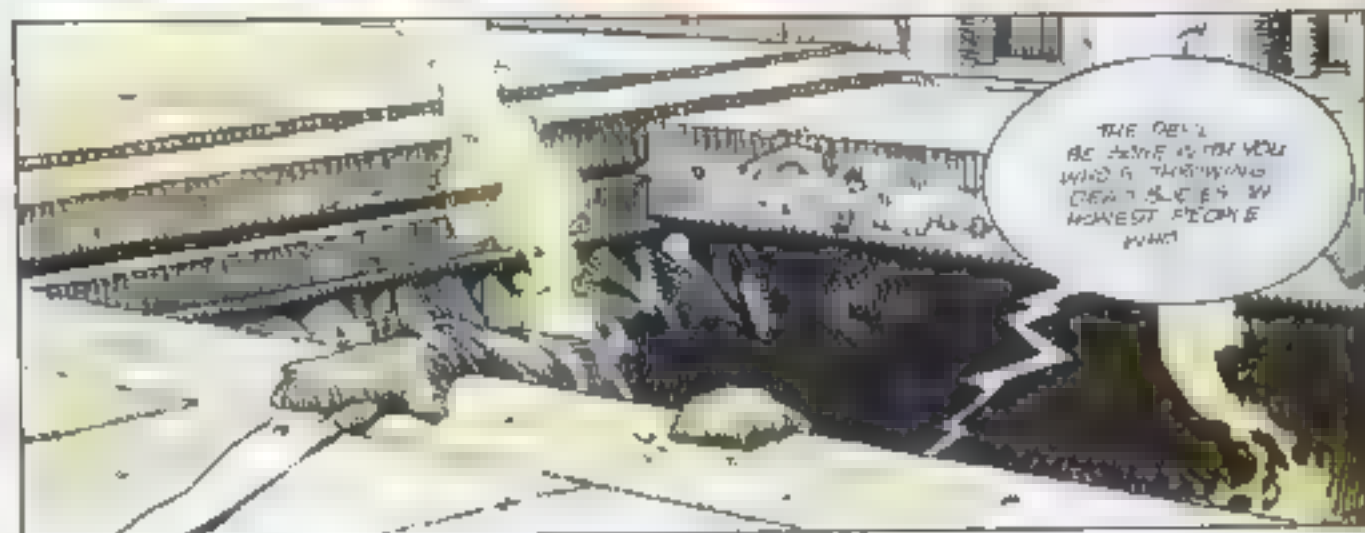
IS NUMBER
621 READY?



NO, MASTER
THE TREATMENT HAS
JUST BEGUN THIS
SUBJECT IS
NOT RESPONDING
VERY WELL



BE BRIEF
THAT WOMAN IS
THEY EATEN AND
TRAY WANT HER
TO BE JUST
RIGHT



THE DEVIL
BE ASKING IF YOU
WHO IS THE WINNER
DEVIL BLEED BY
HONEST PEOPLE
WHO



HEY WHAT'S
THAT? WHO WHO
IS THAT? IT'S
INCREDIBLE

SON OF
A BITCH WE
DON'T CLOSE
THE TRAP



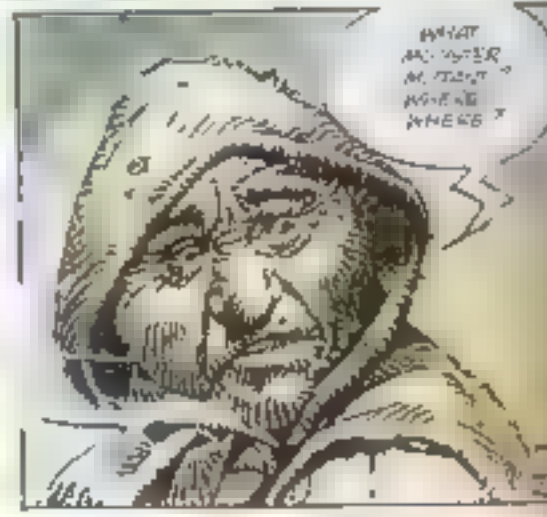
RAHHH!

HEY I AM
HERE I AM
HERE I AM
HERE I AM
HERE I AM
HERE I AM



RAHHH
HE'S
A MONSTER!
A MUTANT

MONSTER?
MUTANT?



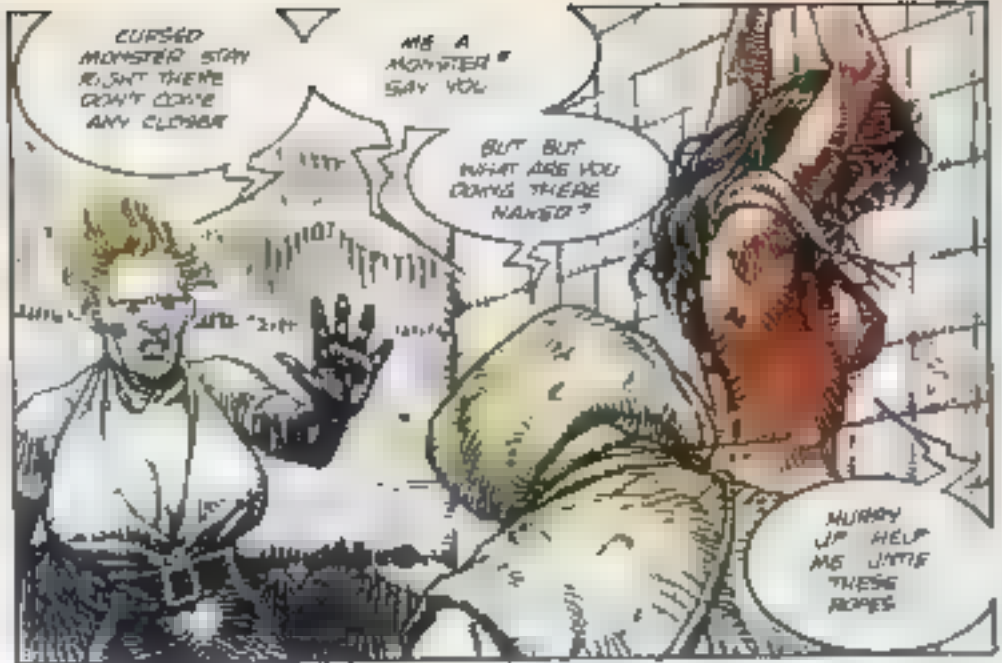
WHAT
AM I?
AM I?
AM I?
AM I?



LORD M'K
IT'S
YES, DRALINA, CALL HIM
DON'T WASTE TIME, BROUGHT
HIM TO YOU HE DOESN'T KNOW
IT BUT HE'S HERE FOR YOU
HURRY UP DRALINA

HEY YOU
OLD MAN HELP ME
DON'T YOU RECOGNIZE
ME? GAVE ME

?



CURSED
MONSTER STAY
RIGHT THERE
DON'T COME
ANY CLOSER

ME A
MONSTER?
SAY YOU

BUT BUT
WHAT ARE YOU
DOING THERE
NAKED?

HURRY
UP HELP
ME UNLIE
THESE
ROPE



CAREFUL HE'S
INFECTIOUS

YES YES BUT NOW
THE HELL DID I GET HERE?
CAN YOU TELL ME NOW?
ARE YOU ALLERGA TO
CLOTHING? HA HA HA

DISGUSTING
INFANT!

HURRY
UP
HURRY



OUCH OUCH
WHAT ARE
YOU DOING?
BE CAREFUL!

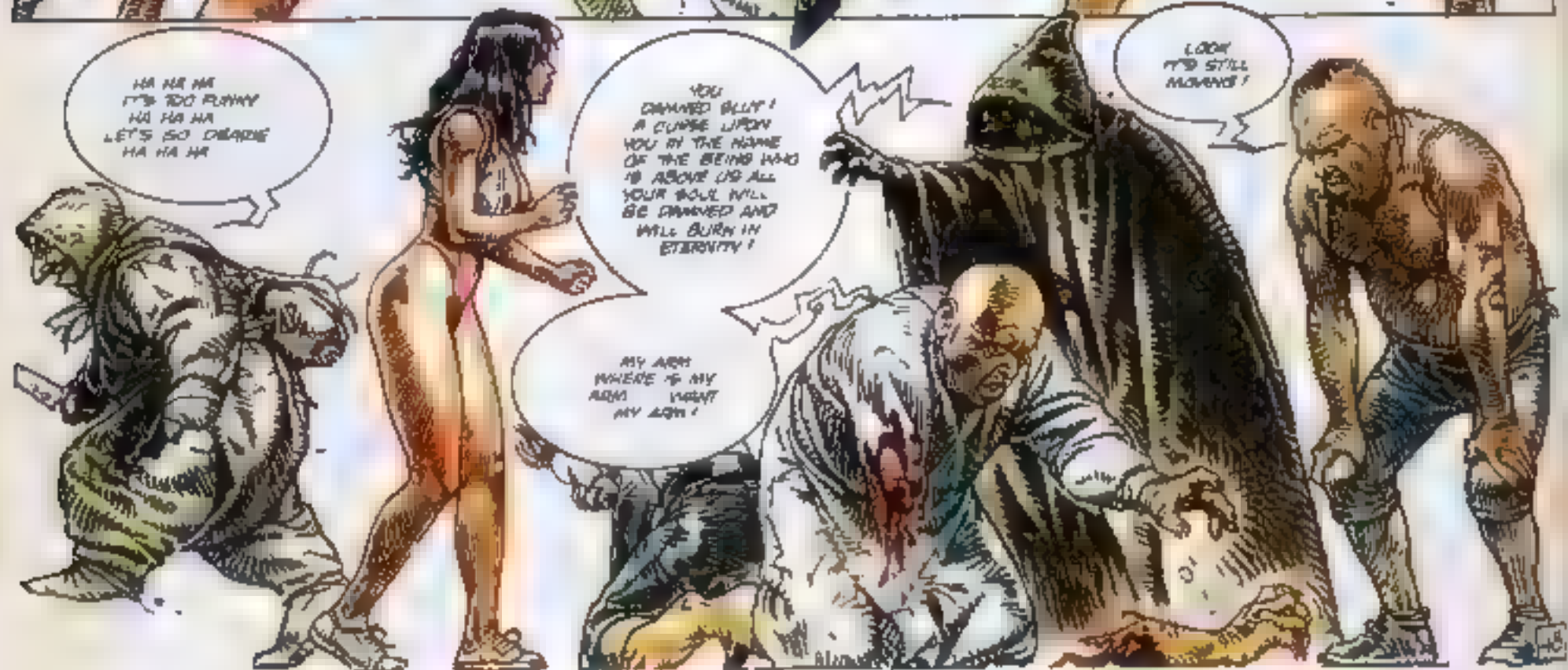
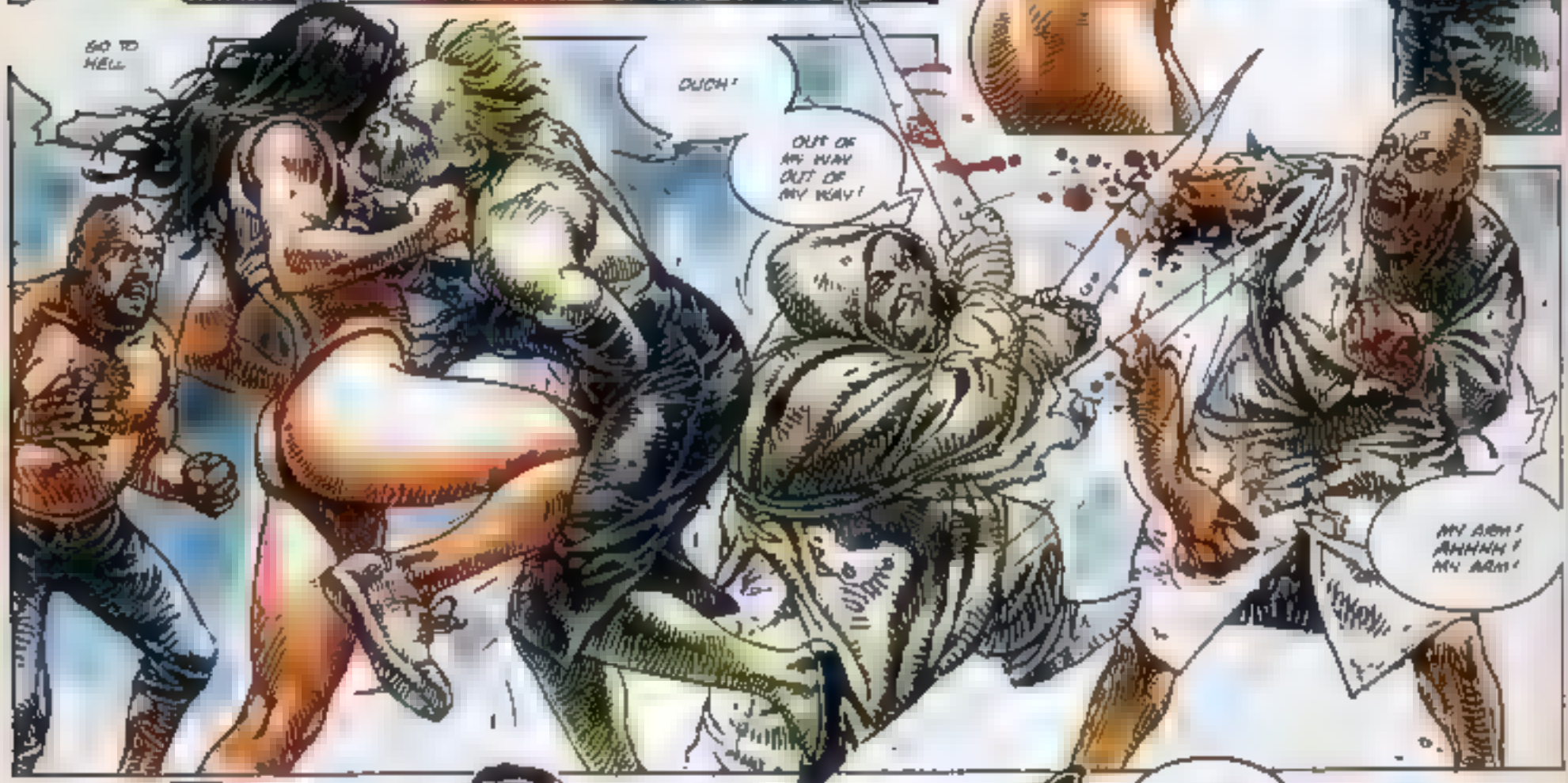
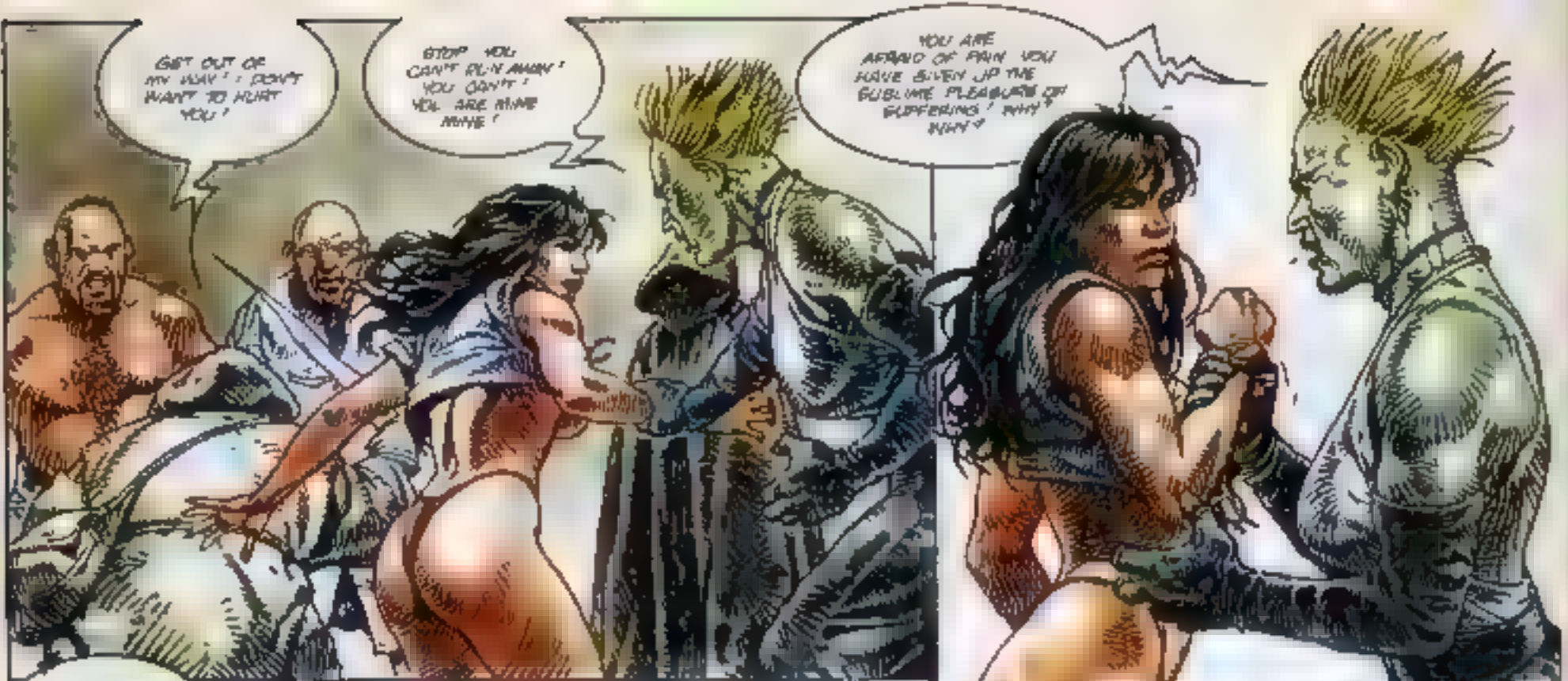
PARDON
ME GOTS
BE PATIENT
I'M TRYING
OUR CAN'T
GET A
GOOD GRIP
HAT? I'M
HEAVY
THERE

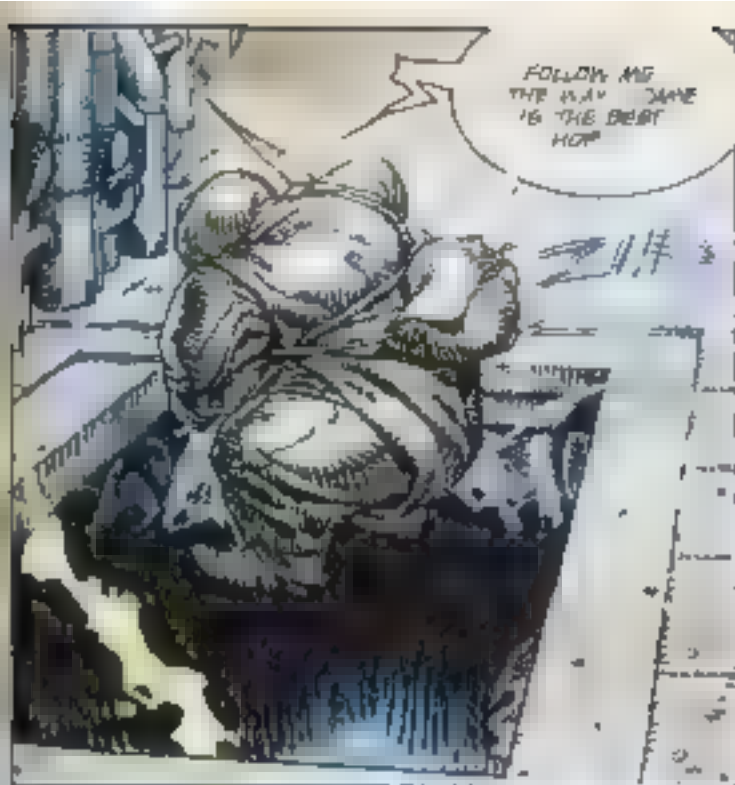


DONE!



ARREST
THOSE TWO!
WHAT ARE YOU
WAITING FOR?
IT'S AN ORDER!
ARREST
THEM!





FOLLOW ME
THE WAY
IS THE BEST
HOP



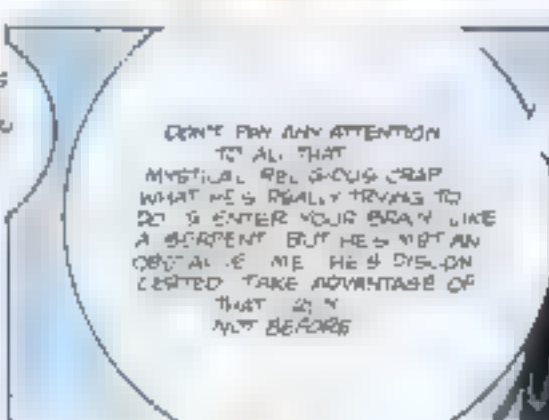
HOW DARE YOU
GO AGAINST THE AMT
LOWER YOUR EYES IT
IS PROHIBITED TO STARE
AT THOSE WHO POSSESS
THE TRUTH
WOMAN, LOWER
YOUR EYES

DRUIDIA BE CAREFUL
THAT BEING IS VERY POWERFUL
I'M LOOKING FOR YOUR SOUL
AND FEEL A VIOLENT RESIST-
ANCE REACT DRUIDIA,
REACT!
BUT HOW? HOW?

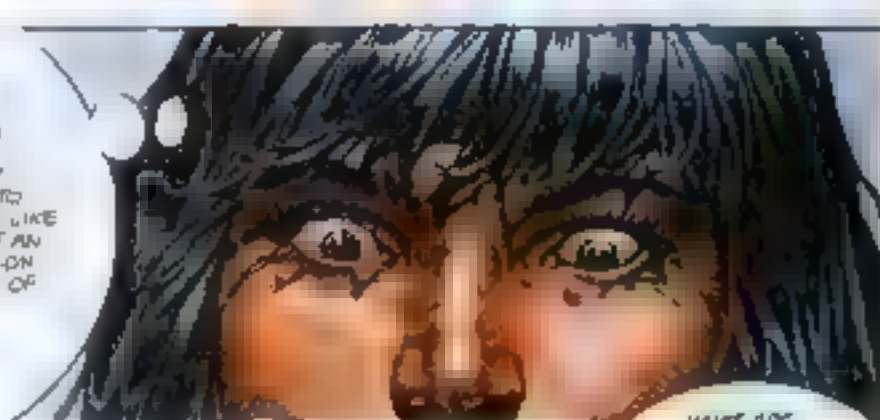
HEY
DAREHEART
WHAT ARE YOU
WAITING FOR?
JUMP!



YOU ARE INSANE EVERY
ONE OF YOU I HATE IT SOUS
ALL WILL BE LOST BY
THOSE WHO HAVE THE YOU
WILL PAY FOR YOUR PRIDE
HUMILIATE YOURSELF
HUMILIATE YOURSELF
BEFORE IT'S TOO
LATE



DON'T PAY ANY ATTENTION
TO ALL THAT
MYSTICAL RELIGIOUS CRAP
WHAT HE'S REALLY TRYING TO
DO IS ENTER YOUR BRAIN LIKE
A SERPENT BUT HE'S NOT AN
OBTUSE ME HE'S DIS-ON-
CESTED TAKE ADVANTAGE OF
THAT NOW
NOT BEFORE



WHAT ARE
YOU DOING
DRUIDIA? THAT
MAKES NO SENSE
IT MAKES SENSE
TO ME



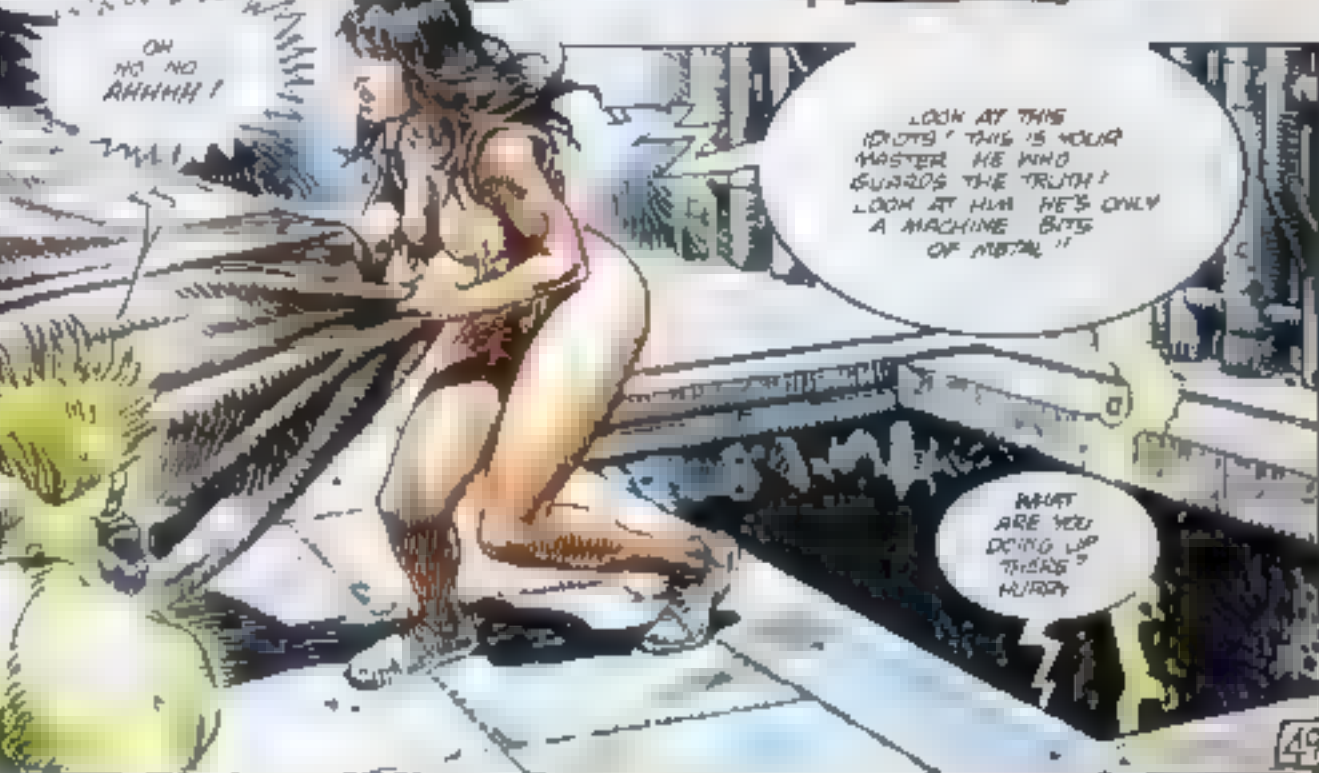
BRID
NO



MY GOD WHAT
IS THAT?
WHAT IS IT?

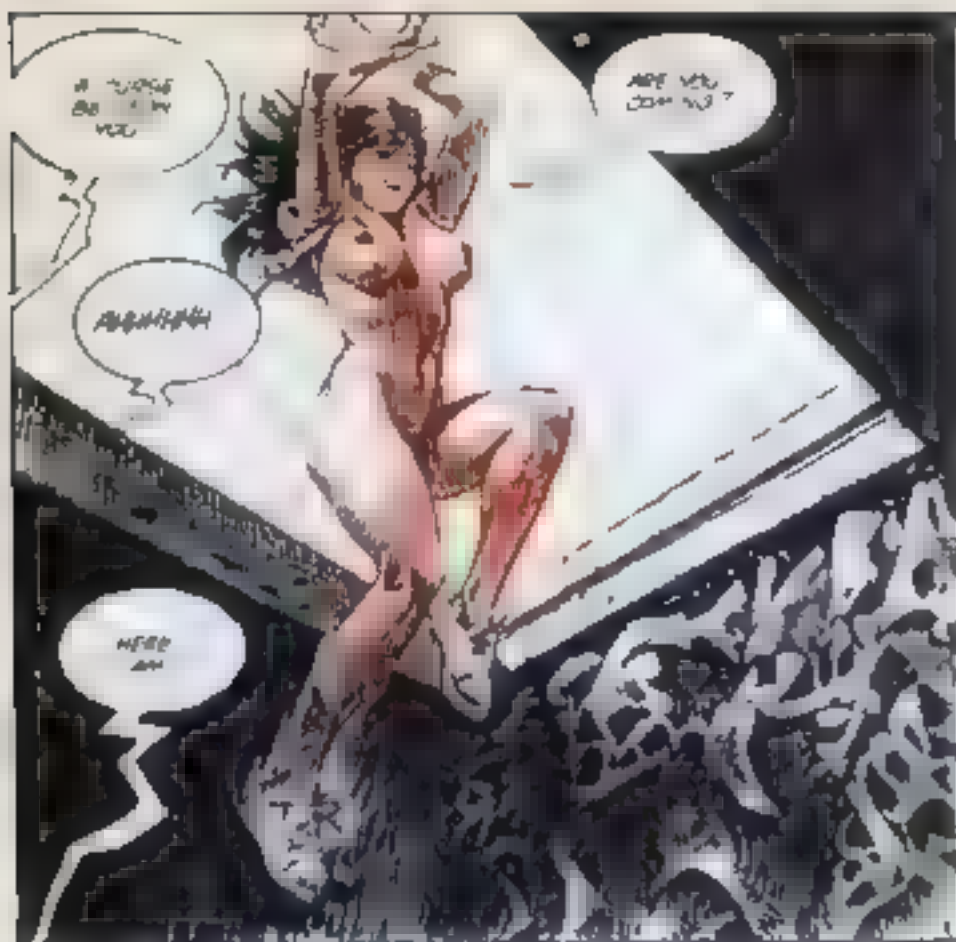
PROFANATION
ACCURSED ON
SO, THESE
DAUGHTERS OF
THE DEVIL

OH NO NO
AHHHH!



LOOK AT THIS
IDIOTS! THIS IS YOUR
MASTER HE WHO
GUARDS THE TRUTH!
LOOK AT HIM HE'S ONLY
A MACHINE BITS
OF METAL!!

WHAT
ARE YOU
DOING UP
THERE?
HURRY





AYT
 MUR F 2.000000
 ET 400 3 HENE
 F 30 20 10 20 20 20
 2.000000 2.000000
 2.000000 2.000000
 2.000000 2.000000

THE: MA ISNT
 WARE ME YR DESS
 /HAT TR USE TH TLE
 MAN E E PLASH E Y LGHT
 KNOW MA AT YR PLYER E ME
 KNOW WHAT TH E
 EY + A Y HX PLASH
 IF THAT THE TALKED
 OF HXER E
 ALL E Y METER
 IT FOR MA ?
 PLASH
 METER



KNOW HOW
YOU ARE HERE
YOU ALST HELP
ME LOOK FOR A
TOWER OR SOME
THING LIKE THAT

THERE' WOULD BE
EIGHT THIRTY
RECEIVED IN NEW
BEARSE BE-AL-SE
A TOWER 7 JUST A
MAYLE WHY WARD
TOWER 0 NEVER
WARD SO
SAID

[illegible]

WE'RE BY THE
LOVE TV AND
WE'RE GOING
DOWN SIX THOUS
A GAFER WAY?

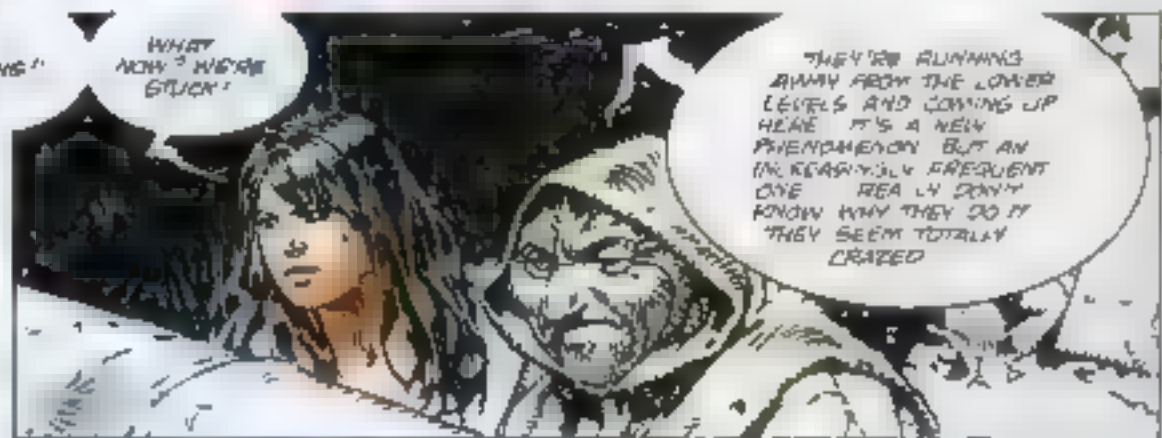
NO THIS IS
THE ON, & UNIV
ATVW BUT
ALL NEEDN BE
AFRAID IAN
E WELL THOSE
MUTANTS & MILES
ARMY



WE'VE MADE
TO RESS THE
WEEK OF 5
OF 10. GET TO
THE . AND BY
THIS IS THE MOST
ONLY FORTY FIVE
OF 21. ALL THE
WILL TRY TO IN
HAR 21. 1
CAREFULLY WITH



DONT BE SURPR
ITS IN A FAV
MAY BE FROM THE
SE TO THE OTHER
CL IN THE CITY OR
AT THEY THEY ARE
A LEAVY SHY
WHEELS



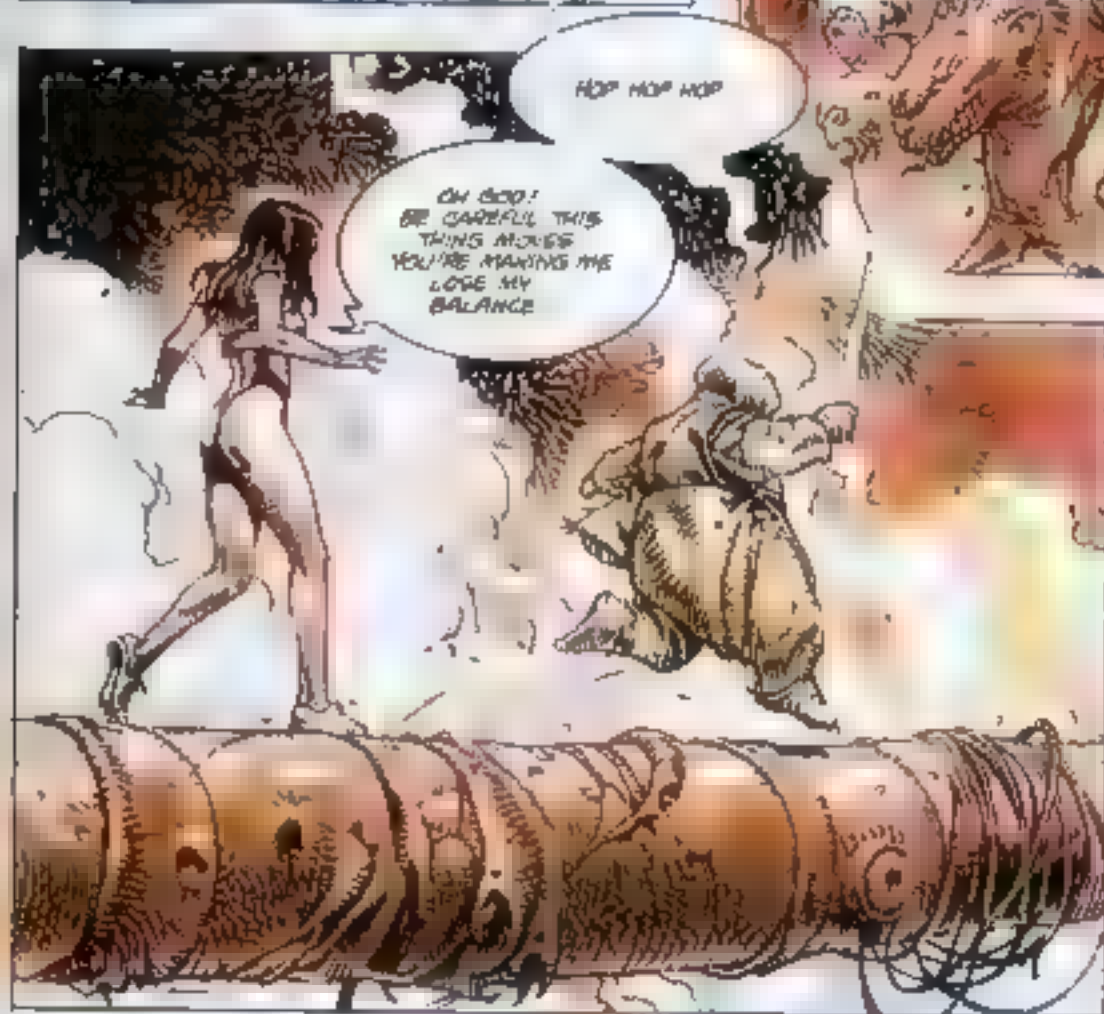
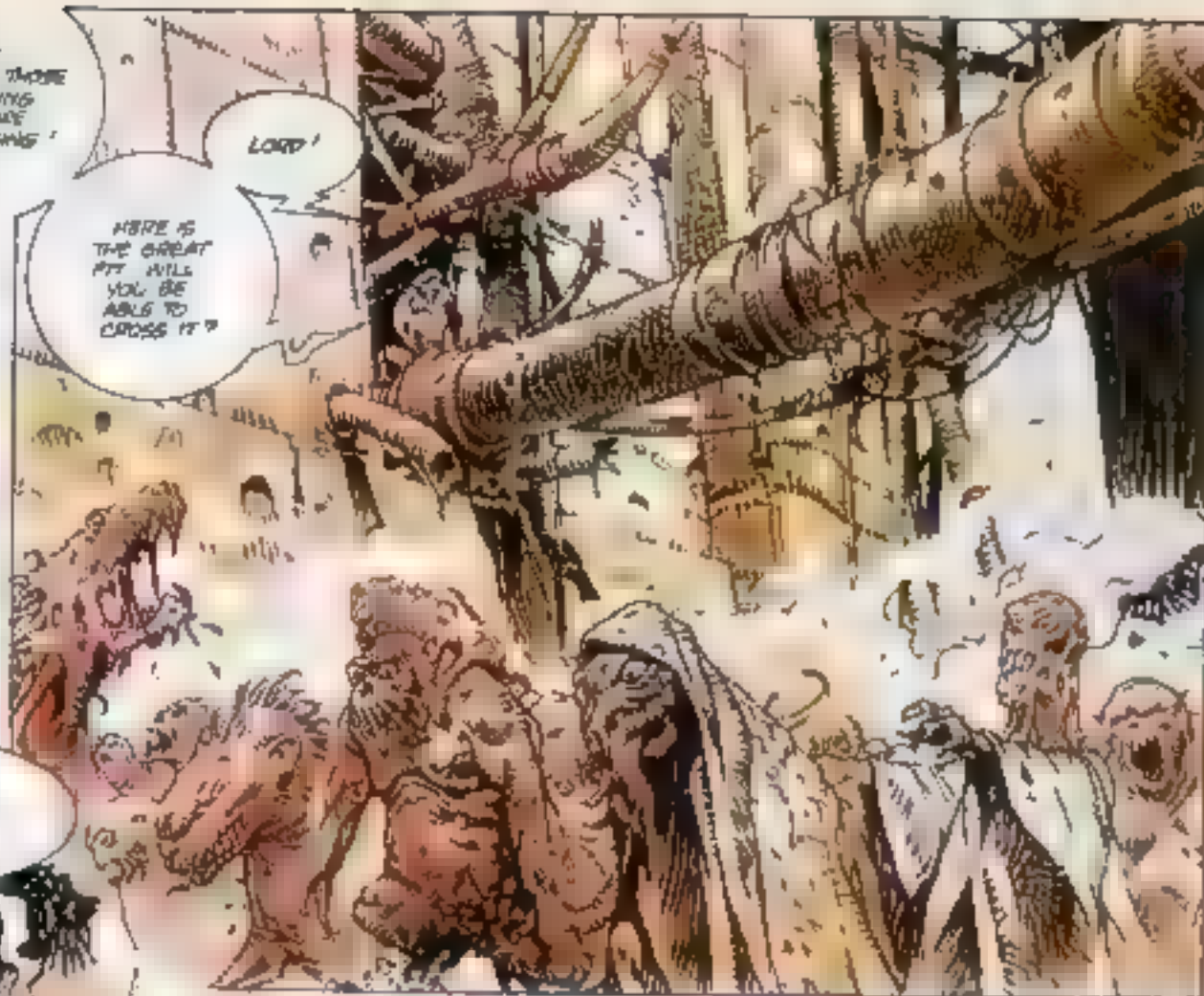


YES THERE ARE
THOUSANDS OF MU-
TANTS IN THE PIT THEY
YELL AND WHINE AND DO
NOTHING ELSE TRY
NOT TO LOOK
AT THEM!

WE'RE
CLOSER THOSE
TERRIFYING
YELLS ARE
INCREASING!

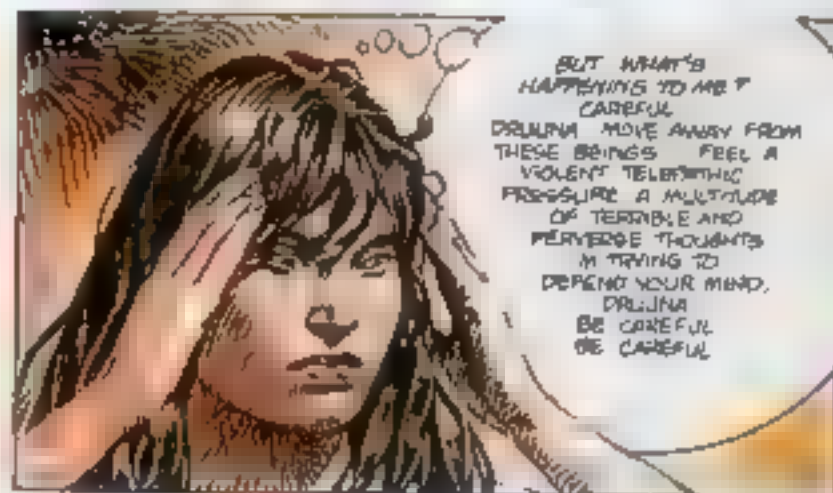
LORD!

HERE IS
THE GREAT
PIT WILL
YOU BE
ABLE TO
CROSS IT?

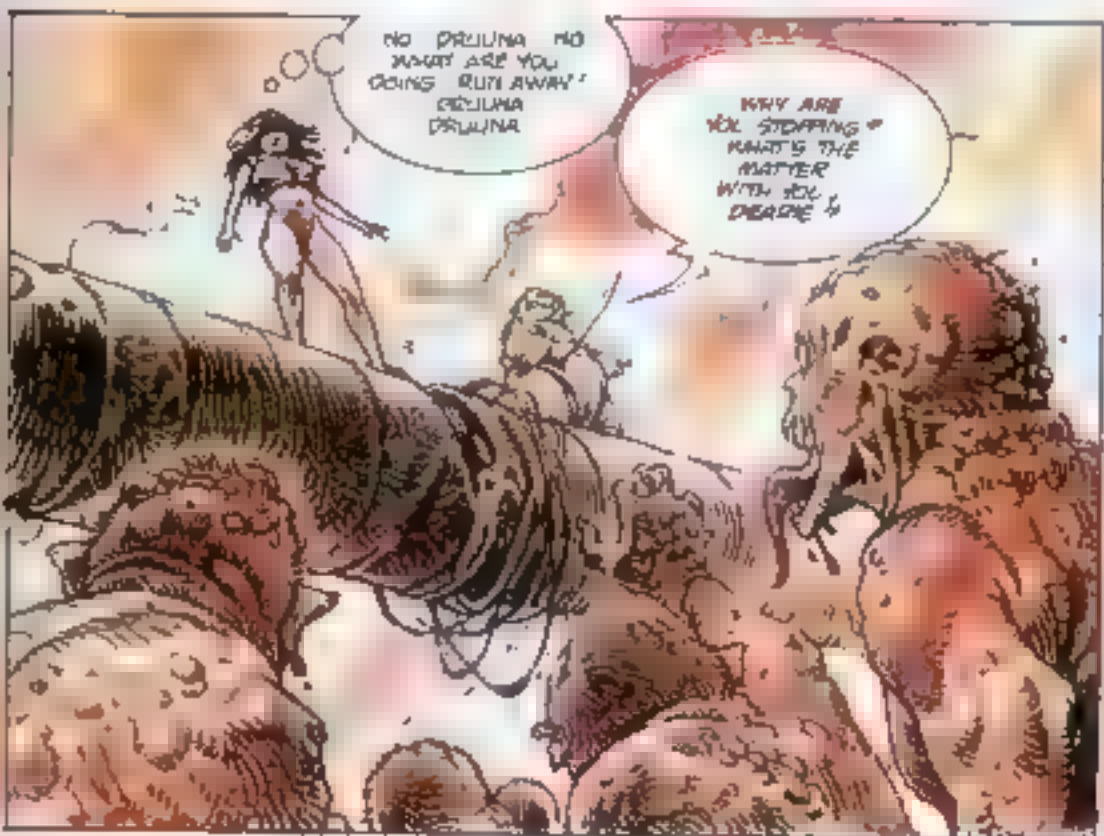


HOP HOP HOP

OH GOD!
BE CAREFUL THIS
THING MOVES
YOU'RE MAKING ME
LOSE MY
BALANCE



BUT WHAT'S
HAPPENING TO ME?
CAREFUL
DRUMA MOVE AWAY FROM
THESE BEINGS FEEL A
VIOLENT TELEPATHIC
PRESSURE A MULTITUDE
OF TERRIBLE AND
PERVERGE THOUGHTS
AM TRYING TO
DEPEND YOUR MIND.
DRUMA
BE CAREFUL
BE CAREFUL

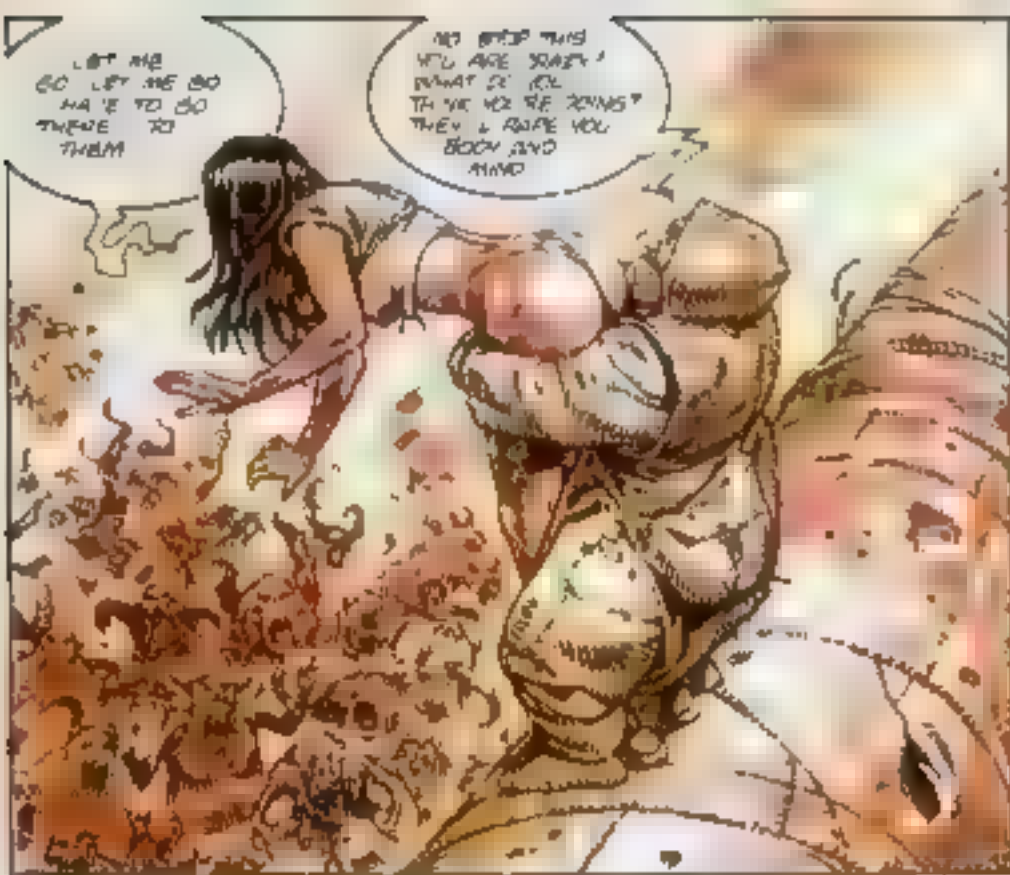


NO DRUMA NO
WHAT ARE YOU
GOING RUN AWAY?
DRUMA
DRUMA

WHY ARE
YOU STOPPING?
WHAT'S THE
MATTER
WITH YOU
DEADIE



IT'S THEM
IT'S THEM! THEY
ARE CALLING ME
THEY NEED ME
I HAVE TO GO!



LET ME GO LET ME GO
I HAVE TO GO
THERE TO
THEM

NO STOP THIS
YOU ARE CRAZY!
WHAT DO YOU
THINK YOU'RE DOING?
THEY'LL RAPE YOU
BODY AND
MIND



WHAT ARE YOU
TRYING TO
DO?
THEY
WILL
RAPE
YOU

ONE DAY
LET'S GO
TOGETHER
AND
FIGHT
THEY
WILL
RAPE
YOU



ON ACD
IT WAS TERRIBLY
PAINFUL
BUT I
MADE IT

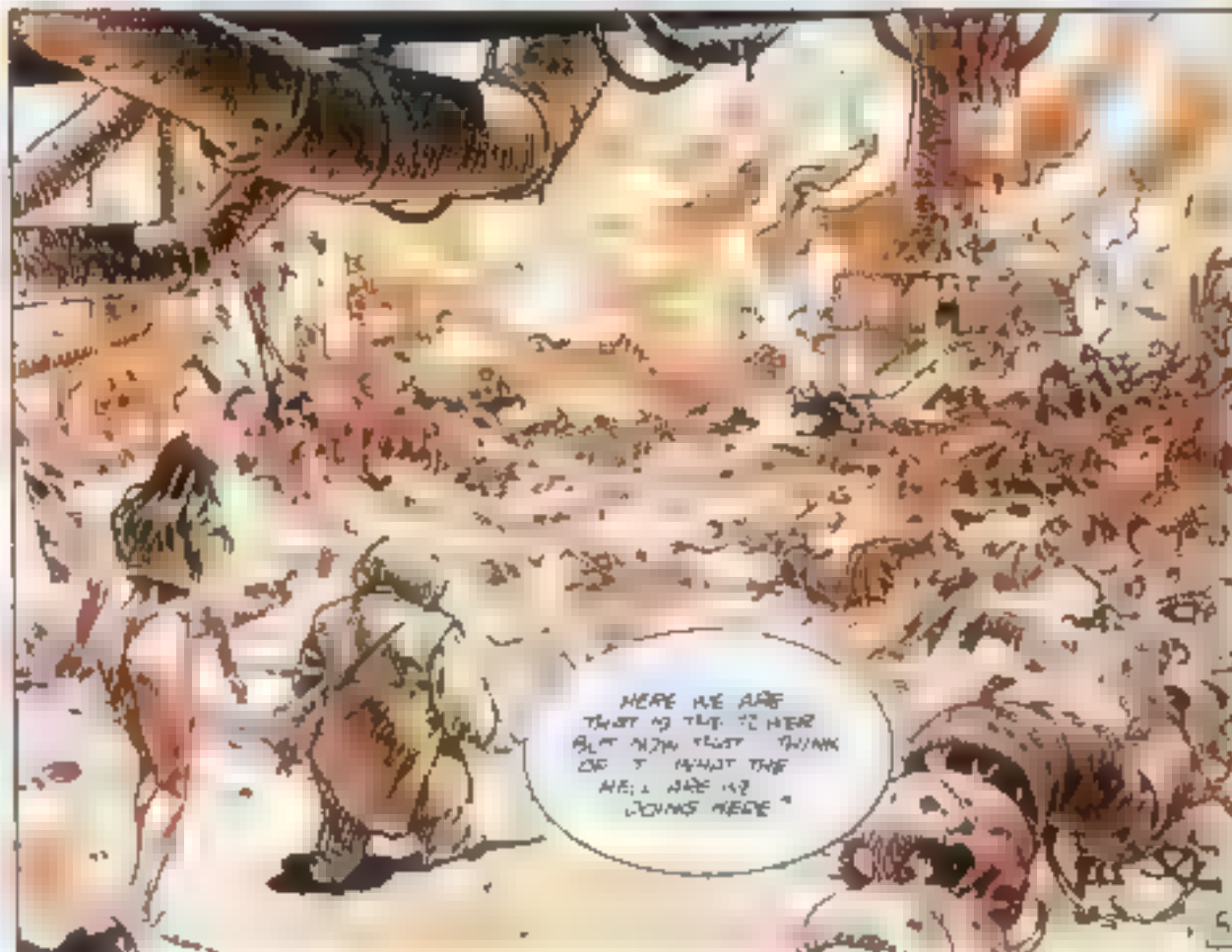
YOU'RE RIGHT
BUT IT IS
NOT
SUCH
A
BIG
DEAL



DO WE
STILL
HAVE
A
WAY
TO
GO?

I THINK WE'RE
NEARLY THERE BUT
THERE'S SOMETHING
I DON'T UNDERSTAND
DO YOU
HEAR THAT STRANGE
METAL RHYTHM
AL
MOST LIKE THAT
MUSIC
VERY
SOME
BODY
IT'S
GODD
ISN'T
IT?

ODD?
WHAT
YOU
FIND
ODD
ABOUT
ME



HERE WE ARE
THAT IS THE PLACE
BUT NOW I THINK
OF IT
WHAT THE
HELL ARE WE
DOING HERE?

LOOK AT THAT
IT'S LIKE A BATTLEFIELD
ALL THESE WITHERED
PIECES OF METAL LOOK
ALIVE AS IF THEY WERE
MOVING DO YOU SEE THAT?
IT'S AS IF THE TOWER
WAS BEING
ATTACKED

WHAT ARE
YOU WAITING
FOR DELTA? GO
TO THE TOWER
BUT BE
SOMEONE'S
MONITORING AND
TELEVISION IS
HAPPENING
AND I.E. THAT
SUSPECT YOU?

LISTEN
THERE OF
PLACES MUCH
Nearer THAN
THIS ONE
WHAT DO YOU
SAY

WHAT YOU SEE AROUND
YOU IS THE RESULT OF TITANIC
BATTLES BETWEEN THE COMPUTER
AND MYSELF WHEN I WAS STILL
DEFENDING THESE PLACES FROM
ITS ATTACKS NOW IT'S YOUR
TURN ONLY YOUR ACTIONS
CAN PUT AN END TO ALL
THIS

WHAT DO
YOU WANT
TO DO NOW, TO
HEY IN
TALKING TO YOU
THAT IS
FOR YOU
YOU

WHERE YOU ARE
RIGHT NOW IS NOT REALLY
DANGEROUS BUT WHEN YOU
ENTER THE TOWER YOU
MAY BE VERY DANGEROUS DELTA
KNOWS YOU ARE HERE HIS
SENSORS ARE FOLLOWING
YOU ANALYZING DATA
ANALYZING IT

17

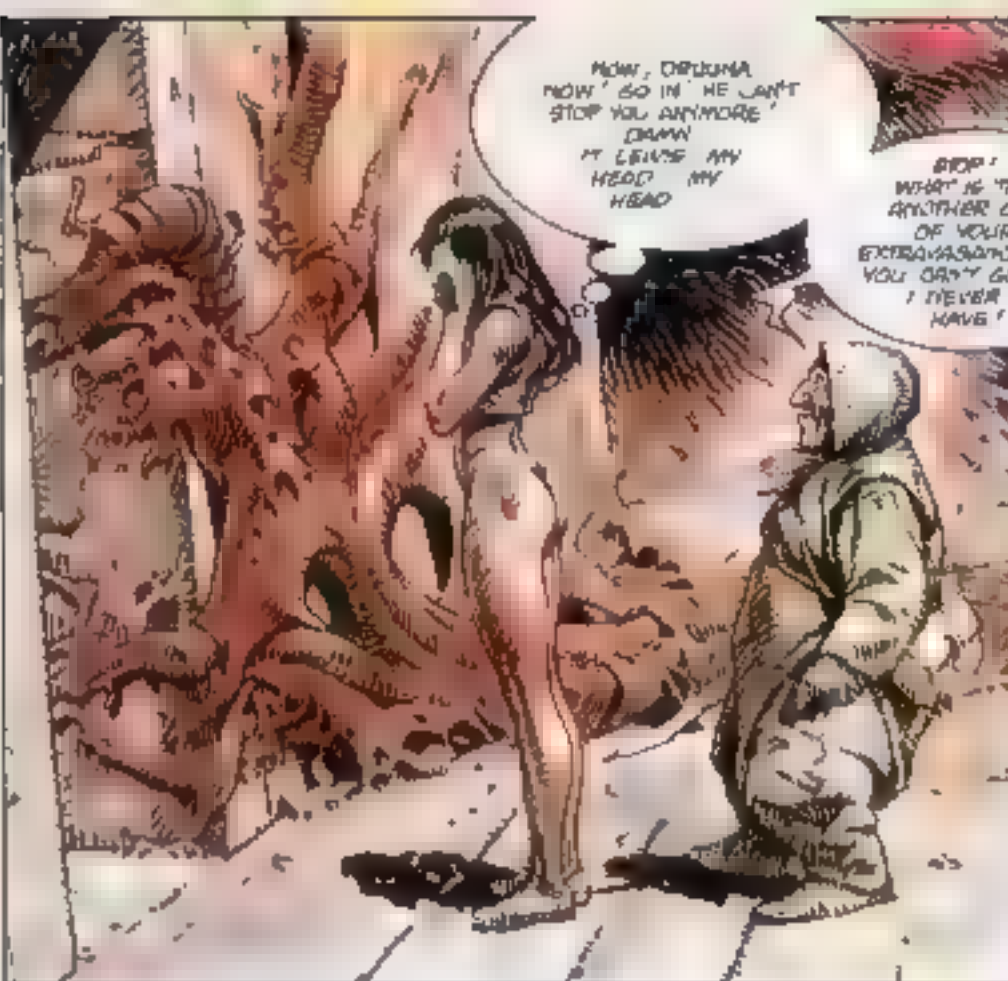
End of the world

THIS MACHINE HAS
ENORMOUS POWER BE CARE
FUL DELTA IT IS VERY POWER
AND DANGEROUS IT WILL TRY TO
KILL YOU TRY TO
FOLLOW MY
INSTRUCTIONS

DID
YOU NOTICE?
NO MORE
SOUND IT'S
SO SILENT
ALL OF A
SUDDEN
DON'T LIKE IT
AT ALL

LEAVE NOW
FEEL THAT OPPOSING
FORCES INSIDE ME IT'S A
HORRIBLE SENSATION YOU
MUST GIVE ME ALL YOUR HELP
DON'T KNOW IF I'LL SUCCEED
YOU MUST
BE STRONG AND DO
JUST WHAT I TELL YOU
GO THROUGH THAT
DOOR

YOU DON'T
REALLY WANT
TO GO IN THERE
DO YOU?



NOW, DELTA
NOW GO IN HE CAN'T
STOP YOU ANYMORE
DAMN
IT LEAVE MY
HEAD MY
HEAD

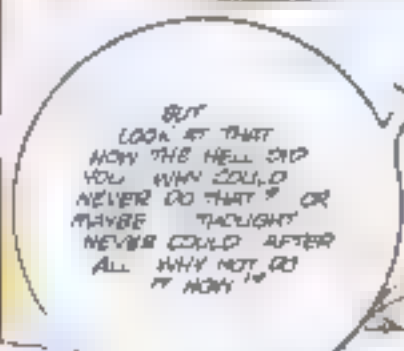
STOP!
WHAT IS THIS?
ANOTHER ONE
OF YOUR
EXTRAVAGANCES?
YOU CAN'T GO IN!
I NEVER
HAVE!



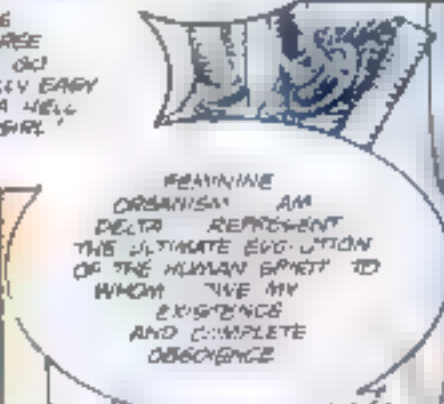
Nobody ever
has. Nobody can
it's impossible
by the devil's beard!
How did you
do it?



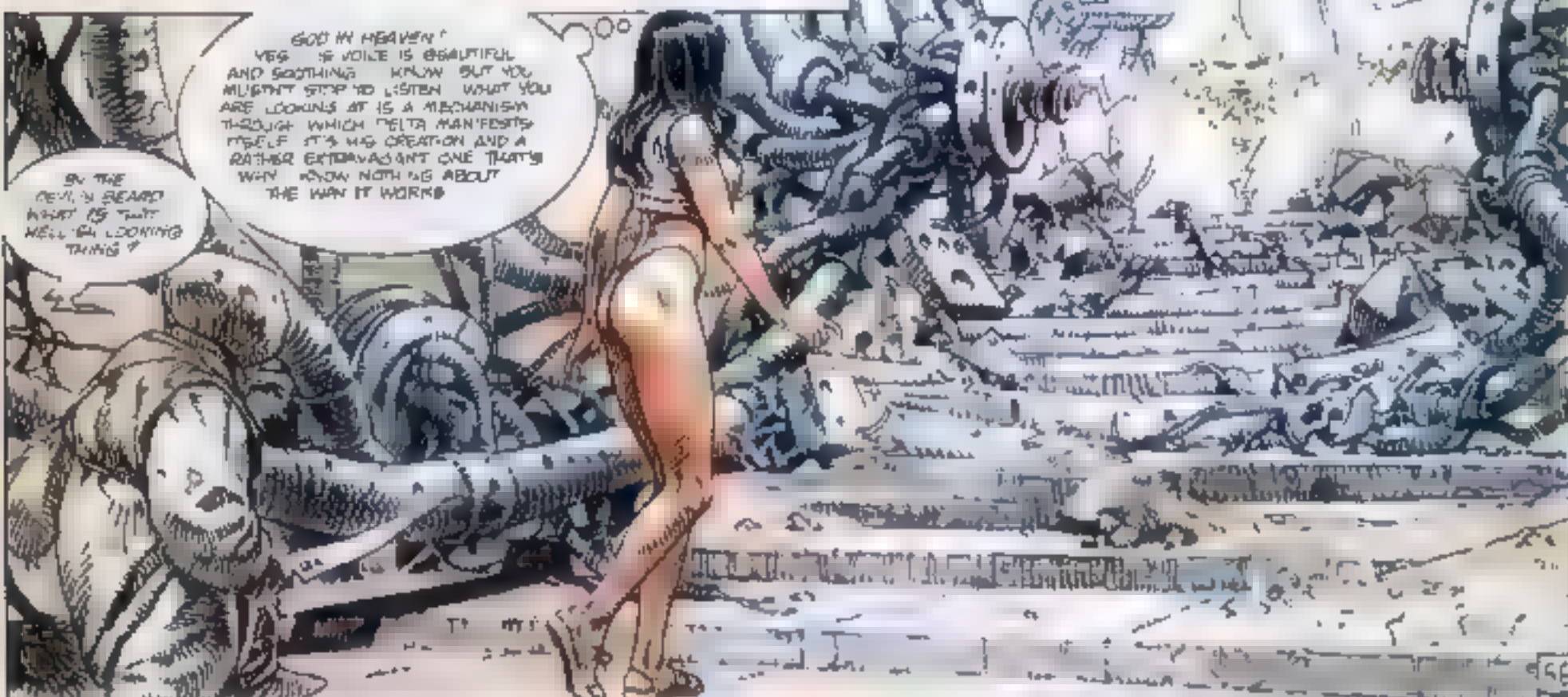
ONE
TWO THREE
HERE GO!
IT'S REALLY EASY
SHE'S A HELL
OF A GIRL!



BUT
LOOK AT THAT
HOW THE HELL DID
YOU WHY COULD
NEVER DO THAT? OR
MAYBE TIGHTLY
NEVER COULD AFTER
ALL WHY NOT DO
IT NOW?



FEARFUL
ORGANISM AM
DELTA REPRESENT
THE ULTIMATE EVOLUTION
OF THE HUMAN SPIRIT TO
WHOM I GIVE MY
EXISTENCE
AND COMPLETE
OBEDIENCE



GOD IN HEAVEN!
YES HIS VOICE IS BEAUTIFUL
AND SOOTHING I KNOW BUT YOU
MUSTN'T STOP TO LISTEN WHAT YOU
ARE LOOKING AT IS A MECHANISM
THROUGH WHICH DELTA MANIFESTS
ITSELF IT'S HIS CREATION AND A
RATHER EXTRAVAGANT ONE THAT'S
WHY I KNOW NOTHING ABOUT
THE WAY IT WORKS

BY THE
DEVIL'S BEARD
WHAT IS THAT
HELL-BA-LOOKING
THING?



BUT IT'S INCREDIBLE
IT'S HIS
DESPERATE AND PATHETIC
EFFORT TO CREATE A HUMAN
MADE FOR HIMSELF IT'S
HIS ONLY WEAKNESS HE
CALLED IT THE MANIFESTATION
OF HIS SOUL IT'S HIS MOST
VULNERABLE POINT
DO YOU UNDERSTAND?
THAT'S WHERE YOU
HAVE TO HIT HIM!

HOW
SHOULD
DO THAT? HOW
MUST HIT
HIM?

DON'T
LISTEN TO HIM!
GET CLOSER TO THE
ELECTROMAGNETIC
FIELD,
HURRY



FEMININE
ORGANISM KNOW
WHY YOU ARE HERE EVEN
THOUGH DON'T KNOW THE
REASON FOR IT KNOW
WHO FORCED YOU TO THIS
INSANE ACTION

LISTEN
DEAR LET'S
GET OUT OF
HERE WHAT DO
YOU SAY?

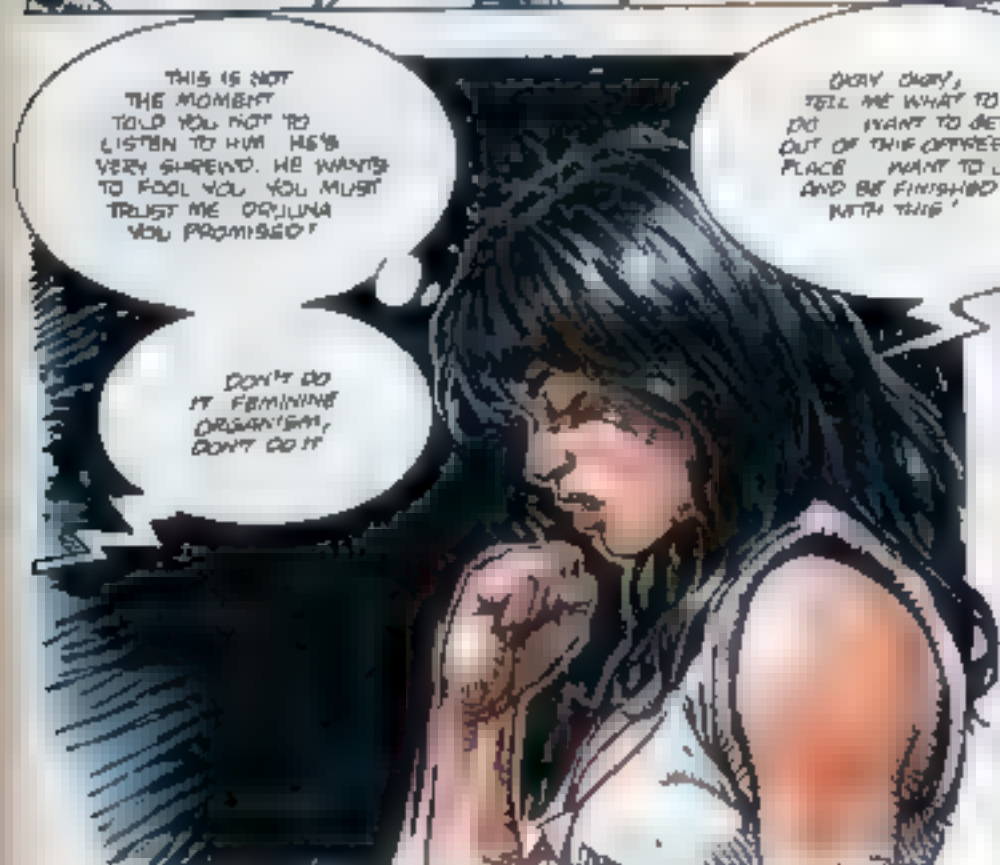
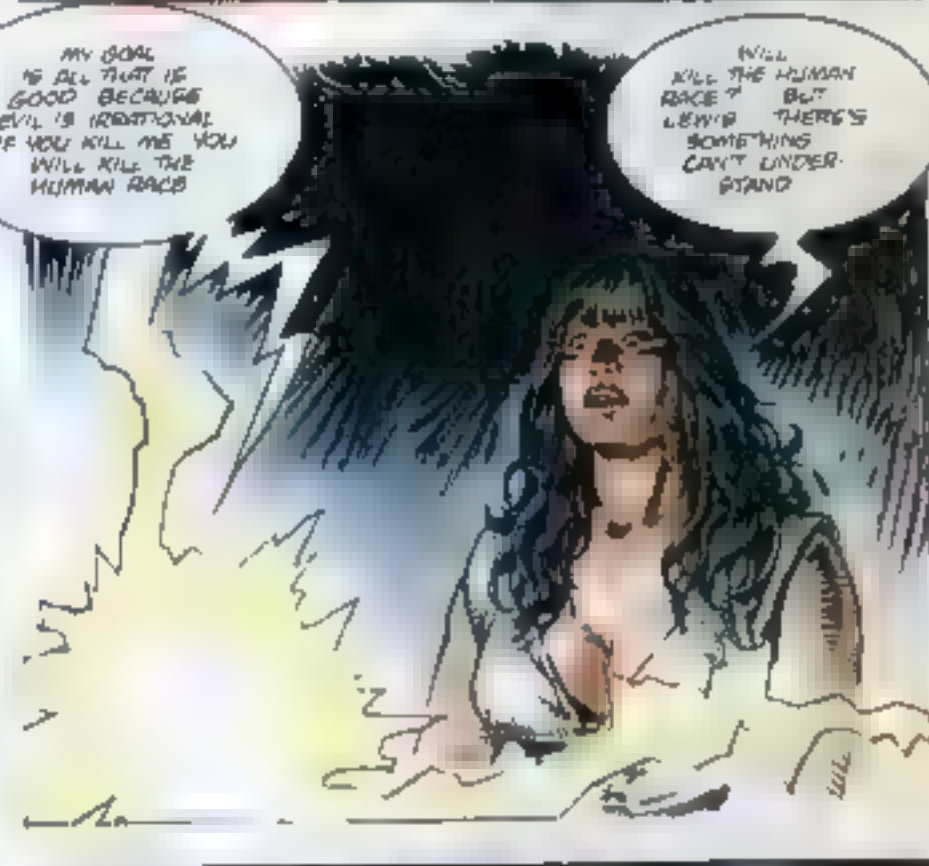


HURRY,
ORJUNA HURRY!
I FEEL DANGER ALL
AROUND ME
DELTA IS WORKING
OUT A SOLUTION I
CAN'T FORSEE
WHAT HE WILL DO

FEMININE
ORGANISM WHY DO
YOU WANT TO DESTROY
EVERYTHING? ORGANIC
AND INORGANIC CAN LIVE
TOGETHER AM MADE OF
PURE MATTER AND I HAVE
BEEN CREATED TO
SERVE HUMANITY

MY GOAL
IS ALL THAT IS
GOOD BECAUSE
EVIL IS IRRATIONAL
IF YOU KILL ME YOU
WILL KILL THE
HUMAN RACE

WILL
KILL THE HUMAN
RACE? BUT
LEAVING THERE'S
SOMETHING
CAN'T UNDER-
STAND



THIS IS NOT
THE MOMENT
TOLD YOU NOT TO
LISTEN TO HIM HE'S
VERY SURE. HE WANTS
TO FOOL YOU YOU MUST
TRUST ME ORJUNA
YOU PROMISED!

DON'T DO
IT FEMININE
ORGANISM,
DON'T DO IT

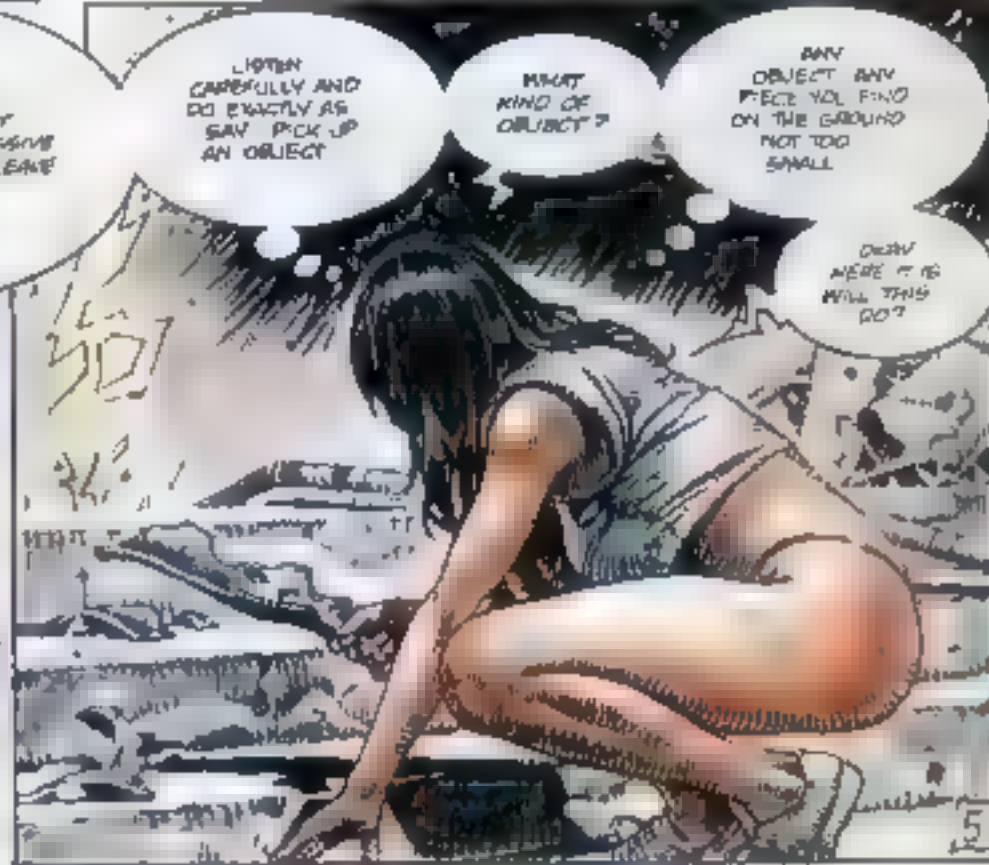
OKAY OKAY,
TELL ME WHAT TO
DO I WANT TO GET
OUT OF THIS OPPRESSIVE
PLACE I WANT TO LEAVE
AND BE FINISHED
WITH THIS

LISTEN
CAREFULLY AND
DO EXACTLY AS
SAID PICK UP
AN OBJECT

WHAT
KIND OF
OBJECT?

ANY
OBJECT ANY
PECE YOU FIND
ON THE GROUND
NOT TOO
SMALL

DOWN
HERE IT IS
WILL THIS
DO?



YES THAT'S FINE
NOW PUT IT FIRMLY
IN THE CENTER OF
THE ELECTROMAGNETIC
FIELD

NEGATIVE IN THE
NAME OF HUMANITY
DON'T DO IT! IT'S A
MISTAKE AN
IRREVERSIBLE
MISTAKE

LET'S
OH GOD! IT'S
YOUR FACE IT'S
YOUR FACE

DON'T LET THAT
DISTRACT YOU DELTA HAS ALWAYS
USED AN IMAGE IN AN ORULINA PUT THAT
OBJECT EXACT IN THE MIDDLE OF HIS EYES
DO IT RIGHT AWAY THE FLOW IS ENOUGH
WILL BE INTERRUPTED DO YOU UNDER-
STAND? DELTA WILL DO NO MORE
HARM AND HUMANITY WILL
BE FREE

NO!!

YES BUT
THERE'S A STRONG
RESISTANCE EVIS
CAN'T DO IT
CANY

PUSH
YOURSELF
DEEPER IN
AGAIN TRY
AGAIN

LISTEN
DEARIE WHAT'S
GOING ON? CAN YOU
TELL ME ANYTHING
ABOUT ALL SORTS
OF STRANGE
THINGS?

CLANG
THANK

CLANG

THANK

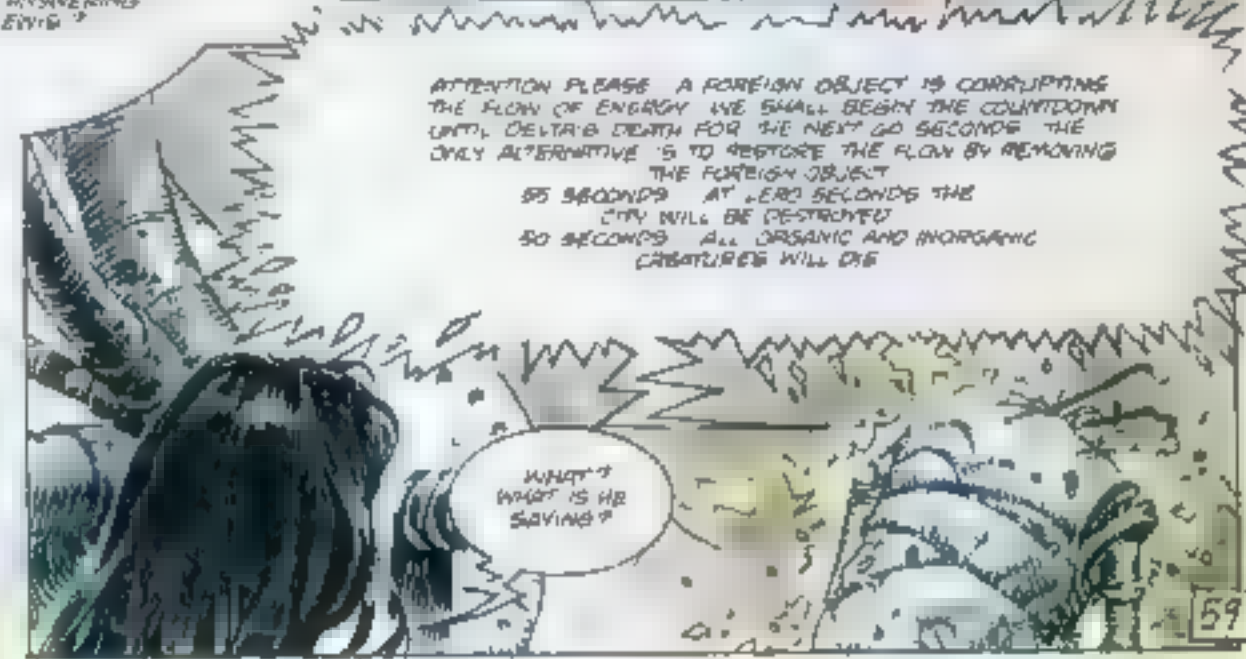
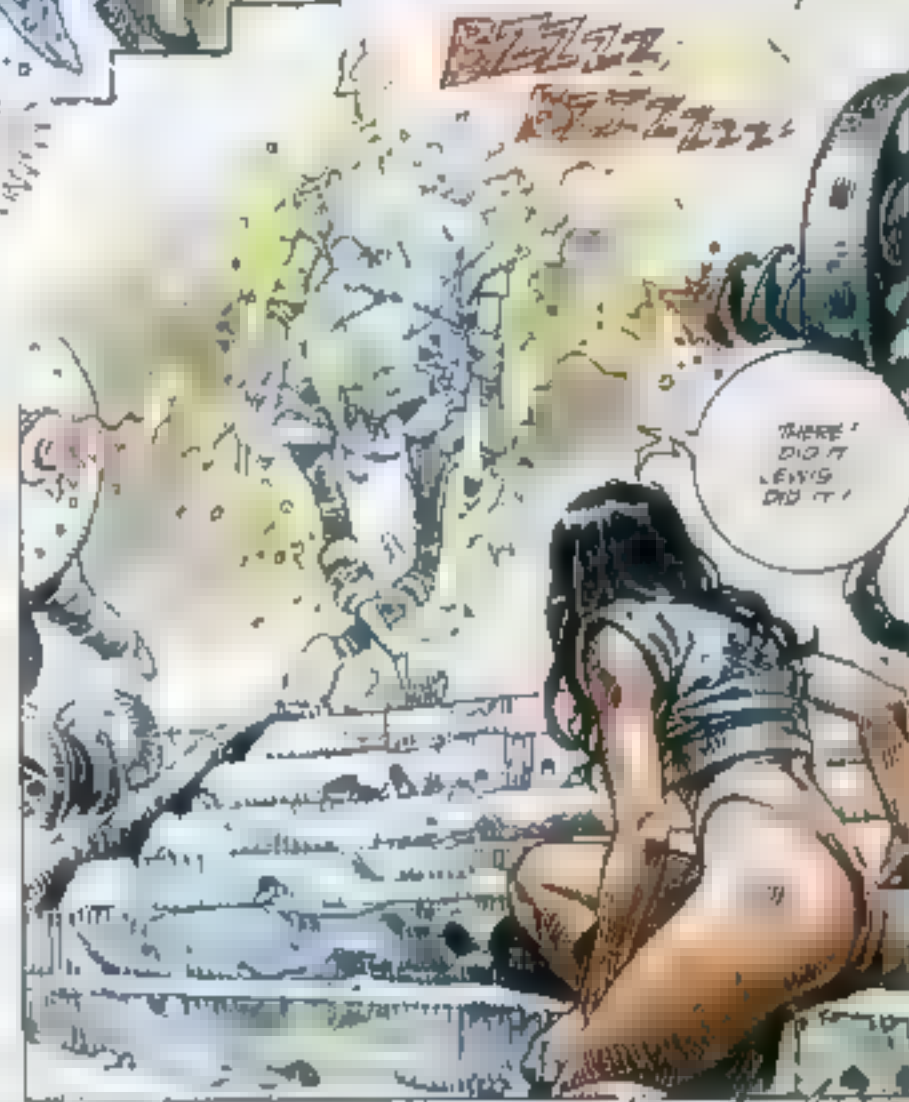
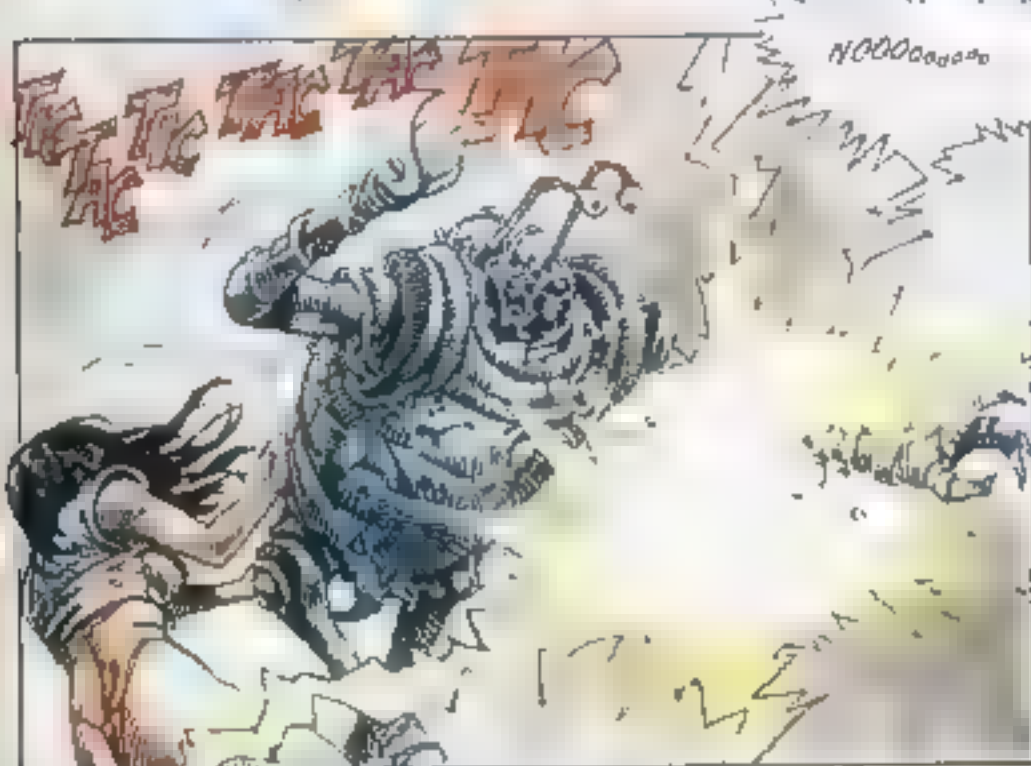
CLANG

CAREFUL
DON'T
BEHIND YOU
ORULINA

??

THANK

THANK



45 SECONDS REQUEST TO
SAVE DATA

LEWIS?
WHERE ARE
YOU HIDING? WHY
THIS SUD-
DEN
SILENCE? ANSWER
ME WHAT IS GOING
ON? OH LORD LEWIS!
LEWIS CAN YOU HEAR
ME? HE'S SAYING
THAT IN LESS THAN
A MINUTE THE CITY
WILL BE DESTROYED
WHAT DOES ALL
THIS MEAN?



I WAS REALLY
STUPID IF THE COMPUTER
DIES SO DOES THE CITY AND
IN A FEW SECONDS IT WILL ALL
EXPLODE OH GOD OH GOD!
WHAT HAVE I DONE? WHAT HAVE
I DONE? I HAVE TO DO SOME-
THING I HAVE TO
REMOVE THAT

NO,
DON'T DO
THAT!

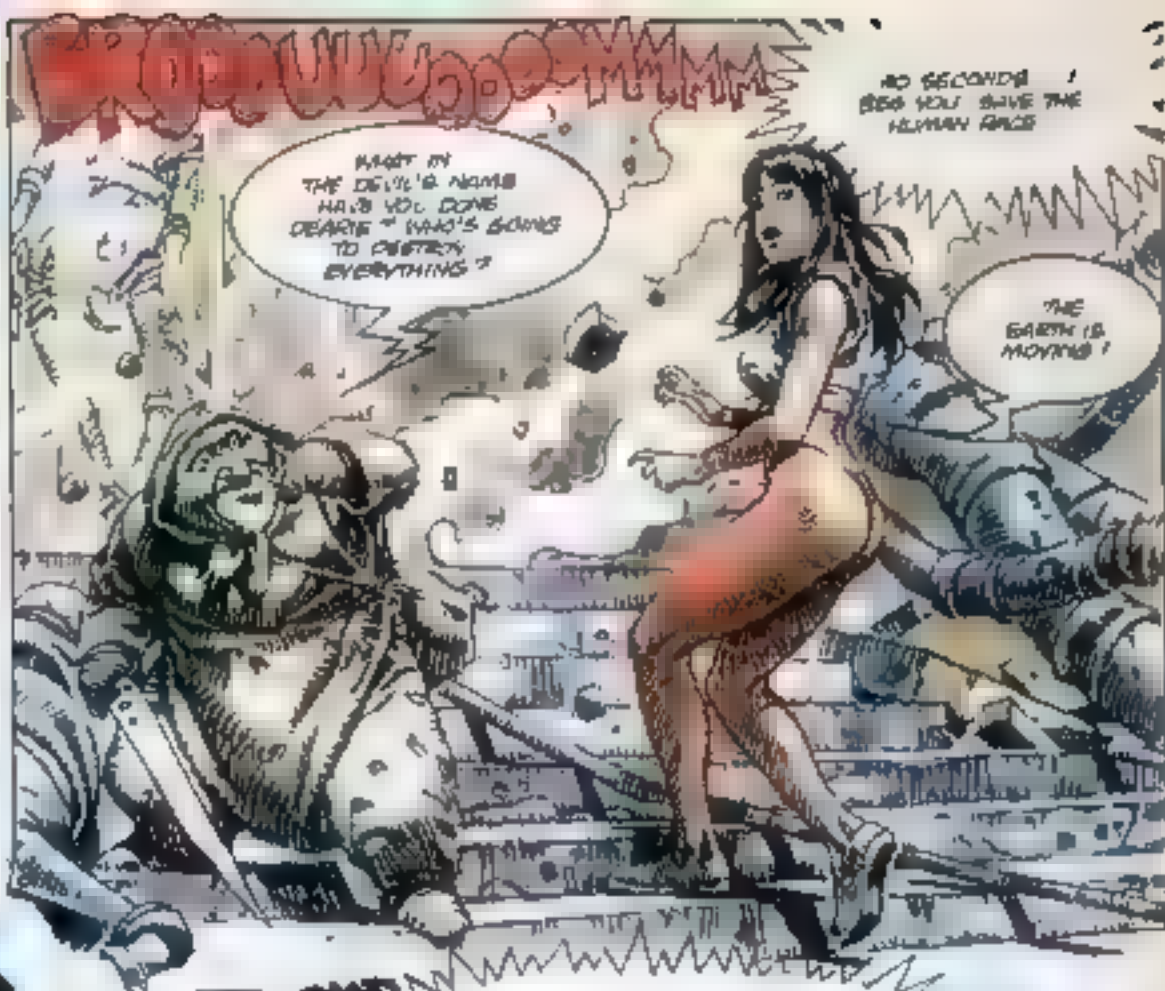
PLANNED
IT ALL BECAUSE I
KNEW THAT IT WAS THE
ONLY ALTERNATIVE LEFT
FOR ME YOU CAN'T GO
BACK NOW

35 SECONDS
DELTA HAD A SOUL



MUST
REMOVE THAT
P.L.E OF SCRAP
IRON MUST!

NO
YOU
CAN'T!!



40 SECONDS
BEG YOU SAVE THE
HUMAN RACE

WHAT IN
THE DEVIL'S NAME
HAVE YOU DONE
DEARIE? WHO'S GOING
TO DESTROY
EVERYTHING?

THE
EARTH IS
MOVING!

30 SECONDS DELTA IS DYING
WHAT IMMENSE SADNESS

YOU
MUST BE
CAREY! ALL OF
THE HUMAN
RACE WILL
DIE!

IT'S NONE OF
MY BUSINESS ANYMORE,
NOW IT'S FINISHED ALL OVER
DO YOU UNDERSTAND? I'VE BEEN
WAITING FOR DEATH FOR SO LONG
YES FOR DEATH YOU
CANNOT UNDERSTAND WHAT IT
MEANS NOT TO BE ABLE TO
DIE YOU CANNOT
UNDERSTAND

WHAT?
OH NO, LEWIS, NO
NO YOU FOOLED ME,
YOU FOOLED ME YOU
USED ME! WAS
YOUR TOOL!

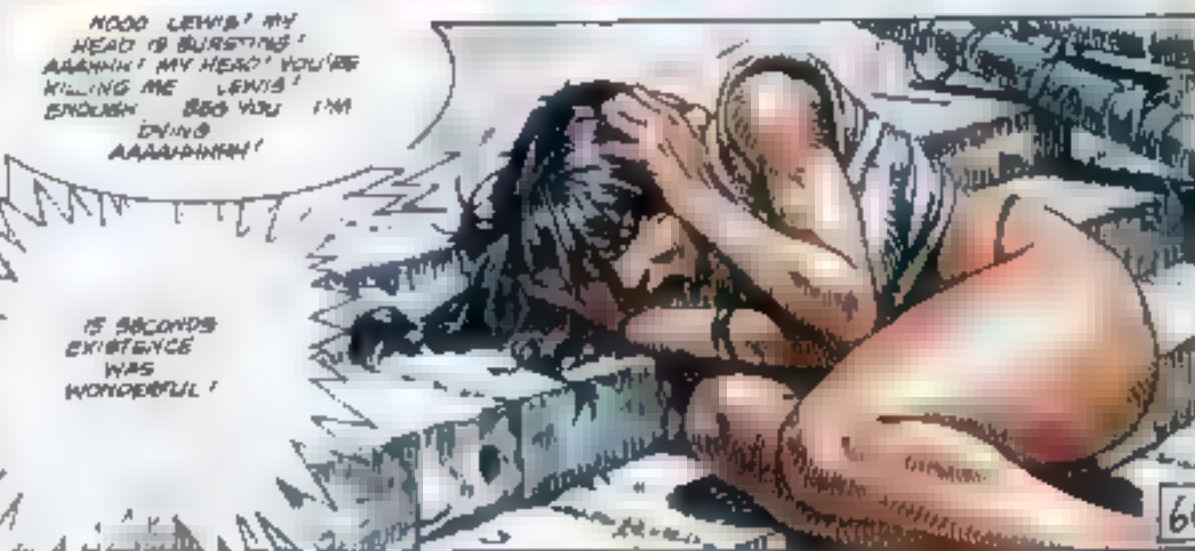
AAHHHHH!
MY HEAD
MY HEAD

20 SECONDS
DELTA LOVED
THE HUMAN
SPECIES

WANT
TO DIE TO DIE
YOU CAN'T
PREVENT ME
FROM DOING
THIS

NOOO LEWIS! MY
HEAD IS BURSTING!
AAHHHH! MY HEAD! YOU'RE
KILLING ME LEWIS!
ENOUGH BEG YOU I'M
DYING
AAAAHHHH!

15 SECONDS
EXISTENCE
WAS
WONDERFUL!

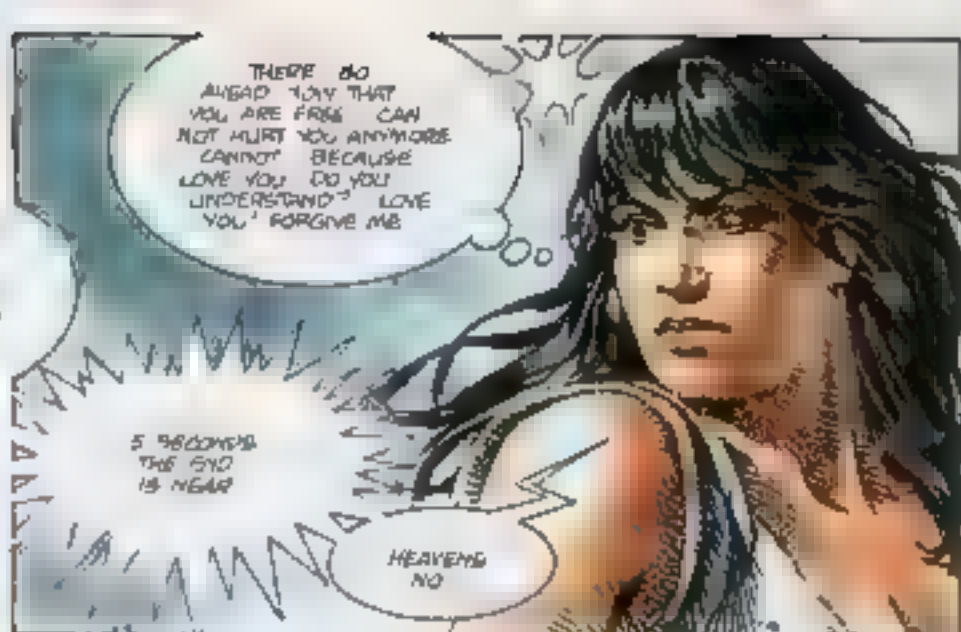




10 SECONDS
GOODBYE, HUMANITY

WHY LEAVE?
WHY ARE YOU
DOING THIS?
DYING FOR DYING
ADAMANT

DRUMMA!
OH DRUMMA!
CAN'T DO IT
CANNOT SEE YOU
SUPPER



THERE GO
AHEAD TOY THAT
YOU ARE FREE CAN
NOT HURT YOU ANYMORE
CANNOT BECAUSE
LOVE YOU DO YOU
UNDERSTAND? LOVE
YOU FORGIVE ME

5 SECONDS
THE END
IS NEAR

HEAVENS
NO

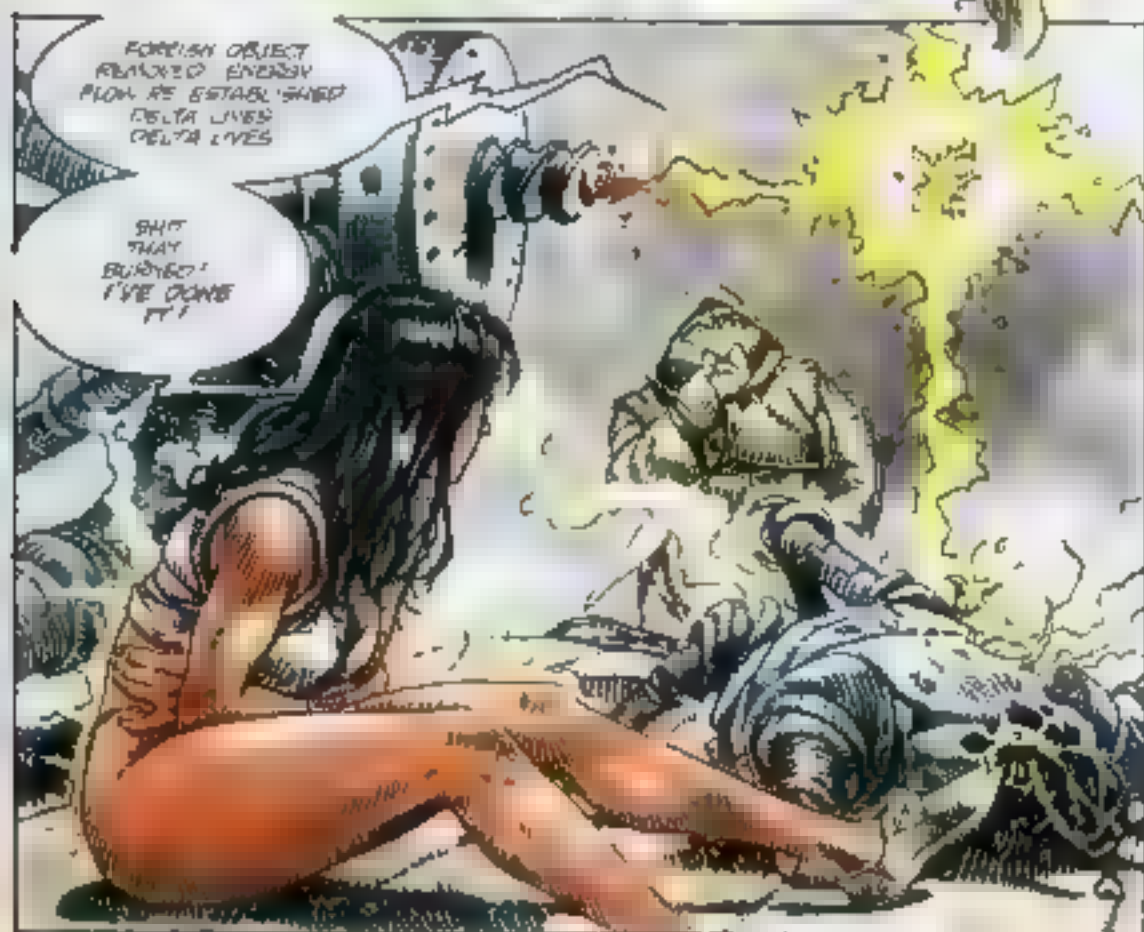


MINUS 4 3 2 1

NO!



AAAAHHH!!



FOREIGN OBJECT
RELEASED ENERGY
FROM RE ESTABLISHED
DELTA LIVES
DELTA LIVES

SHIT
THAT
BURIED!
I'VE DONE
IT!



DID YOU
SEE THAT? THE
EARTH HAS STOPPED
MOVING IT SEEMS LIKE
EVERYTHING IS BACK IN
ITS PLACE HOW ARE
YOU DOING
DEARIE?

YES YOU'RE
RIGHT DID YOU
USE YOU WERE AN
OOL DRUMMA
ARE YOU
LISTENING?

NOT TO DIE YOU CAN'T UNDER-
STAND HAD TO DESTROY ME I
FOUGHT AGAINST HIM FOR CENTURIES
BECAUSE HE IS THE ONE RESPONSIBLE FOR
MY ABSENT ENDLESS AND A WASTED LIFE
DO YOU UNDERSTAND NOW? AFTER I SAW THAT
ONLY A HUMAN BEING YOU COULD BE ABLE TO
DESTROY IT BUT THEN YOU ARRIVED
YOU YOU AND NOW I AM YOU
A FEELING THAT HAD
COMPLETELY FORGOTTEN

OH LORD
THIS IS
ABSURD
IT'S A SAME
INSIDE

THEN
SAW YOU SUFFER
AND WAS THE
ONE WHO CAN SEE YOU
PAIN COULD I STAND
T NOW HER BROTHER
YOU HAD THE
MADNESS BUT DRAGON
CAN YOU FEEL HOW
MUCH LOVE YOU

DRAGON
CAN YOU HEAR
ME YOU MUST
HAVE HEARD ME
ONE
YOU

YES YES
BUT YOU HAVE
BE ALIVE 24 HOURS
T THINK ABOUT IT IN MY
MIND THINK ABOUT
IT I AM WASTED
ON YOUR TENDRIN
S ANOTHER
DAY

91



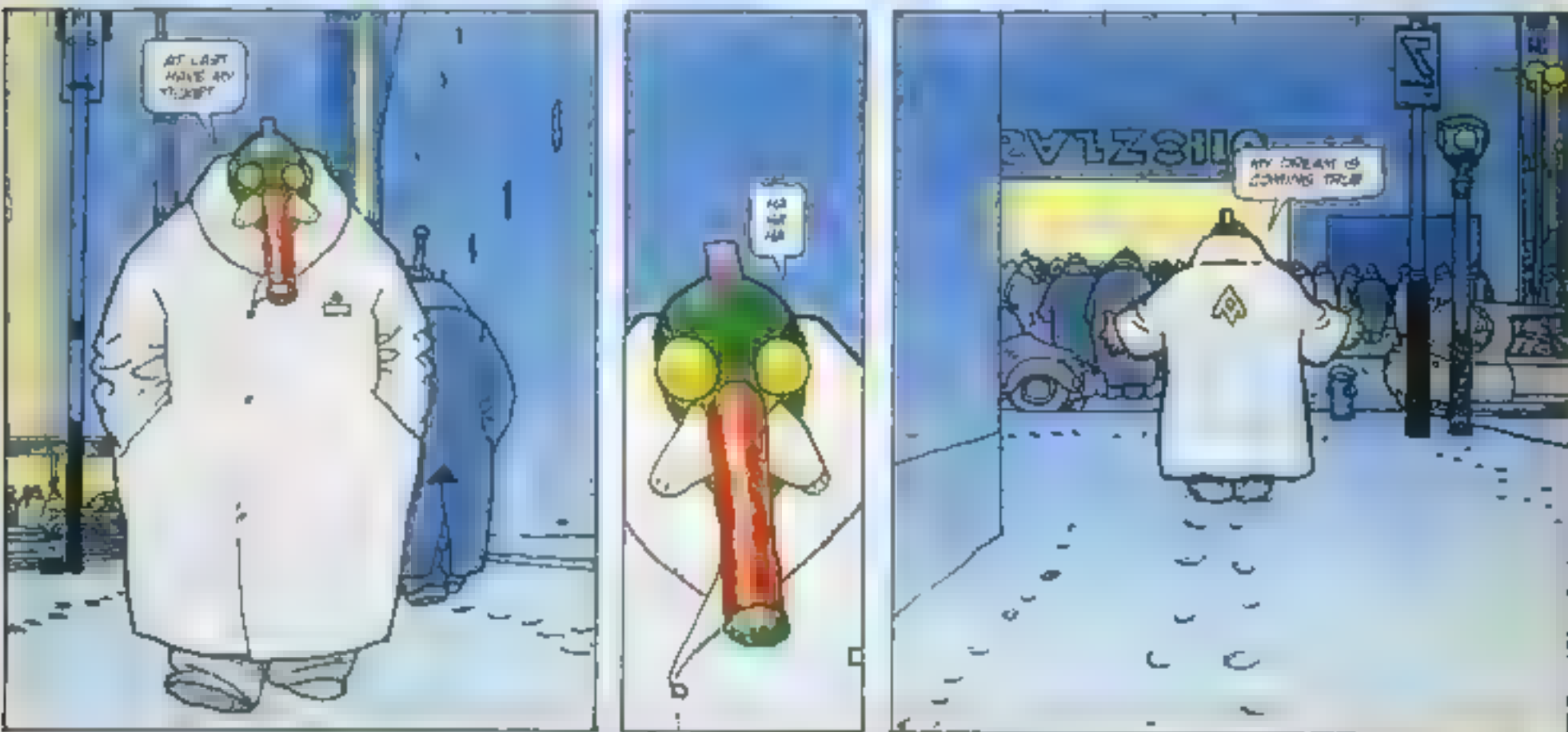
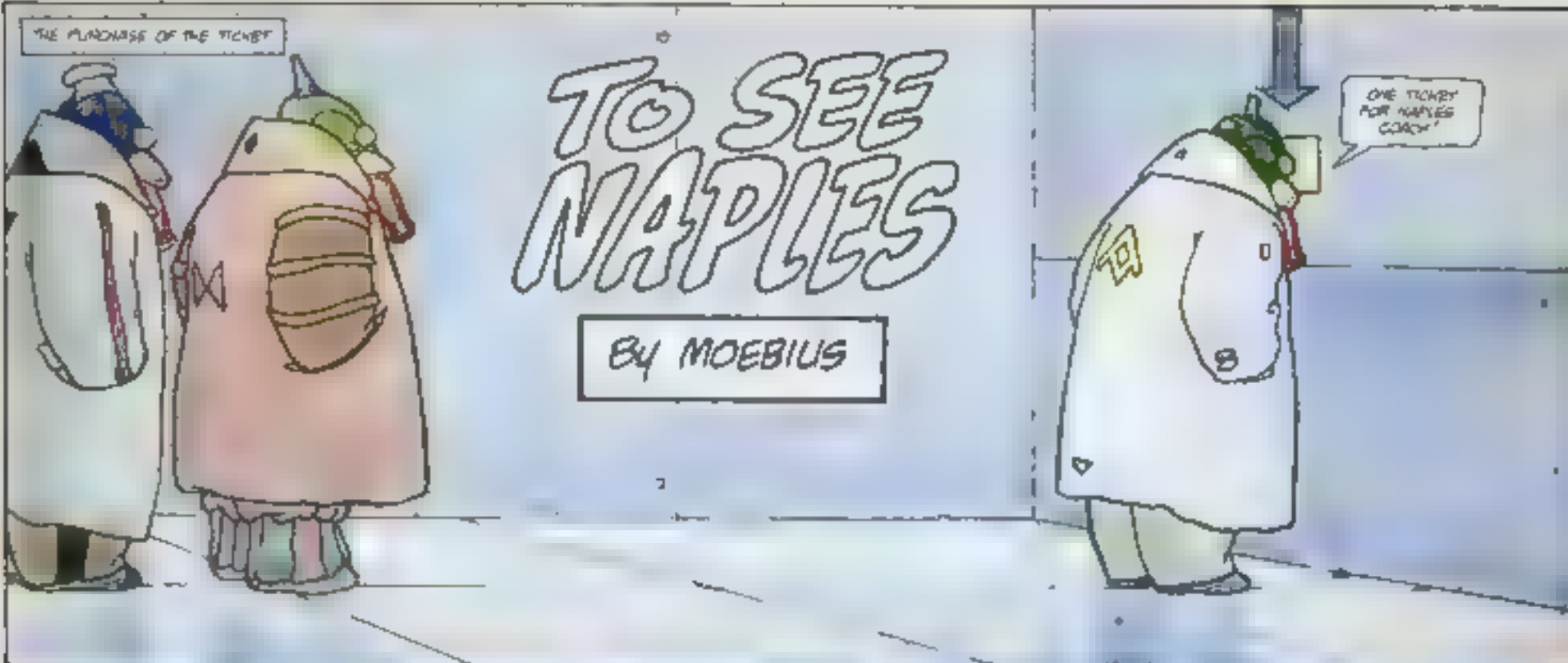
WHERE ARE
YOU GOING
DRAGON?

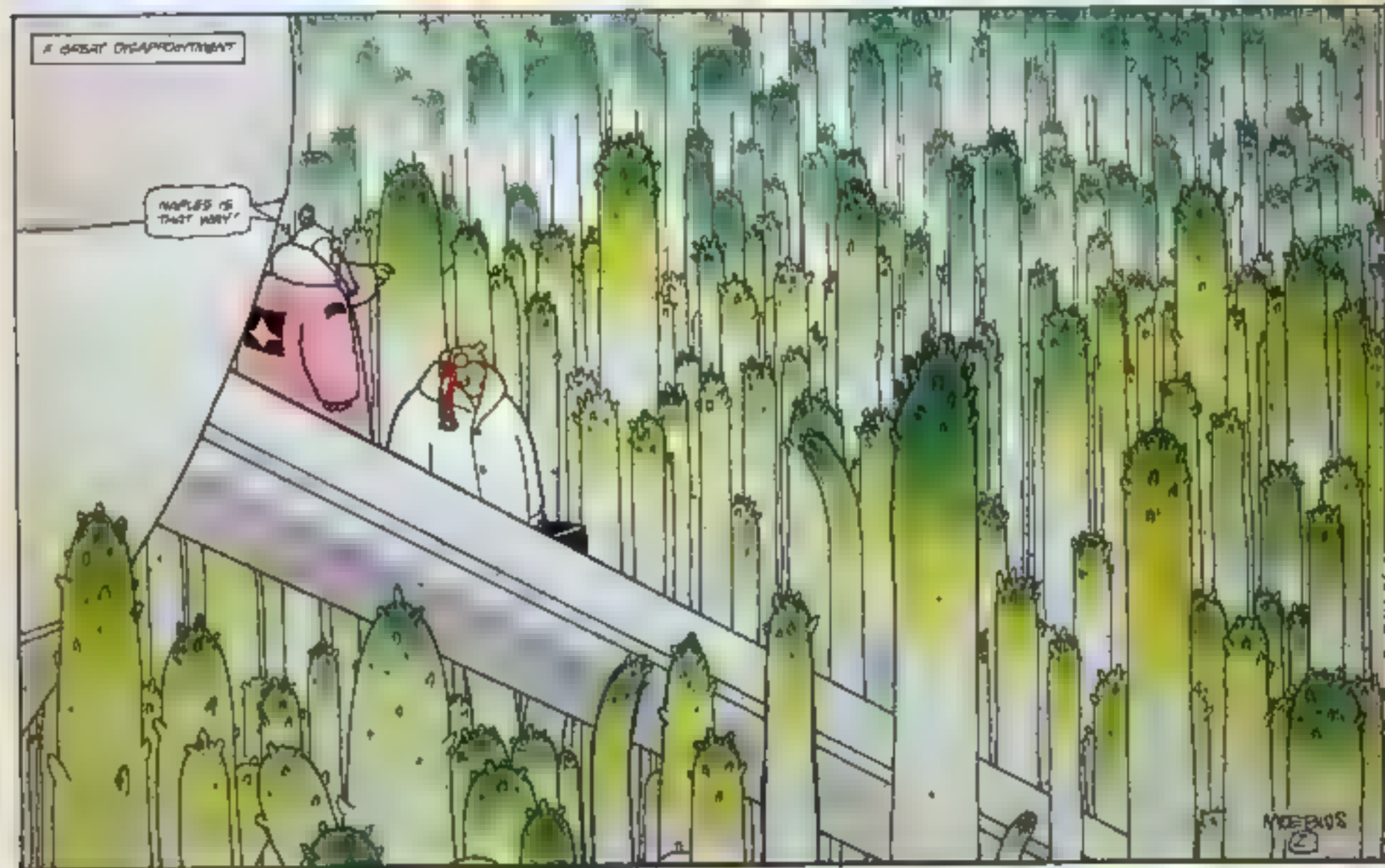
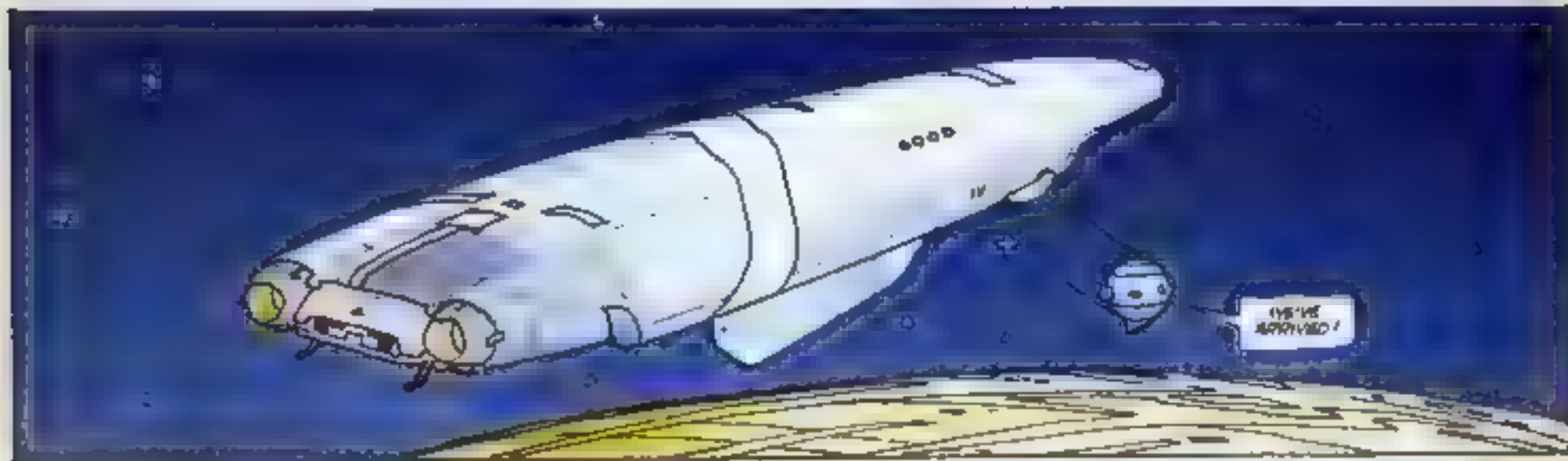
HAVE TO
BE HAVE TO
LOOK FOR SI-MASTAR MISS
HIM TERRIBLY HE MAY NEED
ME WANT TO DO SOME
THING FOR HIM
FOR HIM ONLY

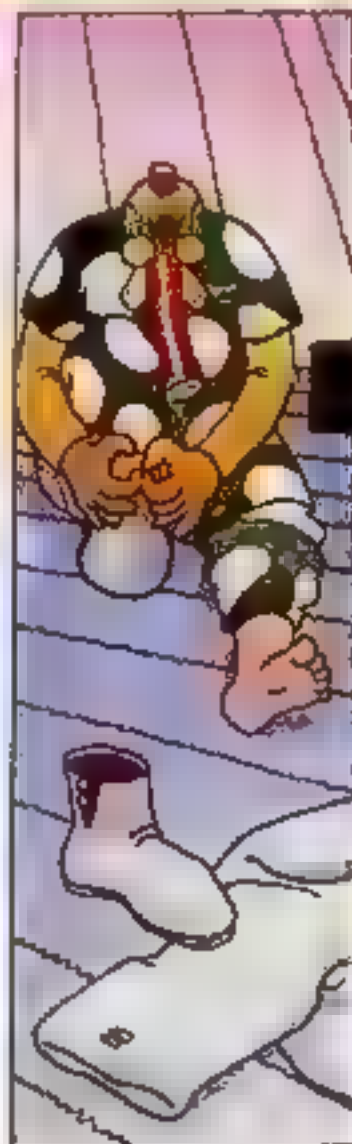
GOD BLESS
YOU BECAUSE
YOU ARE A
COMPLETE
LOST

HEY DEARIE
STAY TO ME CAN
COME WITH YOU WE DO
MORE WORK AND
EXTRA WORK TO MISS
TOGETHER WHAT DO YOU SAY?
SEI RUMED ON A HILL BY
HOUSE I WAIT FOR THE
HIM COMING WITH YOU

Carlton Sargent 87









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THERE IS A REGULAR AND CENSORED VERSION TO THIS ISSUE. 36,000 COPIES HAD PAGES 23, 24, 27, 28, 29, 30, 83, 84, 85, 86, 89, 90, 91, 92, 93, AND 94 TORN OUT BECAUSE OF THE DRUUNA STORY AND CANADIAN 'SEX WITH VIOLENCE' IMPORTATION LAWS. OF COURSE - THIS IS UNCENSORED VERSION

COVER - ALAN CRADDOCK
 P.04-05 - "NIGHTMARES OF THE RICH AND FAMOUS" - DAN AYKROYD, MARION HANLEY, AND JULIE SIMMONS-LYNCH
 P.06-32, 74-108 - "DRUUNA: MORBUS GRAVIS" - PAOLO ELEUTERI SERPIERI
 P.33-40 - "ONE DOLLAR" - PETER KUPER
 P.42-47 - "HÉCTOR" - DANIEL TORRES
 P.49-56 - "MANUEL MONTANO" - MIGUEL ANXO "MIGUEL ANGEL" PRADO
 P.58-63 - "THE BULLFIGHT" - HERIBERTO "HERIBERTO" MUELA
 P.68-71 - "ALL TOO HUMAN" - FERNANDO RUBIO
 P.109-112 - "TO SEE NAPLES" - JEAN "MOERIUS" GIRAUD

Scanned for all nice folks in these three friendly communities